

Es geht Los

P. Hawinkels

Duration: ± 2' 50" senza D.C.

Score: C

Tempo di Marcia

Piccolo 1

Musical staff for Piccolo 1, 2/4 time signature, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after a repeat sign. A fermata is placed over the final note of the first section, with a '5' above it indicating a five-measure rest.

Piccolo 2

Musical staff for Piccolo 2, 2/4 time signature, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after a repeat sign.

Dwarsfluit

Musical staff for Dwarsfluit, 2/4 time signature, starting with a forte (*f*) dynamic.

Lyra / Glockenspiel

Musical staff for Lyra / Glockenspiel, 2/4 time signature, starting with a forte (*f*) dynamic.

Marimba
(ad lib.)

Musical staff for Marimba (ad lib.), 2/4 time signature, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after a repeat sign.

Snare Drum

Musical staff for Snare Drum, 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic and transitioning to piano (*p*) after a repeat sign.

Tenor Drum

Musical staff for Tenor Drum, starting with a piano (*p*) dynamic after a repeat sign.

Cymbals a 2

Musical staff for Cymbals a 2, starting with a piano (*p*) dynamic after a repeat sign.

Bass Drum

Musical staff for Bass Drum, 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic and transitioning to piano (*p*) after a repeat sign.

8 13

Pic. 1 *mf*

Pic. 2 *mf*

DwFlt

Lyra

Marim *mf*

S.D. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

Detailed description: This page of a musical score contains seven staves. The top three staves are for Piccolini 1 and 2 (Pic. 1, Pic. 2) and Downwood Flute (DwFlt). The bottom four staves are for Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is divided into two sections. The first section begins at measure 8 and ends at measure 12. The second section begins at measure 13 and ends at measure 17. The Piccolini and Flute parts are marked with a mezzo-forte (*mf*) dynamic. The Marimba part is also marked with *mf*. The S.D., T.D., Cymb., and B.D. parts are marked with a piano (*p*) dynamic. The Lyra part has no specific dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

17 21

Pic. 1 *sf* *mf* *cresc.*

Pic. 2 *sf* *mf* *cresc.*

DwFlt *mf* *cresc.*

Lyra *sf* *cresc.*

Marim *cresc.*

S.D. *cresc.*

T.D. *p* *cresc.*

Cymb. *sf* *p* *cresc.*

B.D. *p* *cresc.*

Detailed description: This page of a musical score, page 3, covers measures 17 through 24. It features eight staves for Percussion and Drums. The Piccolo 1 and 2 parts (Pic. 1 and Pic. 2) play a melodic line starting with a forte (*sf*) dynamic at measure 21, which then softens to mezzo-forte (*mf*) and continues with a crescendo. The Drum Set (S.D.) and Tom Drums (T.D.) provide a rhythmic accompaniment, with the T.D. part starting at measure 21 with a piano (*p*) dynamic. The Cymbals (Cymb.) and Bass Drum (B.D.) also contribute to the rhythmic texture, with the Cymbals playing a pattern that starts at measure 21 with a forte (*sf*) dynamic and then softens to piano (*p*). The Double Bass Drum (DwFlt) part is present throughout, with a mezzo-forte (*mf*) dynamic at measure 21. The Lyra and Marimba (Marim) parts play a melodic line that starts at measure 21 with a forte (*sf*) dynamic and continues with a crescendo. The overall dynamic structure is characterized by a series of crescendos across the percussion and melodic instruments.

26 29

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f

f

mf

mf

mf

Detailed description: This page of a musical score covers measures 26 to 32. It features eight staves: Pic. 1, Pic. 2, DwFlt, Lyra, Marim, S.D., T.D., and Cymb. The Pic. 1 and Pic. 2 staves are in treble clef with a key signature of one flat. Pic. 1 has a dynamic marking of *f* at measure 29. Pic. 2 has a dynamic marking of *f* at measure 29. DwFlt has a dynamic marking of *f* at measure 29. Lyra has a dynamic marking of *f* at measure 29. Marim has a dynamic marking of *f* at measure 29. S.D. has a dynamic marking of *mf* at measure 29. T.D. has a dynamic marking of *mf* at measure 29. Cymb. has a dynamic marking of *mf* at measure 29. B.D. has a dynamic marking of *mf* at measure 29. The score includes various musical notations such as notes, rests, slurs, and accents.

34

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

mf

ff

ff

f

f

f

1

2

38

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for eight parts: Piccolo 1, Piccolo 2, Double Woodflute, Lyra, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum. The music is in 4/4 time. The Piccolo parts (Pic. 1 and Pic. 2) and the Double Woodflute part feature melodic lines with dynamic markings of *mf* and *ff*. The Lyra part provides a rhythmic accompaniment. The Marimba part has a melodic line with some grace notes. The Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) parts provide a complex rhythmic pattern. The score includes first and second endings, indicated by '1' and '2' above the bar lines. A rehearsal mark '38' is placed at the beginning of the second ending section. The page number '- 5 -' is centered at the top.

44 46

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

= on rim

Detailed description: This is a page of a musical score, page 6, containing measures 44 through 51. The score is divided into two systems. The first system includes Piccolo 1 and 2, Double Woodflute, Lyra, and Marimba. The second system includes Snare Drum, Tom Drum, Cymbal, and Bass Drum. The Piccolo parts feature rapid sixteenth-note passages. The Double Woodflute part has long, flowing lines. The Lyra and Marimba parts provide harmonic support with eighth and sixteenth notes. The percussion parts include a steady snare drum pattern, tom drum accents, and cymbal and bass drum patterns. A specific instruction for the snare drum is given as '= on rim'. The score concludes with repeat signs and first endings in the final measures.

2

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

Fine 60

Trio

ff

sf

mf

sf

f

p

p

p

p

65 68

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f

f

f

mf

mf

mf

mf

Detailed description of the musical score: The score is for page 8, measures 65 to 72. It features nine staves: Pic. 1, Pic. 2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. The key signature has two flats (B-flat and E-flat). Measure 65 starts with Pic. 1 and Pic. 2. Pic. 1 has a melodic line with slurs and accents. Pic. 2 has a similar melodic line. DwFlt has a rhythmic pattern of eighth notes. Lyra and Marim have melodic lines with slurs. S.D., T.D., Cymb., and B.D. have rhythmic patterns. Measure 68 is marked with a '68' above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line at the end of measure 72.

75 84

Pic. 1
mf

Pic. 2
mf

DwFlt
mf

Lyra
mf

Marim
mf

S.D.
p

T.D.
p

Cymb.

B.D.

Detailed description: This is a page of a musical score for a concert band or orchestra, page 9. The score covers measures 75 to 84. The instruments listed are Pic. 1, Pic. 2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Pic. 1, Pic. 2, and DwFlt parts are marked *mf* (mezzo-forte). The S.D. and T.D. parts are marked *p* (piano). The Lyra and Marim parts are also marked *mf*. The Cymb. and B.D. parts do not have dynamic markings. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some specific markings like a sharp sign in measure 83 for Pic. 1 and a double bar line in measure 84 for Pic. 2.

85

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

p

f

f

f

f

mf

mf

1

2

D.C.
al Fine
ad lib.