

Rhythm Flavour

Duration: ± 2'

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Musical score for Snare Drum, Field Drum, Cowbell, Tambourine, Tenor Drum, Cymbals a 2, and Bass Drum. The score is in 2/4 time and starts with a tempo marking of $\text{♩} = 116$. The Snare Drum and Field Drum parts are marked *f* and include a note with a bracket indicating "on rim". The Cowbell and Tambourine parts are marked "ad lib." and *f*. The Tenor Drum, Cymbals a 2, and Bass Drum parts are also marked *f*. The score is divided into two systems, with the second system starting at measure 5.

Musical score for S.D., F.D., Cowb., Tamb., T.D., Cymb., and B.D. The score is in 2/4 time and starts with a tempo marking of $\text{♩} = 116$. The S.D. and F.D. parts are marked *f* and include a note with a bracket indicating "on rim". The Cowb., Tamb., T.D., Cymb., and B.D. parts are also marked *f*. The score is divided into two systems, with the second system starting at measure 5. The S.D. and F.D. parts have a "5" above the first measure of the second system. The B.D. part has a "3" above the first measure of the second system.

20

S.D. *mf* 3 *f* 3 1

F.D. 3 *f*

Cowb.

Tamb.

T.D.

Cymb.

B.D. 3

26

S.D. *mf* v

F.D. *mf*

Cowb. v

Tamb.

T.D.

Cymb.

B.D. *mf*

30

Musical score for measures 30-34. The score includes parts for S.D., F.D., Cowb., Tamb., T.D., Cymb., and B.D. with various dynamics and articulations.

- S.D.:** Starts with *p*, then *f* with triplets, followed by first and second endings.
- F.D.:** Starts with *p*, then *f* with triplets.
- Cowb.:** Starts with *mf*.
- Tamb.:** Rests throughout.
- T.D.:** Starts with *p*, then *f*.
- Cymb.:** Starts with *p*, then *f*.
- B.D.:** Starts with *p*, then *f*.

35

Musical score for measures 35-39. The score includes parts for S.D., F.D., Cowb., Tamb., T.D., Cymb., and B.D. with various dynamics and articulations.

- S.D.:** Starts with *p*, then *f*, *p*, *f*. Includes a quintuplet in measure 39.
- F.D.:** Starts with *f*, then *p*. Includes quintuplets in measures 37 and 39.
- Cowb.:** Rests throughout.
- Tamb.:** Starts with *m*.
- T.D.:** Starts with *mf*. Includes quintuplets in measures 37 and 39.
- Cymb.:** Starts with *mf*.
- B.D.:** Starts with *mf*.

39

S.D. *p* *f* *p*

F.D. *f*

Cowb.

Tamb.

T.D. *f*

Cymb.

B.D.

1 3 3 2 3 3

44

S.D. *mp* *x* 3 *x*

F.D. *p* *f* *p* *f*

Cowb. *mf*

Tamb. *mf*

T.D. *r*

Cymb.

B.D. *mf*

x 3 *x*

49

Musical score for measures 49-52. The score includes parts for S.D., F.D., Cowb., Tamb., T.D., Cymb., and B.D. with various rhythmic patterns and dynamics.

- S.D.:** Measures 49-50: eighth-note triplets (3). Measures 51-52: eighth-note quintuplets (5). Measure 51: first ending (1) with eighth-note triplets (3) and dynamic *f*. Measure 52: second ending (2) with eighth-note triplet (3) and dynamic *mf*.
- F.D.:** Measures 49-50: sustained chords. Measures 51-52: eighth-note triplets (3) with dynamic *f*.
- Cowb.:** Measures 49-50: quarter notes. Measures 51-52: quarter notes with dynamic *f* in measure 51 and *mf* in measure 52.
- Tamb.:** Measures 49-50: quarter notes. Measures 51-52: quarter notes with dynamic *f* in measure 51.
- T.D.:** Measures 49-50: quarter notes. Measures 51-52: quarter notes with dynamic *f* in measure 51 and *mf* in measure 52.
- Cymb.:** Measures 49-50: quarter notes. Measures 51-52: quarter notes with dynamic *f* in measure 51.
- B.D.:** Measures 49-50: quarter notes. Measures 51-52: quarter notes with dynamic *f* in measure 51.

53

Musical score for measures 53-56. The score includes parts for S.D., F.D., Cowb., Tamb., T.D., Cymb., and B.D. with various rhythmic patterns and dynamics.

- S.D.:** Measures 53-54: eighth notes with dynamic *f*. Measures 55-56: eighth-note triplets with dynamic *f*.
- F.D.:** Measures 53-54: quarter notes with dynamic *mf*. Measures 55-56: eighth-note triplets with dynamic *f*.
- Cowb.:** Measures 53-54: quarter notes. Measures 55-56: quarter notes.
- Tamb.:** Measures 53-54: quarter notes with dynamic *mf*. Measures 55-56: quarter notes.
- T.D.:** Measures 53-54: quarter notes. Measures 55-56: quarter notes.
- Cymb.:** Measures 53-54: quarter notes. Measures 55-56: quarter notes.
- B.D.:** Measures 53-54: quarter notes with dynamic *mf*. Measures 55-56: quarter notes.

59 1 2 62

S.D. *f* *f* *f*

F.D. *f* *f* *f*

Cowb. *f* *f* *f*

Tamb. *f* *f*

T.D. *f* *f*

Cymb. *f*

B.D. *f*

65 5 5 3

S.D. *cresc.*

F.D. *cresc.*

Cowb.

Tamb.

T.D.

Cymb.

B.D. *cresc.* *sfz*

FINE