

Chateau de Valmy

C. Morteaux

Duration: ± 2' 30" senza D.C.
Score Bb

Tempo di Marcia

Pijperfluit 1 Bb 8va

Pijperfluit 2 Bb 8va

Dwarsfluit 8va

Lyra / Glockenspiel

Marimba (ad lib.)

Snare Drum
Woodblocks (2)

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is arranged in a standard orchestral layout with ten staves. The top five staves are for woodwinds: Pijperfluit 1 Bb 8va, Pijperfluit 2 Bb 8va, Dwarsfluit 8va, Lyra / Glockenspiel, and Marimba (ad lib.). The bottom five staves are for percussion: Snare Drum / Woodblocks (2), Tenor Drum, Cymbals a 2, and Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). A tempo marking 'Tempo di Marcia' is placed above the first staff. A dynamic marking of *f* (forte) is present at the beginning of the first staff. A repeat sign with first and second endings is located at the end of the first four measures. A section change symbol (a circle with a diagonal slash) is placed above the fifth measure, with the number '5' below it. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are used throughout the score. A specific drum notation 'J = on rim' is used for the snare drum in the fifth measure.

8 13

Flt. 1
Flt. 2
DwFlt
Lyra
Marim
S.D.
T.D.
Cymb.
B.D.

cresc.
f
f
cresc.
f
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf

Detailed description: This is a page of a musical score for percussion instruments. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves. The first three staves are for Flute 1, Flute 2, and Double Bass Flute. The next three staves are for Lyra, Marimba, and Snare Drum. The final two staves are for Tom Drum and Bass Drum. The score is divided into two systems. The first system starts at measure 8 and ends at measure 13. The second system starts at measure 13 and ends at measure 20. A rehearsal mark is placed at the beginning of measure 13. Dynamics include *cresc.* (crescendo) and *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the percussion. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

26 30

Flt. 1 *mf* *f*

Flt. 2 *mf* *f*

DwFlt *mf* *f*

Lyra *mf*

Marim *mf*

S.D. *p* *mf*

T.D. *p* *mf*

Cymb. *p* *mf*

B.D. *p* *mf*

|| = woodblock

Detailed description: This is a page of a musical score, page 4, containing measures 26 through 30. The score is for a percussion ensemble and woodwinds. The woodwind parts include Flute 1 (Flt. 1), Flute 2 (Flt. 2), and Double Wood Flute (DwFlt). The percussion parts include Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one sharp (F#). The score is divided into two systems: measures 26-29 and measures 30-33. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) being the most common. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment. A woodblock is used in the snare drum part, indicated by a double bar with a vertical line. The snare drum part has a crescendo leading into measure 30.

34

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

mf

D.S.
(pg. 1)
al Coda

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

41

Fine Trio

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f *mf* *ff*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

49 57

Flt. 1
Flt. 2
DwFlt
Lyra
Marim
S.D.
T.D.
Cymb.
B.D.

mf
mf
mf
p
p
p
p
p

Detailed description: This is a page of a musical score, page 7, containing measures 49 to 57. The score is for a percussion ensemble and includes parts for Flute 1, Flute 2, Double Wood Flute, Lyra, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum. The music is written in treble clef with a 2/4 time signature. The Flute parts feature melodic lines with some grace notes and slurs. The Double Wood Flute part has a dynamic marking of *mf*. The Lyra, Marimba, and Snare Drum parts have dynamic markings of *mf*, *p*, and *p* respectively. The Tom Drum, Cymbal, and Bass Drum parts also have dynamic markings of *p*. The score is divided into two systems, with measures 49-56 in the first system and measures 57-57 in the second system.

58 65

Flt. 1
Flt. 2
DwFlt
Lyra
Marim
S.D.
T.D.
Cymb.
B.D.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This is a page of a musical score for percussion instruments, numbered 8. The page contains measures 58 through 65. The instruments listed are Flute 1 (Flt. 1), Flute 2 (Flt. 2), Double Bass Flute (DwFlt), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in a single system with multiple staves. Measures 58-64 show various rhythmic patterns and melodic lines for each instrument. Measure 65 is a double bar line followed by a new section where all instruments have a *cresc.* (crescendo) marking. The notation includes notes, rests, and dynamic markings.

66 73

Flt. 1
Flt. 2
DwFlt
Lyra
Marim
S.D.
T.D.
Cymb.
B.D.

f *ff* *f cresc.*
f *mf cresc.*
f *mf cresc.*
f *mf cresc.*
ff *mf cresc.*
f *p cresc.*
mf *f* *p cresc.*
mf *f* *p cresc.*
mf *f* *p cresc.*

Detailed description: This page of a musical score, numbered 9, covers measures 66 to 73. It features eight staves for percussion instruments: Flute 1, Flute 2, Double Wood Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in treble clef with a key signature of one sharp (F#). The percussion parts are marked with various dynamics and crescendos. Flute 1 and 2 play melodic lines, while the woodwinds and strings provide harmonic support. The percussion instruments play rhythmic patterns, including eighth and sixteenth notes, and cymbal rolls. The dynamics range from *f* (forte) to *p* (piano), with many parts marked with *cresc.* (crescendo). The page number 66 is at the beginning of the first staff, and 73 is at the end of the last staff.

74

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

ff

ff

ff

ff

f

f

1

2

D.C.
al Fine
ad lib.