

Preludium

Klaroenkorps Bb

J.G. Schroën

♩ = 86

Klaroen 1+2

Basklaroen 1+2

Bb Bas

Glockenspiel

Snare Drum

Shaker(s) / Toms (3)
Cowbell

Tenor Drum

Cymbals a 2
(ad lib.)

Bass Drum

f 1st time tacet

f 1st time tacet

f

f

Snare off

mp

Shaker'

mp

1st time tacet

mp

13

Klar. *mf*

BsKlar. *mf*

Bas *mf*

Gl. sp. *mf*

S.D.

Shake

T.D.

Cymb.

B.D.

1 2

f

♩ = 108

Musical score for percussion instruments, measures 19-24. The score includes parts for Klarn. (Clarinet), BsKlr. (Bass Clarinet), Bas. (Bassoon), Gl.sp. (Glockenspiel), S.D. (Snare Drum), Shake (Shaker), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The score is divided into two systems by a double bar line at measure 24. The first system (measures 19-23) features dynamics of *mf* and *f*, with triplets and slurs. The second system (measures 24-26) begins with a first-time tacet for the woodwinds and features dynamics of *f* and *mf*, with triplets and slurs. The percussion parts are primarily rhythmic accompaniment with some melodic lines in the S.D., Shake, and T.D. parts.

27

Klar.

BsKlar.

Bas

Gl.sp

S.D.

Toms

T.D.

Cymb.

B.D.

32

mf

f

mf

f

mf

f

33

Klar. *f*

BsKl. *f*

Bas

Gl.sp.

S.D. *f*

Toms

T.D.

Cymb.

B.D.

1 Start

Detailed description: This page of a musical score, numbered 33, features nine staves for percussion instruments. The instruments are Klarn. (Clarinet), BsKl. (Bass Clarinet), Bas (Bass Drum), Gl.sp. (Gong/Small Drum), S.D. (Snare Drum), Toms (Toms), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The score includes various musical notations such as eighth notes, quarter notes, and triplets, often with accents and slurs. Dynamics like *f* (forte) are indicated. A first ending bracket labeled '1 Start' is present at the end of the section.

2 41 3

Klar. *mf*

BsKlar *mf*

Bas *mf* *cresc.*

Gl.sp *mf* *cresc.*

S.D. *mp* *mp* *cresc.*

Toms *mf* *cresc.*

T.D. *cresc.*

Cymb. *cresc.*

B.D. *p* *cresc.*

Cowbell

Detailed description: This is a page of a musical score for percussion and woodwinds, specifically measures 41 through 44. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Klar.), Bass Clarinet (BsKlar.), Bass (Bas.), Glockenspiel (Gl.sp.), Snare Drum (S.D.), Tom-toms (Toms), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). A vertical bar line is placed at the beginning of measure 41. The woodwinds (Klar. and BsKlar.) play melodic lines with triplets in measures 42 and 43. The bass line (Bas.) provides a rhythmic foundation. The percussion parts include a snare drum pattern with triplets and cowbell accents, tom-tom patterns, and a bass drum pattern. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *p* (piano). The score concludes with a *cresc.* (crescendo) marking in the final measure of each instrument's part.

46 49

Klar. 3

BsKlar. 3

Bas

Gl.sp.

S.D. 3 3 3 3

Cowb.

T.D.

Cymb.

B.D.

♩ = 86

52

1 2

Klar. *cresc.* *mf* *f*

BsKlar *cresc.* *f*

Bas *cresc.*

Gl.sp *cresc.*

S.D. *cresc.* *f* *muta snares off*

Cowb. *cresc.* *muta Shaker(s)*

T.D.

Cymb.

B.D.

59 ♩ = 86

Klar. *mf* rit. 3

BsKlar. *mf* 3

Bas *f* *mf*

Gl.sp. *f* 3

S.D. *mp* 3 3 3 3 3

Shake *mf* *p*

T.D. *mp* *p*

Cymb.

B.D. *mp* *p* 3

FINE