

Duration: ± 1' 32"
Score Eb

Par Force

J.G. Schroën

Marcia ♩ • ± 116

1st time tacet

E♭ Trompet 1+2

E♭ Trompet 3 (ad lib.)

Jachthoorn 1+2

E♭ Bastrompet

Bas (ad lib.)

Lyra / Gl.spiegel
(ad lib.)

Snare Drum

Toms (ad lib.)

Tenor Drum

Cymbals a 2
(ad lib.)

Bass Drum

1st time tacet

f

1st time tacet

f

1st time tacet

f

1st time ta

f

mf

mf

mf

6

Trp12

1

play

2

Trp.3

pl

Hrn12

BsTrp

Bas

Lyra

S.D.

Toms

T.D.

Cymb.

B.D.

ff

ff

mf

z

12

Trp12 *mf*

Trp.3 *mf*

Hrn12 *mf* 1st time tacet

BsTrp

Bas

Lyra *mf*

S.D.

Toms *mf*

T.D. *mf*

Cymb.

B.D. *mf*

The musical score is for page 3 of a piece, starting at measure 12. It features a variety of instruments and their parts:

- Trp12**: Plays a melodic line with eighth and sixteenth notes, marked *mf*.
- Trp.3**: Plays a similar melodic line, also marked *mf*.
- Hrn12**: Plays a melodic line with eighth and sixteenth notes, marked *mf*. It has a "1st time tacet" instruction.
- BsTrp**: Plays a melodic line with eighth and sixteenth notes.
- Bas**: Plays a bass line with eighth and sixteenth notes.
- Lyra**: Plays a melodic line with eighth and sixteenth notes, marked *mf*.
- S.D.**: Plays a rhythmic pattern of eighth notes.
- Toms**: Plays a rhythmic pattern of eighth notes, marked *mf*.
- T.D.**: Plays a rhythmic pattern of eighth notes, marked *mf*.
- Cymb.**: Plays a rhythmic pattern of eighth notes.
- B.D.**: Plays a rhythmic pattern of eighth notes, marked *mf*.

18 20

Trp12

Trp.3

Hrn12

BsTrp

Bas

Lyra

S.D.

Toms

T.D.

Cymb.

B.D.

This musical score page contains measures 18 through 20. The instruments and their parts are as follows:

- Trp12:** Measures 18-19 feature a melodic line with eighth and sixteenth notes. Measure 20 has a whole note chord.
- Trp.3:** Measures 18-19 feature a melodic line with eighth and sixteenth notes. Measure 20 has a whole note chord.
- Hrn12:** Measures 18-19 feature a melodic line with eighth and sixteenth notes. Measure 20 has a whole note chord.
- BsTrp:** Measures 18-19 feature a melodic line with eighth and sixteenth notes. Measure 20 has a whole note chord.
- Bas:** Measures 18-19 feature a melodic line with eighth and sixteenth notes. Measure 20 has a whole note chord.
- Lyra:** Measures 18-19 feature a melodic line with eighth and sixteenth notes. Measure 20 has a whole note chord.
- S.D. (Snare Drum):** Measures 18-19 feature a rhythmic pattern of eighth notes. Measure 20 has a whole note chord.
- Toms:** Measures 18-19 feature a rhythmic pattern of eighth notes. Measure 20 has a whole note chord.
- T.D. (Tom Drum):** Measures 18-19 feature a rhythmic pattern of eighth notes. Measure 20 has a whole note chord.
- Cymb. (Cymbal):** Measures 18-19 feature a rhythmic pattern of eighth notes. Measure 20 has a whole note chord.
- B.D. (Bass Drum):** Measures 18-19 feature a rhythmic pattern of eighth notes. Measure 20 has a whole note chord.

25

1 2

Trp12

Trp.3

Hrn12

play

BsTrp

Bas

Lyra

S.D.

f

Toms

T.D.

mf

Cymb.

B.D.

mf

31

Trp12

Trp.3

Hrn12

BsTrp

Bas

Lyra

S.D.

Toms

T.D.

Cymb.

B.D.

mf

cresc. *f* *mp*

P cresc. *f*

P cresc. *f*

f

P cresc. *f*

38

Trp12

Trp.3

Hrn12

BsTrp

Bas

Lyra

S.D.

Toms

T.D.

Cymb.

B.D.

mf

1st time tacet

mf

mf

mf

mp

mp

mp

45

51

Trp12

1

2

mf

ff

Trp.3

ff

Hrn12

BsTrp

Bas

Lyra

S.D.

f

Toms

f

T.D.

f

Cymb.

f

B.D.

sfz

f

FINE