

The Challenger

J.G. Schroën

ZSSN-12H



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Duration: ± 2' 23"
Score: Eb

The Challenger

J.G. Schroën

Tempo di Marcia

9 10

Eb Trompet 1

Eb Trompet 2

Jachthoorn 1+2

Eb Bastrompet

Bas (ad lib.)

Lyra / Gl.spiegel (ad lib.)

Snare Drum

Toms (ad lib.)

Cymbals a 2 (ad lib.)

Bass Drum 1 ad lib. Tenor Drum

Bass Drum 2

18

20 26

Trp.1

Trp.2

Hm12

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

B.D.1

B.D.2

f

mf

p

mp

Detailed description: This is a musical score for a percussion ensemble, spanning measures 20 to 26. The score is written for eleven instruments: Trp.1, Trp.2, Hm12, BsTrp, Bas, Lyra, S.D., Toms, Cymb., B.D.1, and B.D.2. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is divided into two systems, with measures 20-25 in the first system and measures 26-31 in the second system. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings at the top and the percussion at the bottom. The score is written in a clear, professional style, with a focus on the rhythmic and dynamic elements of the music.

29

39 1st time tacet 43

Trp.1

Trp.2

Hrn12

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

B.D.1

B.D.2

1st time tacet

f

1st time tacet

f

48 1 2 53

Trp.1

Trp.2

Hrn12

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

B.D.1

B.D.2

start

ff

f + = Hihat effect

3 3

1

2

53

start

ff

f + = Hihat effect

3 3

57 61 **Trio**

Trp.1 *mf* *mf-f*

Trp.2 *mf* *mf-f*

Hrn12 *mf* *mf-f*

BsTrp *mf*

Bas

Lyra

S.D. *mf cresc.* *mp* *mp-mf*

Toms *mf cresc.* *f* *mp* *mf*

Cymb. *mf cresc.* *mp-mf*

B.D.1 *mf cresc.* *f* *mp-mf*

B.D.2 *mf cresc.* *f* *mp-mf*

67 69 Φ

Trp.1 *cresc.*

Trp.2 *cresc.*

Hm12 *cresc.*

BsTrp *cresc.*

Bas *cresc.*

Lyra *cresc.*

S.D. *cresc.*

Toms *cresc.*

Cymb. *cresc.*

B.D.1 *cresc.*

B.D.2 *cresc.*

3 3

77 85

Trp.1 *ff* *p* *cresc.*

Trp.2 *ff* *p* *cresc.*

Hm12 *ff* *p* *cresc.*

BsTrp *ff* *p* *cresc.*

Bas *ff* *p* *cresc.*

Lyra *ff* *p* *cresc.*

S.D. *f* *p* *cresc.*

Toms *f* *f* *p* *cresc.*

Cymb. *f* *p* *cresc.*

B.D.1 *f* *p* *cresc.*

B.D.2 *f* *p* *cresc.*

87

Trp.1

Trp.2

Hrn12

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

B.D.1

B.D.2

ff *f* *ff* *f* *ff* *ff* *mf* *f* *f*

D.S.
(pg. 7)
2^a Coda

Φ

ff *ff* *ff* *ff* *ff* *ff* *f* *f* *sfz* *f*

FINE