

Neuf Brisach

C. Morteaux

Duration: ± 2' 50" senza D.C.

Score: Cb

Tempo di Marcia

5

Sopran Flöte 1

Sopran Flöte 2+3

Altflöte
Tenorflöte

Lyra / Glockenspiel

Marimbaphon
(ad lib.)

Kleine Trommel

Tenor Drum

Becken

Große Trommel

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and two vocalists. The instruments and parts included are:

- Vocals:** S.F11 (Soprano Female 1) and S.F23 (Soprano Female 2).
- Keyboards:** AltFl (Alto Flute) and TenFl (Tenor Flute).
- String Ensemble:** Lyra (Lyra).
- Maracas:** Marim (Maracas).
- Drums:** K1Tr (Kick Drum), T.D. (Tom Drum), Beck. (Bass Drum), and Gr.Tr (Gong/Travis).

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *mf*), articulation (e.g., accents, staccato), and performance instructions (e.g., "rimshot"). The piece is marked with a tempo of 20 and a key signature of one sharp (F#).

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- S.F11** (Soprano First Violin)
- S.F23** (Soprano Second and Third Violins)
- AltFl** (Alto Flute)
- TenFl** (Tenor Flute)
- Lyra**
- Marim** (Maracas)
- KITr.** (Kithara)
- T.D.** (Tambourine)
- Beck.** (Bells)
- Gr.Tr.** (Gong)

The score is divided into two systems, labeled 1 and 2. System 1 covers measures 31 to 37, and System 2 covers measures 38 to 44. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *ff*, *p*). A repeat sign is present at the end of measure 37, leading into measure 38. The score concludes with a final cadence in measure 44.

42 46 1

S.Fl1

S.F23

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

This musical score page contains measures 42 through 50. The instruments and their parts are as follows:

- S.Fl1**: Solo Flute 1, treble clef, key of D major. Measures 42-45 feature eighth-note runs. Measure 46 has a whole rest. Measures 47-50 continue with eighth-note patterns and a first ending bracket over measures 49-50.
- S.F23**: Flutes 2 and 3, treble clef, key of D major. Measures 42-45 feature eighth-note runs. Measure 46 has a whole rest. Measures 47-50 continue with eighth-note patterns.
- AltFl/TenFl**: Alto and Tenor Flutes, treble clef, key of D major. Measures 42-45 feature a melodic line with slurs. Measure 46 has a whole rest. Measures 47-50 continue with the melodic line.
- Lyra**: Treble clef, key of D major. Measures 42-45 feature a melodic line. Measure 46 has a whole rest. Measures 47-50 continue with the melodic line.
- Marim**: Marimba, treble clef, key of D major. Measures 42-45 feature a melodic line. Measure 46 has a whole rest. Measures 47-50 continue with the melodic line.
- KlTr.**: Keyboard, treble clef, key of D major. Measures 42-45 feature a melodic line. Measure 46 has a whole rest. Measures 47-50 continue with the melodic line.
- T.D.**: Tom Drums, treble clef, key of D major. Measures 42-45 feature a melodic line. Measure 46 has a whole rest. Measures 47-50 continue with the melodic line.
- Beck.**: Bells, treble clef, key of D major. Measures 42-45 feature a melodic line. Measure 46 has a whole rest. Measures 47-50 continue with the melodic line.
- Gr.Tr**: Grand Triangles, treble clef, key of D major. Measures 42-45 feature a melodic line. Measure 46 has a whole rest. Measures 47-50 continue with the melodic line.

2 60 Trio

S.Fl1

S.F23

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

mf

mf

mf

Pcresc. f

Pcresc. f

Pcresc. f

Pcresc. f

Musical score for measures 64-72. The score includes parts for S.Fl1, S.F23, AltFl/TenFl, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. Measure numbers 64 and 72 are indicated at the top. Dynamics include *mf*, *p*, *cresc.*, and *resc.*

76 80

S.F11

S.F23

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

f

f

f

f

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 8, measures 76-80. The score is written for a large ensemble. The instruments and voices are listed on the left: S.F11, S.F23, AltFl/TenFl, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The music is in 4/4 time. Measures 76-80 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

87

S.Fl1

S.F23

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

1

2

D.C.
al Fine
ad lib.