

Der Landjäger

P. Hawinkels

Duration: ± 3' 20" senza D.C.
Score Bb

Tempo di Marcia

Pijperfluit 1 8va

Pijperfluit 2 8va

Dwarsfluit 8va

Lyra / Glockenspiel

Marimba (ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2

Bass drum

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8

13

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

18 21

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

This musical score page contains measures 18 through 21. The instruments are arranged in a standard orchestral layout. Measures 18 and 19 show the woodwinds (Flute 1, Flute 2, and Double Wood Flute) playing a melodic line, while the strings (Lyra, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum) provide a rhythmic accompaniment. Measures 20 and 21 continue this pattern, with the woodwinds playing a more complex, syncopated melody. The percussion instruments maintain a steady, rhythmic pattern throughout the measures.

28

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

DwFlt *ff* *r*

Lyra *ff*

Marim *ff* *f*

S.D. *f* *p*

T.D. *p*

Cymb. *p*

B.D. *p*

2 38

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

DwFlt *ff*

Lyra *ff*

Marim *ff* *mf*

S.D. *f* *p*

T.D. *p*

Cymb. *p*

B.D. *p*

s

45

Flt. 1 *ff* *f*

Flt. 2 *ff* *f*

DwFlt *ff* *f*

Lyra *ff*

Marim *f*

S.D. *f* *mf*

T.D. *f* *mf*

Cymb. *mf*

B.D. *mf*

Flt. 1

2

mf

Flt. 2

mf

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

D.S.
(pg. 1)
al Coda

Fine

Trio

58

f

mf

f

mf

f

mf

p

mf

p

mf

p

mf

p

62 66

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page contains measures 62 through 66. The instruments are arranged in a standard orchestral layout. Measures 62-65 show the woodwinds (Flutes 1 & 2, and Double Woodflute) and strings (Lyra, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum) playing. Measures 66-68 feature a crescendo in the woodwinds and a series of crescendo markings in the percussion section, including the Snare Drum, Tom Drum, Cymbal, and Bass Drum. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

72 74

Flt. 1 *f* *mf*

Flt. 2 *f* *mf*

DwFlt *f* *mf*

Lyra *f* *mf*

Marim *f* *mf*

S.D. *mf* *p*

T.D. *mf*

Cymb. *mf*

B.D. *mf* *p*

Detailed description of the musical score: The score is for measures 72, 73, and 74. Flute 1 and Flute 2 play a melodic line starting on G4, moving to A4, B4, and C5. Double Wood Flute plays a sustained chord of G4-B4-D5 in measure 72, then a descending line in measure 73. Lyra and Marimba play a rhythmic pattern of eighth notes. Snare Drum plays a steady eighth-note pattern. Tom Drum plays a pattern of eighth notes. Cymbal plays a pattern of eighth notes. Bass Drum plays a pattern of eighth notes. Dynamics are indicated by *f*, *mf*, and *p*.

82

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

$\diamond = r:$

D.C.
al Fine
ad lib.