

TRUMPET SHOWCASE

J.G. Schroën

Duration: ± 3' 8"
Score: Eb

Tempo di Marcia

E♭ Trompet 1

E♭ Trompet 2

E♭/D♭ Trompet

E♭/D♭ Bastrompet

E♭ Bas

Lyra / Gl.spiel
(ad lib.)

Snare Drum

Woodblock
(or Claves)

Toms (3)
(ad lib.)

Tenor Drum

Cymbals a

Bass Drum

The musical score is written for a 2/4 time signature. It features ten staves, each corresponding to a different instrument. The first five staves are for brass instruments (E♭ Trompet 1, E♭ Trompet 2, E♭/D♭ Trompet, E♭/D♭ Bastrompet, and E♭ Bas), and the remaining five are for percussion (Lyra / Gl.spiel, Snare Drum, Woodblock, Toms, Tenor Drum, Cymbals a, and Bass Drum). The score begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes, including triplets and accents. Dynamics such as *f*, *mf*, and *p* are indicated throughout. The percussion parts include specific patterns for the snare, woodblock, toms, tenor drum, cymbals, and bass drum, with some parts marked with 'x' for cymbal hits.

[illegible]

11 13 $\frac{8}{\times}$

Trp.1

Trp.2

Eb/Db

BsTrp

EbBas

Lyra

Snare

Wdbl.

Toms

Tenor

Cymb.

Bdrum

3

2/4

f

3

f

f

f

f

17 21 3

Trp.1 *mf*

Trp.2 *mf*

Eb/Db *mf*

BsTrp

EbBas

Lyra *f*

Snare *p*

Wdbl.

Toms *p*

Tenor *p*

Cymb. *f* *p*

Bdrum *f* *p*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 17 to 22. The score is divided into two systems by a double bar line between measures 20 and 21. The instruments listed on the left are Trp.1, Trp.2, Eb/Db, BsTrp, EbBas, Lyra, Snare, Wdbl., Toms, Tenor, Cymb., and Bdrum. Measures 17-20 show various rhythmic patterns, including a triplet of eighth notes in measure 18. Measures 21-22 continue these patterns, with a triplet of eighth notes in measure 21. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Lyra part is marked *f* in measure 17. The Snare, Toms, Tenor, and Bdrum parts are marked *p* in measure 21. The Cymb. part is marked *f* in measure 17 and *p* in measure 21. The Trp.1, Trp.2, and Eb/Db parts are marked *mf* in measure 21.

This musical score is for a piece titled "The Last Days of Pompeii". It features a vocal soloist and a large ensemble of instruments. The score is divided into two systems, with measures 24 and 29 marked at the beginning of each system. The instruments included are:

- Trp.1** (Trumpet 1)
- Trp.2** (Trumpet 2)
- Eb/Db** (E-flat/Double Bass)
- BsTrp** (Baritone Trumpet)
- EbBas** (E-flat Bass)
- Lyra** (Lyra)
- Snare** (Snare Drum)
- Wdbl.** (Woodblock)
- Toms** (Toms)
- Tenor** (Tenor)
- Cymb.** (Cymbal)
- Bdrum** (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The vocal soloist part is written in a single staff, and the instrumental parts are arranged in a grand staff format.

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FINE 40

[illegible]

44 48

Trp.1

Trp.2

Eb/Db

BsTrp

EbBas

Lyra

Snare

Wdbl.

Toms

Tenor

Cymb.

Bdrum

Detailed description of the musical score: The score is for a band and covers measures 44 through 48. The instruments and their parts are as follows: Trp.1 (Trumpet 1) plays a melodic line in measures 44-48, with a rest in measure 48. Trp.2 (Trumpet 2) plays a similar melodic line, also with a rest in measure 48. Eb/Db (E-flat/Double Bass) plays a bass line, featuring a melodic phrase in measure 48. BsTrp (Baritone Trumpet) and EbBas (E-flat Bass) play harmonic lines, with BsTrp having a melodic line in measure 48. Lyra (Lyra) plays a melodic line, with a rest in measure 48. Snare (Snare Drum) plays a rhythmic pattern, with a rest in measure 48. Wdbl. (Woodblock) plays a sustained note, with a rest in measure 48. Toms (Toms) play a rhythmic pattern, with a rest in measure 48. Tenor (Tenor) plays a melodic line, with a rest in measure 48. Cymb. (Cymbal) plays a rhythmic pattern, with a rest in measure 48. Bdrum (Bass Drum) plays a rhythmic pattern, with a rest in measure 48.

[illegible]

[illegible]

64 65

Trp.1

Trp.2

Eb/Db

BsTrp

EbBas

Lyra

Snare

Wdbl.

Toms

Tenor

Cymb.

Bdrum

mf

f

mf

f

p

f

p

snare off

Woodl

1st time tacet ad lib.

Detailed description of the musical score: The score is for measures 64 and 65. A vertical line at measure 64 indicates a section change. The parts are: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Eb/Db (E-flat/Double Bass), BsTrp (Baritone Trumpet), EbBas (E-flat Bass), Lyra (Lyra), Snare (Snare Drum), Wdbl. (Woodblock), Toms (Toms), Tenor (Tenor), Cymb. (Cymbal), and Bdrum (Bass Drum). The key signature is C major, and the time signature is common time (C). The score includes various musical notations such as rests, notes, and dynamic markings. A vertical line at measure 64 indicates a section change. The parts are: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Eb/Db (E-flat/Double Bass), BsTrp (Baritone Trumpet), EbBas (E-flat Bass), Lyra (Lyra), Snare (Snare Drum), Wdbl. (Woodblock), Toms (Toms), Tenor (Tenor), Cymb. (Cymbal), and Bdrum (Bass Drum). The key signature is C major, and the time signature is common time (C). The score includes various musical notations such as rests, notes, and dynamic markings. A vertical line at measure 64 indicates a section change. The parts are: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Eb/Db (E-flat/Double Bass), BsTrp (Baritone Trumpet), EbBas (E-flat Bass), Lyra (Lyra), Snare (Snare Drum), Wdbl. (Woodblock), Toms (Toms), Tenor (Tenor), Cymb. (Cymbal), and Bdrum (Bass Drum). The key signature is C major, and the time signature is common time (C). The score includes various musical notations such as rests, notes, and dynamic markings.

69 73

Trp.1

Trp.2

Eb/Db

BsTrp

EbBas

Lyra

Snare

Wdbl.

Toms

Tenor

Cymb.

Bdrum

Cymbals

mf

Detailed description of the musical score: The score is for a jazz ensemble. Measures 69-73 are shown. Trp.1 and Trp.2 have mostly rests, with some notes in measure 73. Eb/Db plays a melodic line. BsTrp has a rhythmic pattern of eighth notes. EbBas has a bass line with eighth notes. Lyra has a melodic line with eighth notes. Snare has a complex rhythmic pattern with many sixteenth notes. Wdbl. has a pattern of eighth notes and rests. Toms has a pattern of eighth notes and rests. Tenor has a melodic line with eighth notes. Cymb. has a pattern of eighth notes and rests. Bdrum has a pattern of eighth notes and rests. The Cymbals part is marked with 'mf' (mezzo-forte).

m_f

D.S.
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