

Duration: ± 1' 51"

Steady Going

J.G. Schroën

Marcia ♩ ± 104

♩ = rimshot ♩ = on rim

3 3

Snare Drum

mf *ff* *p*

Tambourine

Cowbell (ad lib.)

mf + = HiHat effect

Cymbals a 2 (ad lib.)

mf

Bass Drum 1 or Tenor Drum(s)

mf

Bass Drum 2

mf

6 3 3

S.D.

mf *ff* *p*

Tamb.

mf *f*

Cymb.

mf *f* sec. *f* sec. *f*

B.D.1

mf *f* *f*

B.D.2

mf *f* *f*

11

S.D.

ff *f* *p* *f*

Tamb.

mp

Cymb.

f *mp* *f* *f* sec. *f*

B.D.1

f *mp* *p* *f*

B.D.2

f *mp* *f*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano and percussion. The piano part is written for four staves, labeled S.D. (Soprano), Tamb. (Tambourine), Cymb. (Cymbal), and B.D.1 (Bass Drum 1). The percussion part is written for two staves, labeled B.D.2 (Bass Drum 2) and Cowbell. The score is divided into two systems, with measures 17 and 19 marked at the beginning of each system. The piano part features a complex melody with triplets and a dynamic range from *mp* (mezzo-piano) to *f* (forte). The percussion part provides a steady rhythm, with the cowbell playing a prominent role. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

The musical score for 'The Girl on the Train' features five percussion parts: S.D. (Snare Drum), Cowb. (Cowbell), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is divided into two systems, measures 23-25 and 26-28. A double bar line separates the two systems. The S.D. part includes dynamics *f* and *ff*, and features a triplet of eighth notes in measure 24. The Cowb. part includes dynamics *p* and *f*. The Cymb. part includes dynamics *f* and *ff*. The B.D.1 part includes dynamics *p* and *f*. The B.D.2 part includes dynamics *f* and *ff*. The score is written for a 4/4 time signature.

29

S.D. *ff* *f*

Cowb. *mf* *f*

Cymb. *mf* *f*

B.D.1 *mf* *f*

B.D.2 *mf* *f* *ff*

35

S.D. *ff* *ff* *ff* *ff*

Cowb. *f* *ff*

Cymb. *ff* *ff* *sec.* *se* *f*

B.D.1 *ff* *ff* *f*

B.D.2 *ff* *ff* *f*

41 5 3 43

S.D. *ff* 3 3 3

Cowb.

Cymb. *ff* *sec.*

B.D.1

B.D.2

46 3 3 1 2 FINE

S.D. 3 3

Cowb.

Cymb.

B.D.1

B.D.2