

ENTRATA

J.G. Schröen

Duration: ± 2' 24"
Score: C

$\text{♩} = 116$

Sopran Flöte 1

Sopran Flöte 2

Flöte 1+2

Glockenspiel

Marimbaphon
(ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2
(ad lib.)

Bass Drum

Duration: ± 2' 24"
Score: C

11

Flt. 1

Flt. 2

Flt. 12

Gls. sp.

Marim.

S.D.

T.D.

Cymb.

B.D.

13

sf

mf

cresc.

f *sf*

f *sf*

f *sf*

mf

p

cresc.

f

f

mf

cresc.

mf

cresc.

mf

Musical score for orchestra and band, page 3, measures 22-30.

The score consists of eight staves:

- Flt. 1:** Treble clef, G clef. Playing eighth-note patterns.
- Flt. 2:** Treble clef, G clef. Playing eighth-note patterns.
- Flt 12:** Treble clef, G clef. Playing eighth-note patterns. Dynamics: *mf*, *ff*.
- Gl.sp:** Treble clef, G clef. Playing eighth-note patterns. Dynamics: *mf*.
- Marim:** Treble clef, G clef. Playing eighth-note patterns. Dynamics: *ff*.
- S.D.:** Bass clef. Playing eighth-note patterns. Dynamics: *mf*.
- T.D.:** Bass clef. Playing eighth-note patterns. Dynamics: *mf*.
- Cymb.:** Playing eighth-note patterns.
- B.D.:** Playing eighth-note patterns.

Measure 22 starts with a forte dynamic. Measures 23-25 show sustained notes followed by eighth-note patterns. Measure 26 begins with a dynamic change. Measures 27-29 continue the eighth-note patterns. Measure 30 concludes with a final dynamic.

31

Flt.1 Flt.2 Flt.12 Gl.sp Marim S.D. T.D. Cymb. B.D.

The musical score page contains eight staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Flute 12 (G clef), Clarinet (G clef), Marimba (F clef), Snare Drum (indicated by a 'D'), Timpani (T.D.), Cymbals (indicated by a 'X'), and Bass Drum (indicated by a 'B.D.'). The score is numbered 31 at the beginning of the first staff. Measures 1 through 6 show various patterns for the woodwind and percussion sections. Measure 7 begins with a dynamic of **f**. Measures 8 through 10 show further patterns, with dynamics of **f** and **mf**. Measures 11 through 13 show a continuation of the patterns, with dynamics of **mf**.

41

Flt.1

Flt.2

Flt.12

Gt.sp

Marim

S.D.

T.D.

Cymb.

B.D.

3

45

f

3

3

mf

This musical score page contains six staves of music for a nine-piece ensemble. The instruments are Flute 1, Flute 2, Flute 12, Gt. sp. (Guitar), Marimba, S.D. (Snare Drum), T.D. (Timpani), Cymb., and B.D. (Bass Drum). The music is divided into measures 41 through 45. Measure 41 starts with Flute 1, 2, and 12 playing eighth-note pairs. Measures 42 and 43 show complex sixteenth-note patterns with grace notes. Measure 44 continues the sixteenth-note patterns. Measure 45 begins with a forte dynamic (f) and concludes with a dynamic marking (mf) at the end of the page. Measure 46 consists entirely of rests.

Musical score page 6 featuring nine staves of music for various instruments. The staves are:

- Flt. 1:** Starts with a dynamic *mf*. Measures 52 and 53 show sustained notes with grace notes. Measure 53 leads into a section with eighth-note patterns.
- Flt. 2:** Mirrors the Flt. 1 patterns, starting with *mf*.
- Flt 12:** Enters with eighth-note patterns, starting with *mf*.
- Gl. sp.:** Shows sustained notes with grace notes.
- Marim:** Shows eighth-note patterns, starting with *mf*.
- S.D. (Snare Drum):** Shows eighth-note patterns, starting with *p*.
- T.D. (Tom Drum):** Shows eighth-note patterns, starting with *p*.
- Cymb. (Cymbals):** Shows sustained notes.
- B.D. (Bass Drum):** Shows eighth-note patterns.

The score includes measure numbers 52, 53, and 61. Measure 53 has a dynamic *f*. Measure 61 has a dynamic *mf*. Measure 3 is indicated above several measures of eighth-note patterns. Measure 53 has a dynamic *f*. Measure 61 has a dynamic *mf*.

63

Flt. 1

cresc.

Flt. 2

cresc.

Flt 12

cresc.

Gl.sp

cresc.

Marim

cresc.

S.D.

cresc.

T.D.

Cymb.

B.D.

cresc.

70

f

f

f

mf

mf

mf

mf

This page from a musical score contains eight staves of music. The instruments are Flute 1, Flute 2, Flute 12, Clarinet in Sp., Marimba, Snare Drum (S.D.), Timpani (T.D.), and Cymbals (Cymb.). The score is numbered 63 at the top left and 70 at the top right. Dynamic markings include crescendos (cresc.) and decrescendos (decresc.). Performance instructions like 'f' (fortissimo) and 'mf' (mezzo-forte) are also present. The music consists of measures of various lengths separated by vertical bar lines, with some measures grouped by double bar lines. The vocal parts (Flute 1, Flute 2, Flute 12) feature melodic lines with grace notes and slurs. The woodwind parts (Clarinet, Marimba) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Snare Drum, Timpani, Cymbals) add rhythmic drive and texture with various strokes and sustained tones.

Musical score page 8, measures 72 through 78. The score includes parts for Flute 1, Flute 2, Flute 12, Clarinet in B-flat (Gl. sp), Marimba, Snare Drum (S.D.), Timpani (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.).

Flute 1: Starts with a sustained note, followed by eighth-note patterns. Dynamics: *mf*, *f*.

Flute 2: Sustained notes, eighth-note patterns. Dynamics: *mf*, *f*.

Flute 12: Sixteenth-note patterns. Dynamics: *mf*.

Clarinet in B-flat (Gl. sp): Eighth-note patterns. Dynamics: *mf*.

Marimba: Sustained notes. Dynamics: *mf*.

Snare Drum (S.D.): Sixteenth-note patterns. Dynamics: *p*, *mf*.

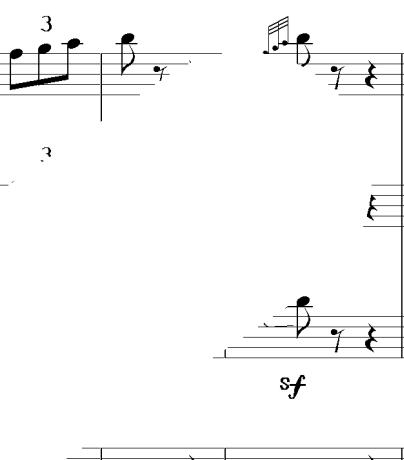
Timpani (T.D.): Sustained notes.

Cymbals (Cymb.): Sustained notes.

Bass Drum (B.D.): Sustained notes. Dynamics: *p*, *mf*.

Flt. 1 81 

Flt. 2 

Flt. 12 

Gl.sp 

Marim

S.D.

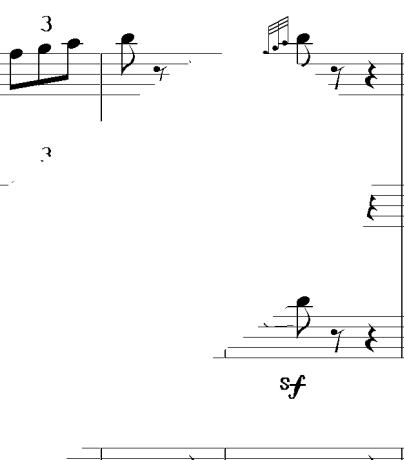
T.D.

Cymb.

B.D.

1 

2 

3 

FINE