

Monreal

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Duration: ± 2' 50"

Score Bb

Tempo di Marcia

Pijperfluit 1 8va

5

f

mf

p

mf

p

Musical score page 2, measures 10 to 17.

Instrumentation:

- Flt. 1
- Flt. 2
- DwFl1
- DwFl2
- Lyra
- Marim
- S.D.
- T.D.
- Cymb.
- B.D.

Measure 10:

- Flt. 1: eighth-note pairs
- Flt. 2: eighth-note pairs
- DwFl1: eighth note
- DwFl2: eighth note
- Lyra: eighth-note pairs
- Marim: eighth-note pairs
- S.D.: sixteenth-note pairs
- T.D.: eighth-note pairs
- Cymb.: eighth-note pairs
- B.D.: eighth note

Measure 11:

- Flt. 1: eighth-note pairs
- Flt. 2: eighth-note pairs
- DwFl1: eighth-note pairs
- DwFl2: eighth-note pairs
- Lyra: eighth-note pairs
- Marim: eighth-note pairs
- S.D.: sixteenth-note pairs
- T.D.: eighth-note pairs
- Cymb.: eighth-note pairs
- B.D.: eighth note

Measure 12:

- Flt. 1: eighth-note pairs
- Flt. 2: eighth-note pairs
- DwFl1: eighth-note pairs
- DwFl2: eighth-note pairs
- Lyra: eighth-note pairs
- Marim: eighth-note pairs
- S.D.: sixteenth-note pairs
- T.D.: eighth-note pairs
- Cymb.: eighth-note pairs
- B.D.: eighth note

Measure 13:

- Flt. 1: eighth-note pairs
- Flt. 2: eighth-note pairs
- DwFl1: eighth-note pairs
- DwFl2: eighth-note pairs
- Lyra: eighth-note pairs
- Marim: eighth-note pairs
- S.D.: sixteenth-note pairs
- T.D.: eighth-note pairs
- Cymb.: eighth-note pairs
- B.D.: eighth note

Measure 14:

- Flt. 1: eighth-note pairs
- Flt. 2: eighth-note pairs
- DwFl1: eighth-note pairs
- DwFl2: eighth-note pairs
- Lyra: eighth-note pairs
- Marim: eighth-note pairs
- S.D.: sixteenth-note pairs
- T.D.: eighth-note pairs
- Cymb.: eighth-note pairs
- B.D.: eighth note

Measure 15:

- Flt. 1: eighth-note pairs
- Flt. 2: eighth-note pairs
- DwFl1: eighth-note pairs
- DwFl2: eighth-note pairs
- Lyra: eighth-note pairs
- Marim: eighth-note pairs
- S.D.: sixteenth-note pairs
- T.D.: eighth-note pairs
- Cymb.: eighth-note pairs
- B.D.: eighth note

Measure 16:

- Flt. 1: eighth-note pairs
- Flt. 2: eighth-note pairs
- DwFl1: eighth-note pairs
- DwFl2: eighth-note pairs
- Lyra: eighth-note pairs
- Marim: eighth-note pairs
- S.D.: sixteenth-note pairs
- T.D.: eighth-note pairs
- Cymb.: eighth-note pairs
- B.D.: eighth note

Measure 17:

- Flt. 1: eighth-note pairs
- Flt. 2: eighth-note pairs
- DwFl1: eighth-note pairs
- DwFl2: eighth-note pairs
- Lyra: eighth-note pairs
- Marim: eighth-note pairs
- S.D.: sixteenth-note pairs
- T.D.: eighth-note pairs
- Cymb.: eighth-note pairs
- B.D.: eighth note

Performance instructions:

- cresc.
- cr
- mf
- ff
- cresc.
- ff
- cresc.
- f
- p
- cresc.
- f
- p
- cresc.
- f
- p

Musical score page 3, measures 21 through 29.

The score consists of eight staves:

- Flt. 1:** Starts with eighth-note pairs followed by sixteenth-note patterns. Measure 29 begins with a sixteenth-note pattern followed by a dynamic instruction *cresc.*
- Flt. 2:** Continues the sixteenth-note patterns established in measure 21.
- DwFl1, DwFl2:** Play eighth-note pairs. In measure 21, DwFl1 has a dynamic *mf*.
- Lyra:** Plays eighth-note pairs. In measure 21, there is a dynamic *mf*.
- Marim:** Plays eighth-note pairs.
- S.D. (Snare Drum):** Playing sixteenth-note patterns.
- T.D. (Timpani):** Playing eighth-note pairs.
- Cymb. (Cymbals):** Playing eighth-note pairs.
- B.D. (Bass Drum):** Playing eighth-note pairs.

Measure numbers 21 and 29 are indicated above the staves. Dynamic markings *cresc.* appear at the beginning of measures 29 and after the first measure of the next section.

Musical score page 4, measures 32 through 39.

The score consists of eight staves, each with a unique instrument:

- Flt. 1:** Starts with a dynamic of **f**, followed by a crescendo (cresc.) and eighth-note patterns.
- Flt. 2:** Starts with a dynamic of **f**, followed by a crescendo (cresc.) and eighth-note patterns.
- DwFl1, DwFl2:** Both play eighth-note patterns, starting with **f** and a crescendo (cresc.).
- Lyra:** Plays eighth-note patterns, starting with **f** and a crescendo (cresc.).
- Marim:** Plays eighth-note patterns, starting with **f** and a crescendo (cresc.).
- S.D. (Snare Drum):** Plays eighth-note patterns, starting with **mf** and a crescendo (cresc.).
- T.D. (Timpani):** Plays eighth-note patterns, starting with **mf** and a crescendo (cresc.).
- Cymb. (Cymbals):** Plays eighth-note patterns, starting with **mf**.
- B.D. (Bass Drum):** Plays eighth-note patterns, starting with **mf**.

Measure 32 ends with a crescendo (cresc.). Measures 33 and 34 begin with **ff** dynamics. Measure 35 begins with **mf**. Measures 36 and 37 begin with **ff**. Measure 38 begins with **f**. Measure 39 begins with **ff**.

43

Flt. 1

Flt. 2

DwFl1
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

47

1

ff

ff

$\diamond = \text{rim}$

This page contains musical notation for a band or orchestra. It includes staves for Flute 1, Flute 2, Double Flute 1/2, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The music is divided into measures 43 and 47. Measure 43 consists of two measures of music. Measure 47 begins with a single measure of music for Flute 1, followed by a measure of music for Flute 2, Double Flute 1/2, and Lyra. This is followed by a measure of music for Marimba, S.D., T.D., Cymb., and B.D. Measure 47 continues with a measure of music for Flute 1, followed by a measure of music for Flute 2, Double Flute 1/2, and Lyra. This pattern repeats. Dynamic markings include ff (fortissimo) and accents. A note in the first measure of measure 47 has a diamond symbol with the instruction 'rim' written below it.

Flt.1

Flt.2

DwFl1
DwF2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

Fine

Trio

f cresc.

f cresc.

f cresc.

mf cresc.

mf cresc.

mf cresc.

65

ff

ff

ff

ff

ff

f cresc.

f cresc.

f cresc.

mf cresc.

mf cresc.

mf cresc.

mf

ff

mf

ff

mf

ff

mf

p

mf

f

p

mf

f

p

mf

f

p

67

Flt.1

Flt.2

DwFl1
DwF2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

73

This page of musical notation contains eight staves of music for an orchestra. The instruments are: Flute 1 (F#), Flute 2 (C), Double Bassoon 1 (Bb), Double Bassoon 2 (C), Lyra (C), Marimba (F#), Snare Drum (C), Timpani (F#), Cymbals (C), and Bass Drum (C). The music starts at measure 67 and ends at measure 73. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 67 consists of two measures of music. Measure 73 begins with a dynamic change and continues the rhythmic patterns established in measure 67.

78

Flt. 1

Flt. 2

DwFl1
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

81

This musical score page contains eight staves of music. Measures 78 and 81 are shown. The instruments listed are Flute 1, Flute 2, Double Flute 1, Double Flute 2, Lyra, Marimba, Snare Drum (S.D.), Timpani (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). Measure 78 starts with Flute 1 and 2 playing eighth-note pairs. Double Flute 1 and Double Flute 2 enter with eighth-note pairs. The Lyra has a sustained note. Marimba plays eighth-note pairs. S.D. and T.D. play eighth-note pairs. Cymb. has a sustained note. B.D. has a sustained note. Measure 81 begins with DwFl1 and DwFl2 playing eighth-note pairs. Flute 1 and 2 play eighth-note pairs. Double Flute 1 and Double Flute 2 play eighth-note pairs. The Lyra has a sustained note. Marimba has a sustained note. S.D. and T.D. play eighth-note pairs. Cymb. has a sustained note. B.D. has a sustained note.

89

Flt. 1

Flt. 2

DwFl1
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

D.C.
al Fine
ad lib.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Double Flute 1, Double Flute 2, Lyra, Marimba, Snare Drum (S.D.), Timpani (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The score is numbered 89 at the top left. The first six measures show the instruments playing in unison or in pairs. Measures 7 through 11 show the instruments taking turns, with dynamic markings f, ff, mf, and ff. Measure 12 begins with a forte dynamic ff. The score concludes with a repeat sign and two endings. Ending 1 ends with a dynamic ff. Ending 2 ends with a dynamic ff. The instruction 'D.C. al Fine ad lib.' is written in the upper right corner of the score area.