

Monreal

P. Hawinkels

Duration: ± 2' 50"

Score: B/Cb

Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2

Gr.Flöte 1 / Alt Flöte
Gr.Flöte 2 / Tenor Flöte

Lyra / Glockenspiel

Marimbaphon
(ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2

Bass Drum

The musical score for 'Monreal' is written for a 2/4 march tempo. It consists of eight staves. The key signature is one sharp (F#). The score includes dynamic markings (f, mf, p) and a repeat sign with a first ending bracket. A thick vertical bar is placed at the end of the first ending bracket.

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[illegible]

19 21

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

GrFl1 *ff* *mf*

GrFl2 *ff* *mf*

Lyra *ff* *mf*

Marim *ff* *mf*

S.D. *f* *p*

T.D. *f*

Cymb. *f*

B.D. *f*

This musical score page, labeled '- 3 -', contains measures 19 through 21 of a piece. The instrumentation includes Flute 1 and 2, Grand Flute 1 and 2, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 19 and 20 are marked with a key signature of one sharp (F#) and a common time signature (C). The dynamics for measures 19 and 20 are *ff* (fortissimo) and *mf* (mezzo-forte). Measures 21 and 22 are marked with a key signature of one sharp (F#) and a common time signature (C). The dynamics for measures 21 and 22 are *mf* (mezzo-forte) and *f* (forte). The score is written for a percussion ensemble and woodwinds. The Flute parts (Flt. 1, Flt. 2, GrFl1, GrFl2) play a melodic line in measures 19 and 20, then a more complex rhythmic pattern in measures 21 and 22. The Lyra and Marimba play a rhythmic pattern in measures 19 and 20, then a more complex rhythmic pattern in measures 21 and 22. The Snare Drum (S.D.) plays a rhythmic pattern in measures 19 and 20, then a more complex rhythmic pattern in measures 21 and 22. The Tom Drum (T.D.) plays a rhythmic pattern in measures 19 and 20, then a more complex rhythmic pattern in measures 21 and 22. The Cymbal (Cymb.) plays a rhythmic pattern in measures 19 and 20, then a more complex rhythmic pattern in measures 21 and 22. The Bass Drum (B.D.) plays a rhythmic pattern in measures 19 and 20, then a more complex rhythmic pattern in measures 21 and 22.

29

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

cresc.

f

cresc.

ff

cresc.

f

cresc.

ff

ff

ff

cresc.

f

cresc.

ff

ff

ff

cresc.

f

p

f

cresc.

f

p

f

cresc.

mf

f

p

f

cresc.

mf

f

p

f

1

2

39 47

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f

f

f

f

mf

mf

mf

mf

◇ = rimshot

49

Flt. 1

Flt. 2

GrFl1
GrFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

ff

f

f

f

Detailed description of the musical score: The score is for a percussion and woodwind ensemble. It begins at measure 49. Flute 1 and 2 play a melodic line with grace notes. Grand Flute 1 and 2 play a sustained chord. Lyra and Marimba play a rhythmic pattern. Snare Drum, Tom Drum, and Cymbal/Bass Drum provide a steady beat. The first ending (measures 52-54) is marked with a double bar line and a '1' above it. The second ending (measures 55-57) is marked with a double bar line and a '2' above it. Dynamics include fortissimo (ff) and forte (f).

60 Fine Trio 65

Flt. 1 *f cresc.* *ff* *mf*

Flt. 2 *f cresc.* *ff* *mf*

GrFl1 *f cresc.* *ff* *mf*

GrFl2 *f cresc.* *ff* *mf*

Lyra *f cresc.* *ff*

Marim *f cresc.*

S.D. *mf cresc.* *p*

T.D. *mf cre* *f* *p*

Cymb. *f* *p*

B.D. *f* *p*

70

Flt. 1

Flt. 2

GrFl1
GrFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

73

This musical score page contains measures 70 through 73. The instruments are arranged in a standard orchestral layout. Measures 70 and 71 show the woodwinds (Flutes 1 and 2, and Grand Flutes 1 and 2) playing a melodic line with slurs and ties. The strings (Lyra, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum) provide a rhythmic accompaniment. Measures 72 and 73 continue the woodwind melody, with the Grand Flutes playing a more active role. The percussion section maintains a consistent rhythmic pattern throughout the measures.

80

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

89

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flute 1, Flute 2, Grand Flute 1, and Grand Flute 2. The next two staves are for strings: Lyra and Marimba. The bottom four staves are for percussion: Snare Drum, Tom Drum, Cymbal, and Bass Drum. The score is divided into measures 80 through 89. Measures 80-83 show the woodwinds and strings. Measures 84-88 show the percussion section. Measure 89 shows the woodwinds and strings.

90

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f

f

f

f

mf

mf

f

D.C.
al Fine
ad lib.