

TEAMWORK

Dir. Eb
Duration: ± 2' 30"

J.G. Schroën

Marcia $\text{♩} = 112$

E♭/D♭ Trompet 1

Musical staff for Eb/Db Trompet 1, 6/8 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

E♭/D♭ Trompet 2

Musical staff for Eb/Db Trompet 2, 6/8 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

Jachthoorn Eb

Musical staff for Jachthoorn Eb, 6/8 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket is present.

Bastrompet Eb

Musical staff for Bastrompet Eb, 6/8 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

E♭ Bas

Musical staff for E♭ Bas, 6/8 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

Lyra / Glockenspiel

Musical staff for Lyra / Glockenspiel, 6/8 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

Snare Drum

Musical staff for Snare Drum, 6/8 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with snare and bass drum hits.

Toms (ad lib.)

Musical staff for Toms (ad lib.), 6/8 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with tom hits.

Tenor Drum

Musical staff for Tenor Drum, 6/8 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with tenor drum hits.

Cymbals a 2

Musical staff for Cymbals a 2, 6/8 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with cymbal hits.

Bass Drum

Musical staff for Bass Drum, 6/8 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with bass drum hits.

f
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7 1 2 12 1st time tacet

Trp.1
Trp.2
Hoon
BsTrp
Bas
Lyra
S.D.
Toms
T.D.
Cymb.
B.D.

start

sf *mf* *f* *mf* *mf* *mf* *mf*

16 20

Trp. 1

Trp. 2

Horn

BsTrp

Bas

Lyra

S.D.

Toms

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for a band, covering measures 16 through 20. The score is arranged in a grand staff format with ten staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Horn (French Horn), BsTrp (Baritone Trumpet), Bas (Bass), Lyra (Lyra), S.D. (Soprano Drum), Toms (Toms), T.D. (Tenor Drum), Cymb. (Cymbal), and B.D. (Bass Drum). Measures 16-19 are marked with a '16' at the beginning and a '20' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The percussion parts (S.D., Toms, T.D., Cymb., B.D.) provide a rhythmic foundation for the melodic lines of the brass and woodwinds.

25

Trp.1

Trp.2

Horn

BsTrp

Bas

Lyra

S.D.

Toms

T.D.

Cymb.

B.D.

1

2

31

ff

f

f

f

f

f

f

f

f

f

f

35

39



Trp. 1 *mf* ad lib.

Trp. 2 *mf*

Horn *mf-f*

BsTrp

Bas

Lyra

S.D. *p-mf*

Toms *p-mf*

T.D. *p-mf*

Cymb.

B.D. *p-mf*

Detailed description: This is a page of a musical score for a percussion ensemble and brass instruments. The page is numbered 35 at the top left and 39 at the top center, with a crescendo hairpin symbol above the number 39. The score is divided into two systems. The first system (measures 35-38) shows the brass instruments (Trp. 1, Trp. 2, Horn, BsTrp, Bas) and Lyra. The second system (measures 39-42) shows the percussion instruments (S.D., Toms, T.D., Cymb., B.D.) and continues the brass parts. The brass parts feature melodic lines with dynamics ranging from *mf* to *f*. The percussion parts consist of rhythmic patterns with dynamics marked as *p-mf*. The Lyra part has a melodic line with accents. The Cymbal part has a rhythmic pattern with accents.

43

47

This musical score is arranged in a standard grand staff format with ten staves. The instruments and their parts are as follows:

- Trp. 1 & 2:** Both play a melodic line with a mix of eighth and quarter notes, featuring some slurs and dynamic markings.
- Horn:** Provides harmonic support with chords and some melodic fragments.
- BsTrp:** Plays a rhythmic pattern of eighth notes, often with rests.
- Bas:** Plays a steady eighth-note bass line.
- Lyra:** Plays a melodic line with eighth notes and rests.
- S.D. (Snare Drum):** Features a consistent eighth-note snare pattern.
- Toms:** Shows a drum line with rests and occasional eighth-note hits.
- T.D. (Tom Drum):** Plays a rhythmic pattern of eighth notes.
- Cymb. (Cymbal):** Shows a drum line with rests and occasional eighth-note hits.
- B.D. (Bass Drum):** Plays a rhythmic pattern of eighth notes.

The score is divided into two systems. The first system covers measures 43 to 46, and the second system covers measures 47 to 50. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

52 55

Trp.1

Trp.2

Obl.

Hoon

BsTrp

Bas

Lyra

S.D.

Toms

T.D.

Cymb.

B.D.

p-mf

61 63

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Horn *cresc.*

BsTrp *cresc.*

Bas *cresc.*

Lyra *cresc.*

S.D.

Toms

T.D.

Cymb. *cresc.*

B.D. *cresc.*

⊙

Detailed description: This page of a musical score covers measures 61 to 63. It features ten staves for various instruments: Trp. 1, Trp. 2, Horn, BsTrp, Bas, Lyra, S.D., Toms, T.D., Cymb., and B.D. Measures 61 and 62 contain the main melodic and harmonic material, while measure 63 is a continuation. The brass instruments (Trp. 1, Trp. 2, Horn, BsTrp, Bas) and the Lyra are marked with a crescendo (*cresc.*) starting in measure 63. The S.D. (Snare Drum) and Toms have specific rhythmic patterns. The T.D. (Tom Drum) and B.D. (Bass Drum) provide a steady rhythmic accompaniment. The Cymbals have a pattern starting in measure 63. A circled 'O' symbol is located at the top right of the page.

69 71

Trp.1 *f* *ff*

Trp.2 *f* *ff*

Horn *f* *ff*

BsTrp *f* *ff*

Bas *f* *ff*

Lyra *f* *ff*

S.D. *f* *f*

Toms

T.D. *mf*

Cymb. *mf*

B.D. *mf* *f*

Detailed description: This is a musical score for a percussion ensemble, covering measures 69 to 71. The score is arranged in a vertical stack of staves. The instruments and their dynamics are as follows: Trp.1 (Trumpet 1) starts at *f* and moves to *ff*; Trp.2 (Trumpet 2) starts at *f* and moves to *ff*; Horn starts at *f* and moves to *ff*; BsTrp (Baritone Trumpet) starts at *f* and moves to *ff*; Bas (Bass Drum) starts at *f* and moves to *ff*; Lyra starts at *f* and moves to *ff*; S.D. (Snare Drum) starts at *f* and moves to *f*; Toms are present in measures 70 and 71; T.D. (Tom Drum) is marked *mf*; Cymb. (Cymbal) is marked *mf*; B.D. (Bass Drum) starts at *mf* and moves to *f*. The notation includes various rhythmic patterns, rests, and dynamic markings. A double bar line is present at the start of measure 71.

78

Trp. 1 *p cresc.*

Trp. 2 *p cresc.*

Horn *p cresc.* *ff*

BsTrp *p cresc.* *ff*

Bas *p cresc.* *ff*

Lyra *p cresc.* *ff*

S.D. *pp cresc.* *f*

Toms *pp* *f*

T.D. *f*

Cymb. *f*

B.D. *pp cresc.* *f*

86

D.S.
(pg. 5)
al Coda

FINE

Trp.1 *f* (ad lib.)

Trp.2 *f*

Horn

BsTrp

Bas

ff

ff

ff

ff

ff

Lyra

ff

S.D.

f

Toms

T.D.

Cymb.

f

B.D.

f