

Es geht Los

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Duration: ± 2' 50" senza D.C.

Score: B/Cb

Sopr.Flöte 1

Tempo di Marcia

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Sopr. Flöte 1, Sopr. Flöte 2, Gr. Flöte / Alt- Tenor Flöte, Lyra / Glockenspiel, Marimbaphon (ad lib.), Snare Drum, Tenor Drum, and Cymbals a 2. The score is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Tempo di Marcia'. The music begins with dynamic **f**. Measures 1-4 show the soprano flutes playing eighth-note patterns. Measure 5 starts with dynamic **mf**. The snare drum enters in measure 6 with dynamic **mf**. The tenor drum and cymbals enter in measure 7 with dynamic **p**. The bass drum enters in measure 8 with dynamic **mf**.

Musical score for orchestra and band, page 2, measures 8-13.

The score consists of eight staves:

- Flt. 1:** Playing eighth-note pairs and sixteenth-note patterns.
- Flt. 2:** Playing eighth-note pairs and sixteenth-note patterns.
- Gr. Fl:** Playing eighth-note pairs and sixteenth-note patterns.
- Lyra:** Playing eighth-note pairs and sixteenth-note patterns.
- Marim:** Playing eighth-note pairs and sixteenth-note patterns.
- S.D. (Snare Drum):** Playing sixteenth-note patterns.
- T.D. (Tom Drum):** Playing eighth-note pairs and sixteenth-note patterns.
- Cymb. (Cymbals):** Playing eighth-note pairs and sixteenth-note patterns.
- B.D. (Bass Drum):** Playing eighth-note pairs and sixteenth-note patterns.

Measure 8 starts with Flt. 1, Flt. 2, Gr. Fl, and Lyra. Measures 9-10 continue with the same instruments. Measure 11 introduces Marim. Measures 12-13 introduce S.D., T.D., Cymb., and B.D. Measure 13 concludes with all instruments playing.

Measure 13 includes dynamic markings: *mf* (measures 11-12), *p* (S.D. and T.D. in measure 13), and *p* (Cymb. and B.D. in measure 13).

Musical score for orchestra and band, page 3, measures 17-21.

The score consists of eight staves:

- Flt. 1:** Playing eighth-note patterns.
- Flt. 2:** Playing eighth-note patterns.
- Gr. Fl.:** Playing eighth-note patterns.
- Lyra:** Playing eighth-note patterns.
- Marim:** Playing eighth-note patterns.
- S.D. (Snare Drum):** Playing sixteenth-note patterns.
- T.D. (Tom Drum):** Playing eighth-note patterns.
- Cymb. (Cymbals):** Playing eighth-note patterns.
- B.D. (Bass Drum):** Playing eighth-note patterns.

Measure 17:

- Flt. 1: F#
- Flt. 2: F#
- Gr. Fl.: F#
- Lyra: F#
- Marim: F#
- S.D.: F#
- T.D.: F#
- Cymb.: F#
- B.D.: F#

Measure 18:

- Flt. 1: F#
- Flt. 2: F#
- Gr. Fl.: F#
- Lyra: F#
- Marim: F#
- S.D.: F#
- T.D.: F#
- Cymb.: F#
- B.D.: F#

Measure 19:

- Flt. 1: G# (sf)
- Flt. 2: G# (sf)
- Gr. Fl.: G# (sf)
- Lyra: G# (sf)
- Marim: G# (sf)
- S.D.: G# (sf)
- T.D.: G# (sf)
- Cymb.: G# (sf)
- B.D.: G# (sf)

Measure 20:

- Flt. 1: G# (mf)
- Flt. 2: G# (mf)
- Gr. Fl.: G# (mf)
- Lyra: G# (mf)
- Marim: G# (mf)
- S.D.: G# (mf)
- T.D.: G# (mf)
- Cymb.: G# (mf)
- B.D.: G# (mf)

Measure 21:

- Flt. 1: G#
- Flt. 2: G#
- Gr. Fl.: G#
- Lyra: G#
- Marim: G#
- S.D.: G#
- T.D.: G# (p)
- Cymb.: G# (sf)
- B.D.: G# (p)

Measure 22:

- Flt. 1: A#
- Flt. 2: A#
- Gr. Fl.: A#
- Lyra: A#
- Marim: A#
- S.D.: A#
- T.D.: A# (cresc.)
- Cymb.: A# (cresc.)
- B.D.: A# (cresc.)

Measure 23:

- Flt. 1: B#
- Flt. 2: B#
- Gr. Fl.: B#
- Lyra: B#
- Marim: B#
- S.D.: B#
- T.D.: B# (cresc.)
- Cymb.: B# (cresc.)
- B.D.: B# (cresc.)

Measure 24:

- Flt. 1: C
- Flt. 2: C
- Gr. Fl.: C
- Lyra: C
- Marim: C
- S.D.: C
- T.D.: C (cresc.)
- Cymb.: C (cresc.)
- B.D.: C (cresc.)

Measure 25:

- Flt. 1: D
- Flt. 2: D
- Gr. Fl.: D
- Lyra: D
- Marim: D
- S.D.: D
- T.D.: D (cresc.)
- Cymb.: D (cresc.)
- B.D.: D (cresc.)

Musical score for orchestra and band, measures 26-29.

The score consists of eight staves:

- Flt. 1:** Plays eighth-note patterns.
- Flt. 2:** Plays eighth-note patterns.
- Gr. Fl.:** Plays eighth-note patterns.
- Lyra:** Plays eighth-note patterns.
- Marim:** Plays eighth-note patterns.
- S.D. (Snare Drum):** Plays sixteenth-note patterns.
- T.D. (Tom Drum):** Plays eighth-note patterns.
- Cymb. (Cymbals):** Plays eighth-note patterns.
- B.D. (Bass Drum):** Plays eighth-note patterns.

Measure 26 starts with **Flt. 1** and **Flt. 2** playing eighth-note patterns. **Gr. Fl.** joins in with eighth-note patterns. **Lyra**, **Marim**, and **S.D.** play eighth-note patterns. **T.D.** and **Cymb.** play eighth-note patterns. **B.D.** plays eighth-note patterns.

Measure 27 continues with the same instrumentation and patterns. Dynamics include **f** (fortissimo) for **Flt. 1**, **Flt. 2**, and **Gr. Fl.**.

Measure 28 continues with the same instrumentation and patterns. Dynamics include **f** (fortissimo) for **Flt. 1**, **Flt. 2**, and **Gr. Fl.**.

Measure 29 starts with **Flt. 1** and **Flt. 2** playing eighth-note patterns. **Gr. Fl.** joins in with eighth-note patterns. **Lyra**, **Marim**, and **S.D.** play eighth-note patterns. **T.D.** and **Cymb.** play eighth-note patterns. **B.D.** plays eighth-note patterns. Dynamics include **f** (fortissimo) for **Flt. 1**, **Flt. 2**, and **Gr. Fl.**.

34 **f**.

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

This musical score page contains six staves of music for orchestra and band. The instruments listed are Flute 1, Flute 2, Grand Flute (Gr. Fl.), Lyra, Marimba, Snare Drum (S.D.), Timpani (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The key signature is one sharp. Measure 34 starts with Flute 1 playing a forte dynamic. Measures 35 and 36 show Flute 2 and Gr. Fl. playing eighth-note patterns. Measure 37 begins with a dynamic marking 'mf' for Flute 1. Measures 38 and 39 feature various instruments including Lyra, Marimba, S.D., T.D., Cymb., and B.D. with dynamics such as ff (fortissimo) and f (forte). Measure 40 concludes the section with a forte dynamic from the bass drum.

Musical score for orchestra and percussion, measures 44-46 and 1.

The score includes parts for Flute 1, Flute 2, Bassoon (Gr. Fl), Lyra, Marimba, Snare Drum (S.D.), Timpani (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.).

Measure 44:

- Flute 1: Sixteenth-note patterns with grace notes.
- Flute 2: Sixteenth-note patterns with grace notes.
- Bassoon: eighth-note patterns.
- Lyra: eighth-note patterns.
- Marimba: eighth-note patterns.
- Snare Drum: sixteenth-note patterns.
- Timpani: eighth-note patterns.
- Cymbals: eighth-note patterns.
- Bass Drum: eighth-note patterns.

Measure 46:

- Flute 1: Sixteenth-note patterns with grace notes.
- Flute 2: Sixteenth-note patterns with grace notes.
- Bassoon: eighth-note patterns.
- Lyra: eighth-note patterns.
- Marimba: eighth-note patterns.
- Snare Drum: sixteenth-note patterns.
- Timpani: eighth-note patterns.
- Cymbals: eighth-note patterns.
- Bass Drum: eighth-note patterns.

Measure 1:

- Flute 1: Sixteenth-note patterns with grace notes.
- Flute 2: Sixteenth-note patterns with grace notes.
- Bassoon: eighth-note patterns.
- Lyra: eighth-note patterns.
- Marimba: eighth-note patterns.
- Snare Drum: sixteenth-note patterns.
- Timpani: eighth-note patterns.
- Cymbals: eighth-note patterns.
- Bass Drum: eighth-note patterns.

Performance instructions:

- A vertical line with a bracket indicates "on rim" for the timpani.

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

Flute 1: Treble clef, 2 sharps, 2/4 time. Dynamics: ff, sf = ff, ff, sf = ff, ff.

Flute 2: Treble clef, 2 sharps, 2/4 time. Dynamics: ff, sf = ff, ff.

Gr. Fl.: Bass clef, 2 sharps, 2/4 time. Dynamics: ff, sf = ff, ff.

Lyra: Treble clef, 2 sharps, 2/4 time. Dynamics: ff.

Marim: Treble clef, 2 sharps, 2/4 time. Dynamics: sf = ff, sf = ff.

S.D.: Bass clef, 2 sharps, 2/4 time. Dynamics: sf = f, sf = f.

T.D.: Bass clef, 2 sharps, 2/4 time. Dynamics: f.

Cymb.: Bass clef, 2 sharps, 2/4 time.

B.D.: Bass clef, 2 sharps, 2/4 time.

Fine

60

Trio

mf

mf

mf

p

p

p

Flute 1: Treble clef, 2 sharps, 2/4 time. Dynamics: mf.

Flute 2: Treble clef, 2 sharps, 2/4 time. Dynamics: mf.

Gr. Fl.: Bass clef, 2 sharps, 2/4 time. Dynamics: mf.

Lyra: Treble clef, 2 sharps, 2/4 time.

Marim: Treble clef, 2 sharps, 2/4 time.

S.D.: Bass clef, 2 sharps, 2/4 time. Dynamics: p.

T.D.: Bass clef, 2 sharps, 2/4 time. Dynamics: p.

Cymb.: Bass clef, 2 sharps, 2/4 time. Dynamics: p.

B.D.: Bass clef, 2 sharps, 2/4 time. Dynamics: p.

Musical score for orchestra and piano, page 8, measures 65-68.

The score consists of eight staves:

- Flt. 1:** Flute 1, Treble clef, mostly eighth-note patterns.
- Flt. 2:** Flute 2, Treble clef, mostly eighth-note patterns.
- Gr. Fl:** Bassoon, Treble clef, eighth-note patterns.
- Lyra:** Treble clef, eighth-note patterns.
- Marim:** Treble clef, eighth-note patterns.
- S.D.:** Snare Drum, eighth-note patterns.
- T.D.:** Tenor Drum, eighth-note patterns.
- Cymb.:** Cymbals, eighth-note patterns.
- B.D.:** Bass Drum, eighth-note patterns.

Measure 65 starts with Flt. 1 and Gr. Fl. Measure 66 continues with Flt. 1 and Gr. Fl. Measure 67 begins with Lyra. Measure 68 begins with Marim. Measures 69-72 continue with Marim and S.D. Measures 73-76 continue with T.D. and Cymb. Measures 77-80 continue with B.D. Measure 81 concludes with B.D. Measure 82 begins with Flt. 1 and Gr. Fl. Measure 83 concludes with Gr. Fl. Measure 84 begins with Lyra. Measure 85 concludes with Marim. Measure 86 begins with S.D. Measure 87 concludes with T.D. Measure 88 begins with Cymb. Measure 89 concludes with Cymb. Measure 90 begins with B.D. Measure 91 concludes with B.D.

75

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

84

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Grand Flute (Gr. Fl.), Lyra, Marimba, Snare Drum (S.D.), Timpani (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The score is divided into two sections by measure numbers 75 and 84. Measures 75 through 83 show the instruments playing in a complex, rhythmic pattern with many eighth and sixteenth notes, dynamic markings like *mf* (mezzo-forte) and *p* (pianissimo), and various articulations such as slurs and grace notes. Measure 84 begins with a dynamic *b* (fortissimo) and continues the rhythmic pattern established in the previous measures.

85

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

D.C.
al Fine
ad lib.

The musical score consists of eight staves of music. The top three staves are for woodwind instruments: Flute 1 (G clef), Flute 2 (F clef), and Bassoon (C clef). The middle three staves are for brass instruments: Lyra (G clef), Marimba (G clef), and Snare Drum (C clef). The bottom two staves are for percussion: Timpani (F clef) and Cymbals (F clef). The Bass Drum (B.D.) has its own separate staff below the Cymbals. The music is divided into measures by vertical bar lines. Dynamics are indicated by symbols such as 'f' for forte, 'p' for piano, and 'mf' for mezzo-forte. Measure 85 starts with Flute 1. Measures 86-87 feature Flute 2 and Bassoon. Measures 88-90 feature Lyra and Marimba. Measures 91-93 feature Flute 1 and Bassoon. Measures 94-96 feature Marimba and Snare Drum. Measures 97-99 feature Flute 2 and Bassoon. Measure 100 concludes with a dynamic instruction 'D.C. al Fine ad lib.' followed by a vertical bar.