

# Chateau de Valmy

Duration: ± 2' 30" senza D.C.  
Score: B/Cb

C. Morteaux

Tempo di Marcia

The score is for a march in 2/4 time, marked 'Tempo di Marcia'. It features a key signature of one sharp (F#). The woodwind section includes Soprano Flute 1 and 2, and Grand/Alto-Tenor Flute. The string section includes Lyra/Glockenspiel and Marimbaphon (ad lib.). The percussion section includes Snare Drum, Woodblocks (2), Tenor Drum, Cymbals a 2, and Bass Drum. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *f* (forte) to *p* (piano). A section marked '5' begins at measure 5, indicating a repeat or a specific section.

Sopr.Flöte 1  
*f* *mf*

Sopr.Flöte 2  
*f*

Gr.Flöte  
Alt- Tenor Flöte  
*f*

Lyra / Glockenspiel  
*f* *mf*

Marimbaphon (ad lib.)  
*f* *mf*

Snare Drum  
Woodblocks (2)  
*p*

Tenor Drum  
*p*

Cymbals a 2  
*p*

Bass Drum  
*mf* *p*



Musical score for percussion and woodwinds, measures 18-22. The score is written for Flute 1 (Flt. 1), Flute 2 (Flt. 2), Grand Flute (Gr. Fl.), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

Measures 18-22 are marked with a first ending bracket (1) and a second ending bracket (2). The key signature is one sharp (F#).

Dynamic markings include *ff* (fortissimo) and *f* (forte). The Snare Drum part includes a *mf* (mezzo-forte) marking and a note with a diamond symbol indicating a rimshot.

The score shows various rhythmic patterns and articulations across the instruments, including slurs and accents.

26 30

Flt. 1 *mf* *f*

Flt. 2 *mf* *f*

Gr. Flt. *mf* *f*

Lyra *mf*

Marim. *mf*

S.D. *p* *mf*

T.D. *p* *mf*

Cymb. *p* *mf*

B.D. *p* *mf*

|| = woodblock (2)

Detailed description: This page of a musical score, numbered 4, contains measures 26 through 30. The score is for an orchestra and includes parts for Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drums (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 26-29 feature a melodic line in the flutes and grand flute, with dynamics ranging from mezzo-forte (mf) to forte (f). The Lyra and Marimba provide accompaniment with a steady eighth-note pattern. The percussion section includes a snare drum pattern with a woodblock (indicated by a double bar with two vertical lines), tom drums, cymbals, and a bass drum. Dynamics for the percussion range from piano (p) to mezzo-forte (mf). Measure 30 shows a change in dynamics for the flute parts to forte (f) and a more active role for the snare drum and tom drums.

34

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

*mf*

D.S.  
(pg. 1)  
al Coda



49

Flt. 1

Flt. 2

Gr. Fl.

*mf*

Lyra

*mf*

Marim

*mf*

S.D.

*p*

T.D.

*p*

Cymb.

*p*

B.D.

*p*

57

Detailed description: This is a page of a musical score for an orchestra, page 7. It features eight staves of instruments: Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum, Tom Drum, and Bass Drum. The music is in 4/4 time. The Grand Flute part starts at measure 49 with a dynamic of *mf*. The Lyra and Marimba also start at measure 49 with *mf*. The Snare Drum, Tom Drum, Cymbal, and Bass Drum parts start at measure 49 with a dynamic of *p*. The Flute parts have melodic lines with some slurs and accents. The Grand Flute part has a *mf* dynamic. The Lyra and Marimba parts have a *mf* dynamic. The Snare Drum, Tom Drum, Cymbal, and Bass Drum parts have a *p* dynamic. The score ends at measure 57. There are some rests and slurs throughout the piece.







Musical score for page 10, measures 75-84. The score is arranged in a grand staff with nine staves for different instruments: Flt. 1, Flt. 2, Gr. Fl., Lyra, Marim, S.D., T.D., Cymb., and B.D. The music begins at measure 75. Flute 1 and 2 play a melodic line with slurs and accents. The Grand Flute plays a rhythmic accompaniment. The Lyra, Marimba, and Snare Drum (S.D.) play a steady accompaniment. The Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) provide a rhythmic foundation. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score concludes with a double bar line at measure 84.

D.C.  
al Fine  
ad lib.