

Es geht Los

P. Hawinkels

Duration: ± 2' 50" senza D.C.

Score Bb

Tempo di Marcia

Pijperfluit 1 8va

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Pijperfluit 1 8va, Pijperfluit 2 8va, Dwarsfluit 8va, Lyra / Glockenspiel, Marimba (ad lib.), Snare Drum, Tenor Drum, and Cymbals a 2. The score is in 2/4 time and has a key signature of one sharp. The dynamics throughout the score include **f**, **mf**, **molte**, **p**, and **mf**. Measure 5 is marked with a vertical bar. The title "Es geht Los" is centered at the top of the page, and the composer's name "P. Hawinkels" is in the top right corner. The duration of the piece is specified as "Duration: ± 2' 50" senza D.C." and the score is in Bb.

9

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

13

mf

mf

mf

p

p

p

p

Musical score for orchestra and percussion. The score consists of eight staves. From top to bottom: Flute 1, Flute 2, Double Bassoon, Lyra (reed instrument), Marimba, Snare Drum, Timpani, and Cymbals. Bass Drum is at the bottom. Measure 9 starts with Flute 1 and 2 playing eighth-note pairs. Double Bassoon has a sustained note. Measures 10-12 show various patterns for Flutes, Double Bassoon, and Lyra. Measure 13 begins with a dynamic *mf* for Flute 1 and 2, followed by a sustained note on Double Bassoon. Measures 14-15 show more patterns for Flutes, Double Bassoon, and Lyra. Measures 16-17 feature a rhythmic pattern on Snare Drum. Measures 18-19 show a rhythmic pattern on Timpani. Measures 20-21 feature a rhythmic pattern on Cymbals. Measures 22-23 show a rhythmic pattern on Bass Drum.

Musical score for orchestra and percussion, measures 19-21.

The score consists of eight staves:

- Flt. 1:** Starts with eighth-note pairs, dynamic *sf*, then eighth-note pairs with a breve rest, dynamic *mf*.
- Flt. 2:** Eighth-note pairs, dynamic *sf*, then eighth-note pairs with a breve rest, dynamic *mf*.
- DwFlt:** Eighth-note pairs, dynamic *mf*.
- Lyra:** Eighth-note pairs, dynamic *sf*, then eighth-note pairs with a breve rest, dynamic *mf*.
- Marim:** Eighth-note pairs, dynamic *mf*.
- S.D. (Snare Drum):** Sixteenth-note patterns, dynamic *sf*, then eighth-note pairs, dynamic *p*.
- T.D. (Tom-Tom):** Eighth-note pairs.
- Cymb. (Cymbals):** Single strokes.
- B.D. (Bass Drum):** Single strokes.

Measure 19 ends with a forte dynamic *f*. Measure 20 begins with a dynamic *cresc.* Measure 21 begins with a dynamic *cresc.*

29

Flt. 1

Flt. 2

DwFlt *f*

Lyra *f*

Marim *f*

S.D.

T.D. *mf*

Cymb. *mf*

B.D. *mf*

1 2

f

ff

ff

f

sf

rimshot

1 2

Musical score for orchestra and piano, measures 38-46. The score includes parts for Flute 1, Flute 2, Double Bassoon, Lyra, Marimba, Snare Drum, Timpani, Cymbals, and Bass Drum. The instrumentation is as follows:

- Flute 1:** Measures 38-45 play eighth-note patterns. Measure 46 starts with a sustained note followed by eighth-note patterns.
- Flute 2:** Measures 38-45 play eighth-note patterns. Measure 46 starts with a sustained note followed by eighth-note patterns.
- Double Bassoon:** Measures 38-45 play eighth-note patterns. Measure 46 starts with a sustained note followed by eighth-note patterns.
- Lyra:** Measures 38-45 play eighth-note patterns. Measure 46 starts with a sustained note followed by eighth-note patterns.
- Marimba:** Measures 38-45 play eighth-note patterns. Measure 46 starts with a sustained note followed by eighth-note patterns.
- Snare Drum:** Measures 38-45 play eighth-note patterns. Measure 46 starts with a sustained note followed by eighth-note patterns.
- Timpani:** Measures 38-45 play eighth-note patterns. Measure 46 starts with a sustained note followed by eighth-note patterns.
- Cymbals:** Measures 38-45 play eighth-note patterns. Measure 46 starts with a sustained note followed by eighth-note patterns.
- Bass Drum:** Measures 38-45 play eighth-note patterns. Measure 46 starts with a sustained note followed by eighth-note patterns.

48

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

= on rim

1

2

ff

Fine

sf > ff

sf > ff

f

f

f

This musical score page contains eight staves of music for various instruments. The instrumentation includes Flute 1, Flute 2, Double Bassoon, Lyra, Marimba, Snare Drum (S.D.), Timpani (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The key signature is one sharp. Measure 48 begins with Flute 1 playing eighth-note patterns. Flute 2 and Double Bassoon provide harmonic support. The Lyra and Marimba enter with eighth-note patterns. The Snare Drum plays eighth-note patterns with a dynamic instruction '= on rim'. The Timpani and Cymbals provide rhythmic support. The Bass Drum plays eighth-note patterns. Measures 1 and 2 conclude with a dynamic ff. Measures 3 through 6 show a continuation of the rhythmic patterns with dynamics sf > ff, ff, f, and f. The score ends with a 'Fine' at the end of measure 2.

60 *Trio*

Flt. 1 : 2/4 *mf*

Flt. 2 : 2/4 *mf*

DwFlt : 2/4 *mf*

Lyra : 2/4 *mf*

Marim : 2/4 *mf*

S.D. : 2/4 *p*

T.D. : 2/4 *p*

Cymb. : 2/4 *p*

B.D. : 2/4 *p*

68

This musical score page contains two staves of music for an orchestra and band. The first staff includes parts for Flute 1, Flute 2, Double Bassoon (DwFlt), Lyra, Marimba, Snare Drum (S.D.), Timpani (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The second staff continues the musical line. Measure 60 is labeled 'Trio'. Measure 68 begins with a bass drum pattern. The music is in common time (indicated by '2/4') throughout.

72

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

76

f

mf

f

mf

f

mf

mf

p

p

ff

84

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

D.C.
al Fine
ad lib.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Double Flute, Lyra, Marimba, Snare Drum (S.D.), Timpani (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The page is numbered 84 at the top left. In the upper right corner, there is a set of instructions: 'D.C.' (Da Capo), 'al Fine' (to the end), and 'ad lib.' (at liberty). The music consists of several measures of notation. Dynamic markings include 'f' (fortissimo) and 'ff' (double fortissimo) for Flute 1, Double Flute, and Timpani; 'mf' (mezzo-forte) for Snare Drum and Cymbals; and a single 'f' for Marimba. Articulation marks such as dots, dashes, and vertical strokes are used throughout the score. Measure 1 starts with Flute 1 and Double Flute playing eighth-note pairs. Measure 2 adds Flute 2 and Lyra. Measures 3-4 feature Marimba and Snare Drum. Measures 5-6 involve Double Flute, Timpani, and Cymbals. Measures 7-8 include Flute 1, Flute 2, and Bass Drum. Measures 9-10 conclude with a final flourish involving all instruments. The score ends with a thick vertical bar line followed by the performance instructions.