

# QUE NADA

Duration: ± 2' 0"

In opdracht van Drumband Harmonie St. Caecilia Simpelveld  
t.g.v. deelname WMC 2009

Jos Stoffels

Marcia

Samba

The musical score is arranged in a system of staves for various percussion instruments. The score is divided into two sections: Marcia and Samba. A vertical bar line with the number '5' above it separates the two sections. The Marcia section is in 6/8 time, and the Samba section is in 2/4 time. The instruments and their parts are as follows:

- Snare Drum:** Marcia part starts with a forte (*f*) dynamic, followed by a piano (*fp*) section, and returns to forte (*f*). The Samba part starts with a piano (*p*) dynamic.
- Field Drum (snare off):** Marcia part starts with forte (*f*), then piano (*p*), and returns to forte (*f*). The Samba part starts with piano (*p*).
- Bongos:** Marcia part starts with forte (*f*), then piano (*p*), and returns to forte (*f*). The Samba part starts with piano (*p*).
- Toms (3):** Marcia part starts with forte (*f*), then piano (*p*). The Samba part features a triplet of notes.
- Cowbell:** Marcia part has a dotted note. The Samba part starts with piano (*p*).
- Cymbals a 2:** Marcia part starts with forte (*f*). The Samba part starts with forte (*f*) and then moves to mezzo-piano (*mp*). A '+' sign above notes indicates a Hihat effect.
- Bass Drum 1 (small/medium):** Marcia part starts with piano (*p*), then forte (*f*). The Samba part starts with piano (*p*).
- Bass Drum 2 (medium/large):** Marcia part starts with forte (*f*), then piano (*p*), and returns to forte (*f*). The Samba part starts with piano (*p*).

8  $\diamond$  = stickshot

**S.D.** *f* 3 1 2 14 3

**F.D.** *f* 3 3

**Bongo** 3 *f*

**Toms** 3 *f*

**Cowb.** *f*

**Cymb.** *f* (open) sec. (open) sec. (Hihat effect) *f*

**B.Dr1** *f* *mf*

**B.Dr2** *f* *mf*

15

S.D. (stickshot)

F.D.

Bongo

Toms

Cowb.

Cymb. (Hihat effect) (open) sec.

B.Dr1 *f*

B.Dr2 *f*

22

S.D. *p* *f* 3 3 3

F.D. *p* *f* = stickshot 3

Bongo *p* 3 3 3 3 3

Toms *p*

Cowb. *p* *f*

Cymb. *p* *f* sizzle effect

B.Dr1 *p* *f*

B.Dr2 *p* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 22. The score is arranged in eight staves, each representing a different instrument. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bongo, Toms, Cowb. (Cowbell), Cymb., B.Dr1 (Bass Drum 1), and B.Dr2 (Bass Drum 2). The music is written in a common time signature. The S.D. staff starts with a *p* (piano) dynamic and features a triplet of eighth notes. The F.D. staff also starts with *p* and includes a triplet of eighth notes and a diamond-shaped symbol labeled "stickshot". The Bongo staff has a *p* dynamic and features several triplet patterns. The Toms staff starts with *p* and has a melodic line. The Cowb. staff has a *p* dynamic and a melodic line that changes to *f* (forte) later. The Cymb. staff starts with *p* and features a melodic line with a "sizzle effect" indicated by a wavy line. The B.Dr1 and B.Dr2 staves have *p* dynamics and feature melodic lines. The score is divided into measures by vertical bar lines, and the piece ends with a double bar line and repeat dots.

2 31 (stickshot)

S.D. *f* *p* *f*

F.D. *f* *p* *f*

Bongo *f* *p*

Toms *f*

Cowb. *f*

Cymb. sizzle effect *f* (open) sec.

B.Dr1 *f*

B.Dr2 *m<sub>c</sub>* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 5. The score is written for eight parts: S.D. (Snare Drum), F.D. (Floor Drum), Bongo, Toms, Cowb. (Cowbell), Cymb., B.Dr1 (Bass Drum 1), and B.Dr2 (Bass Drum 2). The music is in 4/4 time. A double bar line is placed at the beginning of measure 31. The S.D. part features a 'stickshot' in measure 31, marked with accents (^) and dynamic markings of *f*, *p*, and *f*. It includes triplet patterns (3) and a final triplet. The F.D. part also has a 'stickshot' in measure 31, marked with accents and dynamics of *f*, *p*, and *f*, with triplet patterns. The Bongo part has a 'stickshot' in measure 31, marked with accents and dynamics of *f* and *p*. The Toms part has a 'stickshot' in measure 31, marked with an accent and *f*. The Cowb. part has a 'stickshot' in measure 31, marked with an accent and *f*. The Cymb. part has a 'sizzle effect' in measure 31, marked with an accent and *f*, and an '(open)' in measure 32, marked with an accent and *f*. The B.Dr1 part has a 'stickshot' in measure 31, marked with an accent and *f*. The B.Dr2 part has a 'stickshot' in measure 31, marked with an accent and *m<sub>c</sub>*, and an '(open)' in measure 32, marked with an accent and *f*. The score ends with a double bar line at the end of measure 35.

Marcia

39

◊ = rimshot

The musical score is arranged in eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures 39 through 44. The S.D. (Snare Drum) part features a melodic line with dynamics *f* and *p*, and includes a rimshot symbol (◊) in measure 42. The F.D. (Floor Drum) part provides a rhythmic accompaniment with dynamics *f* and *p*. The Bongo and Toms parts have melodic lines with dynamics *f* and *p*. The Cowb. (Cowbell) part consists of a steady rhythmic pattern. The Cymb. (Cymbal) part has a melodic line with dynamics *f* and *p*, and includes a *sec.* (second ending) bracket in measure 44. The B.Dr1 (Bass Drum 1) and B.Dr2 (Bass Drum 2) parts provide a low-frequency rhythmic foundation with dynamics *f* and *p*. The score concludes with repeat signs and first/second ending markings in measure 44.

2 48 = on shell

S.D. *f sf p f fp f*

F.D. *f sf p f fp f*

Bongo *f sf p f*

Toms *f sf p f*

Cowb.

Cymb. *f sf f p f* sec. sec. sec. sec.

B.Dr1 *f f p f*

B.Dr2 *f f p f*

FINE

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 7 at the top. It contains eight staves: S.D., F.D., Bongo, Toms, Cowb., Cymb., B.Dr1, and B.Dr2. The score begins at measure 48, marked with a double bar line and a '2' above it. A performance instruction '= on shell' is placed above the S.D. staff. The S.D. and F.D. parts feature complex rhythmic patterns with dynamics *f*, *sf*, *p*, *f*, and *fp*. The Bongo and Toms parts have simpler rhythmic patterns with dynamics *f*, *sf*, and *p*. The Cowb. part is mostly silent. The Cymb. part has a 'sec.' (second) marking above it and dynamics *f*, *sf*, *p*, and *f*. The B.Dr1 and B.Dr2 parts have dynamics *f* and *p*. The score ends with a double bar line and the word 'FINE' on the right.