

Der Landjäger

P. Hawinkels

Duration: ± 3' 20" senza D.C.

Score: B/Cb

Tempo di Marcia

Sopr.Flöte 1

Musical score for Soprano Flute 1. The staff is in G major and 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth notes. A dynamic change to mezzo-forte (*mf*) occurs at the start of the second system. The piece concludes with a fermata over a dotted quarter note.

Sopr.Flöte 2

Musical score for Soprano Flute 2. The staff is in G major and 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth notes. A dynamic change to mezzo-forte (*mf*) occurs at the start of the second system. The piece concludes with a fermata over a dotted quarter note.

Gr.Flöte
Alt- Tenor Flöte

Musical score for Alto/Tenor Flute. The staff is in G major and 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth notes. A dynamic change to mezzo-forte (*mf*) occurs at the start of the second system. The piece concludes with a fermata over a dotted quarter note.

Lyra / Glockenspiel

Musical score for Lyra/Glockenspiel. The staff is in G major and 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth notes. The piece concludes with a fermata over a dotted quarter note.

Marimbaphon

Musical score for Marimbaphon. The staff is in G major and 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth notes. A dynamic change to mezzo-forte (*mf*) occurs at the start of the second system. The piece concludes with a fermata over a dotted quarter note.

Snare Drum

Musical score for Snare Drum. The staff is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. A dynamic change to piano (*p*) occurs at the start of the second system. A note with an accent is marked "= on rim". The piece concludes with a fermata over a dotted quarter note.

Tenor Drum

Musical score for Tenor Drum. The staff is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. A dynamic change to piano (*p*) occurs at the start of the second system. The piece concludes with a fermata over a dotted quarter note.

Cymbals a 2

Musical score for Cymbals a 2. The staff is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. A dynamic change to piano (*p*) occurs at the start of the second system. The piece concludes with a fermata over a dotted quarter note.

Bass drum

Musical score for Bass Drum. The staff is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. A dynamic change to piano (*p*) occurs at the start of the second system. The piece concludes with a fermata over a dotted quarter note.

This musical score page features eight staves for various instruments. The top three staves are for Flute 1 (Flt. 1), Flute 2 (Flt. 2), and Grand Flute (Gr. Flt.), all in treble clef with a key signature of one sharp (F#). The Lyra and Marimba staves are also in treble clef with a key signature of one sharp. The S.D., T.D., Cymb., and B.D. staves are in bass clef. The score is divided into measures, with measure 9 and measure 13 explicitly labeled. The Flute parts play melodic lines with slurs and accents. The Grand Flute part provides harmonic support with chords and slurs. The Lyra and Marimba parts play rhythmic patterns. The S.D. part features a complex rhythmic pattern with slurs. The T.D., Cymb., and B.D. parts provide a steady rhythmic accompaniment.

19 21

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score, page 3, containing measures 19 through 21. The score is for a woodwind and percussion ensemble. The woodwind parts include two flutes (Flt. 1 and Flt. 2) and a grand flute (Gr. Fl.). The percussion parts include Lyra, Marimba (Marim.), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one sharp (F#). The flute parts feature melodic lines with various articulations and dynamics. The grand flute part provides harmonic support with chords and melodic fragments. The Lyra and Marimba parts play rhythmic patterns. The Snare Drum part features triplet patterns. The Tom Drum, Cymbal, and Bass Drum parts provide a steady rhythmic accompaniment.

28

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

Gr. Fl. *ff* *m*

Lyra *ff*

Marim *ff* *s*

S.D. *f* *p*

T.D. *p*

Cymb. *p*

B.D. *p*

Detailed description of the musical score for page 4, measures 28-33. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum. The music is in 2/4 time and G major. Measures 28-33 show a dynamic shift from fortissimo (ff) to mezzo-forte (mf) and piano (p). The flute parts feature melodic lines with accents and slurs. The woodwinds and strings provide harmonic support with various textures and dynamics. The percussion parts include triplets and sustained patterns.

2
38

Flt. 1
ff
mf

Flt. 2
ff
mf

Gr. Fl.
ff

Lyra
ff

Marim.
ff
mf

S.D.
f
p

T.D.
p

Cymb.
p

B.D.
p

s

Detailed description: This is a page of a musical score for an orchestra, page 5. The score is written for nine instruments: Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in 2/4 time and the key signature has one sharp (F#). A double bar line with the number 38 above it is placed at the beginning of the second measure. The Flute parts (Flt. 1, Flt. 2, and Gr. Fl.) play a melodic line starting with a half note G4, followed by a quarter rest, and then a series of eighth and sixteenth notes. The Lyra and Marimba play a rhythmic accompaniment of eighth notes. The Snare Drum plays a pattern of eighth notes, including triplets. The Tom Drum, Cymbal, and Bass Drum provide a steady rhythmic accompaniment. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), and piano (p). There are also accents and slurs throughout the score.

62 66

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 8 at the top. It contains eight staves, each for a different instrument: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Grand Flute (Gr. Fl.), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score begins at measure 62 and ends at measure 66. The Flute parts feature melodic lines with slurs and accents. The Grand Flute part has a similar melodic line. The Lyra part consists of rhythmic patterns. The Marimba part features chords and rhythmic patterns. The Snare Drum part has a steady rhythmic pattern. The Tom Drum part has a rhythmic pattern with accents. The Cymbal part has a rhythmic pattern with accents. The Bass Drum part has a rhythmic pattern with accents. The word 'cresc.' (crescendo) is written below the Flute, Grand Flute, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum staves, indicating a gradual increase in volume. The score is written in a standard musical notation style with a treble clef for the woodwinds and a common time signature.

72 74

Flt. 1 *f* *mf*

Flt. 2 *f* *mf*

Gr. Flt. *f* *mf*

Lyra *f* *mf*

Marim. *f* *mf*

S.D. *mf* *p*

T.D. *mf*

Cymb. *mf*

B.D. *mf* *p*

Detailed description: This page of a musical score covers measures 72 to 74. It features eight staves for different instruments. Flutes 1 and 2, Grand Flute, Lyra, and Marimba have melodic lines with dynamics *f* and *mf*. Snare Drum, Tom Drum, Cymbal, and Bass Drum provide rhythmic accompaniment with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and rests.

82

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

The musical score consists of eight staves. The top three staves are for woodwinds: Flute 1, Flute 2, and Grand Flute. The bottom five staves are for percussion: Lyra, Marimba, Snare Drum, Tom Drum, and Bass Drum. The score begins at measure 82. The woodwinds play melodic lines with various articulations like accents and slurs. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. A double bar line with first and second endings is present at the end of the section.

D.C.
al Fine
ad lib.