

ENTRATA

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Duration: ± 2' 24"
Score: C

♩ = 116

Piccolo 1

Musical staff for Piccolo 1, 2/4 time signature. Dynamics: *f*, *sf*, *mf*. Includes a first ending bracket with a '5' above it.

Piccolo 2

Musical staff for Piccolo 2, 2/4 time signature. Dynamics: *f*, *sf*, *mf*.

Dwarsfluit 1 + 2

Musical staff for Dwarsfluit 1 + 2, 2/4 time signature. Dynamics: *f*, *sf*, *mf*, *cresc.*

Glockenspiel

Musical staff for Glockenspiel, 2/4 time signature. Dynamics: *f*, *cresc.*

Marimba
(ad lib.)

Musical staff for Marimba (ad lib.), 2/4 time signature. Dynamics: *f*, *cresc.*

Snare Drum

Musical staff for Snare Drum, 2/4 time signature. Dynamics: *mf*, *p*, *cresc.*

Tenor Drum

Musical staff for Tenor Drum, 2/4 time signature. Dynamics: *p*, *cresc.*

Cymbals a 2
(ad lib.)

Musical staff for Cymbals a 2 (ad lib.), 2/4 time signature. Dynamics: *p*, *cresc.*

Bass Drum

Musical staff for Bass Drum, 2/4 time signature. Dynamics: *p*, *cresc.*

11 13

Picc1 *sf* *mf* *cresc.* *f sf*

Picc2 *sf* *mf* *cresc.* *f sf*

Flt12 *mf* *f sf*

Gl.Sp *mf* *f*

Marim *mf* *c.* *f*

S.D. *p* *cresc.* *mf*

T.D. *cresc.* *mf*

Cymb. *cresc.* *mf*

B.D. *p* *cresc.* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, specifically measures 11 through 14. The score is written for eight parts: Piccolo 1 (Picc1), Piccolo 2 (Picc2), Flute 1 and 2 (Flt12), Gong (Gl.Sp), Maracas (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Measures 11 and 13 are marked with measure numbers. Dynamics include fortissimo (sf), mezzo-forte (mf), piano (p), and crescendo (cresc.). The score concludes with a first ending bracket in measure 14.

22

Picc1 *mf*

Picc2 *mf*

Flt12 *ff*

Gl.Sp *mf*

Marim *ff*

S.D. *mf*

T.D. *mf*

Cymb.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 22. The score is arranged in a vertical staff format with nine staves. The instruments are: Picc1 (Piccolo 1), Picc2 (Piccolo 2), Flt12 (Flute 12), Gl.Sp (Glockenspiel), Marim (Maracas), S.D. (Snare Drum), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The music begins at measure 22, indicated by a vertical bar line and the number '22' above the Picc1 staff. The Picc1 and Picc2 parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Flt12 part has a more melodic line with some rests. The Gl.Sp part consists of rhythmic patterns. The Marim part has a rhythmic pattern with accents. The S.D. part has a rhythmic pattern with accents. The T.D. part has a rhythmic pattern. The Cymb. part has a rhythmic pattern. The B.D. part has a rhythmic pattern. Dynamic markings are present: *mf* (mezzo-forte) for Picc1, Picc2, Gl.Sp, S.D., and T.D.; *ff* (fortissimo) for Flt12 and Marim. The score is written in a standard musical notation with stems and beams.

30

Picc1

Picc2

Flt12

Gl.Sp

Marim

S.D.

T.D.

Cymb.

B.D.

f

f

f

mf

mf

mf

mf

mf

1

2

3

3

3

3

41 45

Picc1
Picc2
Flt12
Gl.Sp
Marim
S.D.
T.D.
Cymb.
B.D.

f

mf

3

3

3

3

3

3

3

3

Detailed description: This is a page of a musical score, page 5, containing measures 41 through 50. The score is for a woodwind and percussion ensemble. The instruments are Picc1, Picc2, Flt12, Gl. Sp., Marim., S.D., T.D., Cymb., and B.D. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 41-45 are marked with a first ending bracket. Measures 46-50 are marked with a second ending bracket. The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics *f* and *mf* are indicated. The woodwinds (Picc1, Picc2, Flt12, Gl. Sp.) play melodic lines, while the percussion (Marim., S.D., T.D., Cymb., B.D.) provides a rhythmic accompaniment.

52 53 61

Picc1 *mf*

Picc2 *mf*

Flt 12 *mf*

Gl. Sp.

Marim *mf*

S.D. *p*

T.D. *p*

Cymb. *mf*

B.D.

This musical score page, numbered 6, features seven staves for various instruments. The Piccolo (Picc1 and Picc2), Flute 12 (Flt 12), Marimba (Marim), and Cymbal (Cymb.) parts are marked with a mezzo-forte (*mf*) dynamic. The Snare Drum (S.D.) and Tom Drum (T.D.) parts are marked with a piano (*p*) dynamic. The score includes measures 52 through 61, with a double bar line at measure 53. The Piccolo parts have a repeat sign at measure 53. The Flute 12 part features a triplet of eighth notes in measure 60. The Snare Drum and Tom Drum parts play a rhythmic pattern of eighth notes. The Cymbal part has a sustained sound effect starting in measure 61. The Bass Drum part plays a steady eighth-note pattern. The Grand Staff (Gl. Sp.) is mostly silent, with some notes in measure 61.

63

Picc1 *cresc.* **f**

Picc2 *cresc.*

Flt12 *cresc.*

Gl.Sp *cresc.* **f**

Marim *cresc.* **f**

S.D. *cresc.* **mf**

T.D. **mf**

Cymb. **mf**

B.D. *cresc.* **mf**

70

3

1 2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 63 at the top left and 70 at the top right. The instruments listed on the left are Picc1, Picc2, Flt12, Gl.Sp, Marim, S.D., T.D., Cymb., and B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Picc1, Picc2, Flt12) and Gl. Sp. parts feature melodic lines with a 'cresc.' (crescendo) marking. The percussion parts (S.D., T.D., Cymb., B.D.) feature rhythmic patterns, with S.D. and B.D. also marked with 'cresc.'. A double bar line is present at measure 69, with first and second endings indicated. A dynamic change to 'f' (forte) occurs at measure 70 for Picc1, Gl.Sp, and Marim. A dynamic change to 'mf' (mezzo-forte) occurs at measure 70 for S.D., T.D., Cymb., and B.D. There are also performance markings such as accents (>) and slurs over notes in measures 69 and 70.

72

Picc1 *mf* *f*

Picc2 *mf* *f*

Flt12 *mf*

Gl.Sp *mf*

Marim *mf* *f*

S.D. *p* *mf*

T.D. *mf*

Cymb. *mf*

B.D. *p* *mf*

78

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 8 at the top. It contains nine staves, each for a different instrument. The instruments are Piccolo 1 (Picc1), Piccolo 2 (Picc2), Flute 12 (Flt12), Glorioso Saxophone (Gl.Sp), Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems. The first system starts at measure 72 and ends at measure 77. The second system starts at measure 78 and ends at measure 83. Dynamic markings are used throughout: *mf* (mezzo-forte) and *f* (forte) for the woodwinds, *p* (piano) for the snare drum, and *mf* for the tom drum, cymbal, and bass drum. The woodwinds play melodic lines with various articulations and slurs. The percussion instruments provide a rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the other drums playing more complex patterns.

81

Picc1
ff

Picc2
ff

Flt12
ff

Gl.Sp
ff

Marim
ff

S.D.
f

T.D.
f

Cymb.
sf

B.D.
sf

1 2 3

FINE