

# Der Landjäger

P. Hawinkels

Duration: ± 3' 20" senza D.C.

Score: B/Cb

Tempo di Marcia

Sopr. Flöte 1

Musical score for Soprano Flute 1. The instrument is in G major and 2/4 time. The score begins with a forte (*f*) dynamic and a series of eighth notes. It features a first ending bracketed section with a *mf* dynamic. The score concludes with a final note on a dotted half note.

Sopr. Flöte 2

Musical score for Soprano Flute 2. The instrument is in G major and 2/4 time. The score begins with a forte (*f*) dynamic and a series of eighth notes. It features a first ending bracketed section with a *mf* dynamic. The score concludes with a final note on a dotted half note.

Gr. Flöte  
Alt- Tenor Flöte

Musical score for Alto/Tenor Flute. The instrument is in G major and 2/4 time. The score begins with a forte (*f*) dynamic and a series of eighth notes. It features a first ending bracketed section with a *mf* dynamic. The score concludes with a final note on a dotted half note.

Lyra / Glockenspiel

Musical score for Lyra/Glockenspiel. The instrument is in G major and 2/4 time. The score begins with a forte (*f*) dynamic and a series of eighth notes. It features a first ending bracketed section with a *mf* dynamic. The score concludes with a final note on a dotted half note.

Marimbaphon

Musical score for Marimbaphon. The instrument is in G major and 2/4 time. The score begins with a forte (*f*) dynamic and a series of eighth notes. It features a first ending bracketed section with a *mf* dynamic. The score concludes with a final note on a dotted half note.

Snare Drum

Musical score for Snare Drum. The instrument is in 2/4 time. The score begins with a *mf* dynamic and a series of eighth notes. It features a first ending bracketed section with a *p* dynamic. The score concludes with a final note on a dotted half note.

Tenor Drum

Musical score for Tenor Drum. The instrument is in 2/4 time. The score begins with a *p* dynamic and a series of eighth notes. It features a first ending bracketed section with a *p* dynamic. The score concludes with a final note on a dotted half note.

Cymbals a 2

Musical score for Cymbals a 2. The instrument is in 2/4 time. The score begins with a *p* dynamic and a series of eighth notes. It features a first ending bracketed section with a *p* dynamic. The score concludes with a final note on a dotted half note.

Bass drum

Musical score for Bass Drum. The instrument is in 2/4 time. The score begins with a *mf* dynamic and a series of eighth notes. It features a first ending bracketed section with a *p* dynamic. The score concludes with a final note on a dotted half note.

This musical score page features eight staves for various instruments. The top three staves are for Flute 1 (Flt. 1), Flute 2 (Flt. 2), and Grand Flute (Gr. Flt.), all in treble clef with a key signature of one sharp (F#). The Lyra and Marimba staves are also in treble clef with a key signature of one sharp. The S.D., T.D., Cymb., and B.D. staves are in bass clef. The score is divided into measures, with measure 9 and measure 13 explicitly labeled. The flute parts play melodic lines with slurs and accents. The Grand Flute part includes some chordal textures. The Lyra and Marimba provide rhythmic accompaniment with eighth and sixteenth notes. The S.D. part features a complex rhythmic pattern with slurs. The T.D., Cymb., and B.D. parts provide a steady rhythmic foundation with various note values and rests.

This musical score page, numbered 3, features eight staves for various instruments. The top three staves are for Flute 1 (Flt. 1), Flute 2 (Flt. 2), and Grand Flute (Gr. Flt.), all in treble clef with a key signature of one sharp (F#). The Flute parts are marked with measures 19 and 21. The Grand Flute part includes a triplet of eighth notes in measure 20. The Lyra and Marimba staves are in treble clef with a key signature of one sharp. The Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) staves are in bass clef. The S.D. part includes a triplet of eighth notes in measure 20. The Cymbal part features a sustained cymbal effect in measure 20. The Bass Drum part has a sustained bass drum effect in measure 20. The score is written in a standard musical notation style with various rhythmic values and articulations.

28

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

Gr. Fl. *ff* *m*

Lyra *ff*

Marim *ff* *s*

S.D. *f* *p*

T.D. *p*

Cymb. *p*

B.D. *p*

Detailed description of the musical score for page 4, measures 28-33. The score is for a woodwind and percussion ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.).  
- Flute 1: Measures 28-33. Starts with a forte (*ff*) dynamic, playing a melodic line with grace notes. From measure 30, the dynamic changes to mezzo-forte (*mf*).  
- Flute 2: Measures 28-33. Starts with a forte (*ff*) dynamic, playing a melodic line with grace notes. From measure 30, the dynamic changes to mezzo-forte (*mf*).  
- Grand Flute: Measures 28-33. Starts with a forte (*ff*) dynamic, playing a melodic line with grace notes. From measure 30, the dynamic changes to mezzo (*m*).  
- Lyra: Measures 28-33. Starts with a forte (*ff*) dynamic, playing a melodic line with grace notes.  
- Marimba: Measures 28-33. Starts with a forte (*ff*) dynamic, playing a melodic line with grace notes. From measure 30, the dynamic changes to *s* (sforzando).  
- Snare Drum (S.D.): Measures 28-33. Starts with a forte (*f*) dynamic, playing a triplet of eighth notes. From measure 30, the dynamic changes to piano (*p*).  
- Tom Drum (T.D.): Measures 28-33. Starts with a piano (*p*) dynamic, playing a melodic line with grace notes.  
- Cymbal (Cymb.): Measures 28-33. Starts with a piano (*p*) dynamic, playing a melodic line with grace notes.  
- Bass Drum (B.D.): Measures 28-33. Starts with a piano (*p*) dynamic, playing a melodic line with grace notes.

2  
38

Flt. 1  
*ff*  
*mf*

Flt. 2  
*ff*  
*mf*

Gr. Fl.  
*ff*

Lyra  
*ff*

Marim.  
*ff*  
*mf*

S.D.  
*f*  
*p*

T.D.  
*p*

Cymb.  
*p*

B.D.  
*p*

*s*

Detailed description: This is a page of a musical score for an orchestra, page 5. It features nine staves for different instruments: Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in 2/4 time and the key signature has two sharps (F# and C#). A double bar line with the number 38 above it is placed at the beginning of the second measure of each staff. The Flute parts (Flt. 1, Flt. 2, and Gr. Fl.) play a melodic line starting with a half note G4, followed by eighth notes. The Lyra and Marimba play a rhythmic accompaniment of eighth notes. The Snare Drum has triplet patterns. The Tom Drum, Cymbal, and Bass Drum provide a steady rhythmic accompaniment. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), and piano (p). There are also accents and slurs throughout the score.

45

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

*ff*

*f*

*ff*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*







72 74

Flt. 1 *f* *mf*

Flt. 2 *f* *mf*

Gr. Flt. *f* *mf*

Lyra *f* *mf*

Marim. *f* *mf*

S.D. *mf* *p*

T.D. *mf*

Cymb. *mf*

B.D. *mf* *p*

82

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

The musical score consists of eight staves. The top three staves are for woodwinds: Flute 1, Flute 2, and Grand Flute. The bottom five staves are for percussion: Lyra, Marimba, Snare Drum, Tom Drum, and Bass Drum. The score begins at measure 82. The woodwinds play melodic lines with various articulations like accents and slurs. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. A double bar line with first and second endings is present at the end of the section. The first ending leads to a measure with a fermata, and the second ending leads to the final measure of the section.

D.C.  
al Fine  
ad lib.