

Duration: ± 2' 20"  
Score Bb

# Bernburg

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**Tempo di Marcia**

**Pijperfluit 1 8va**  
*f*

**Pijperfluit 2 8va**  
*f*

**Dwarsfluit**  
*f*

**Lyra / Klokkenspel**  
*f*

**Snare Drum**

**Cymbals a 2 (ad lib.)**

**Tenor Trom**  
*mf*

**Bass Drum**  
*mf*

8

Flt.1

Flt.2

DwFlt

Lyra

S.D.

Cymb.

TenTr

B.D.

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute 1 (Flt.1), Flute 2 (Flt.2), Double Flute (DwFlt), Lyra, Snare Drum (S.D.), Cymbal (Cymb.), Tenor Tom (TenTr), and Bass Drum (B.D.). The music is in a key with one sharp (F#) and a common time signature. The Flute parts feature melodic lines with various articulations and dynamics. The Lyra part has a sparse, rhythmic accompaniment. The percussion parts (S.D., Cymb., TenTr, B.D.) provide a steady rhythmic foundation with specific patterns and accents. A first ending bracket is present in the Flute 1 part, and a double bar line with repeat dots is used to indicate the end of a section in several parts.

18 26

Flt.1 *f* *mp*

Flt.2 *f* *mp*

DwFlt *f* *mp* *f*

Lyra

S.D. *mf* *mf*

Cymb. *mf* *p* *mf*

TenTr *p* *mf*

B.D. *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 18 to 26. It features seven staves: Flute 1, Flute 2, Double Wood Flute, Lyra, Snare Drum (S.D.), Cymbal (Cymb.), Tenor Tom (TenTr), and Bass Drum (B.D.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with dynamic markings of *f* and *mp*. The Lyra has sparse notes. The percussion parts include Snare Drum with *mf* dynamics, Cymbal with *mf* and *p* dynamics, Tenor Tom with *p* and *mf* dynamics, and Bass Drum with *mf* and *p* dynamics. A vertical bar line is present at the beginning of measure 18.



38 43

Flt.1  
Flt.2  
DwFlt  
Lyra  
S.D.  
Cymb.  
TenTr  
B.D.

*mp*  
*mp*  
*fp*  
*fp*  
*fp*  
*sfz*  
*fp*

Detailed description: This musical score page, numbered 5, covers measures 38 to 43. It features eight staves: Flute 1 (Flt.1), Flute 2 (Flt.2), Double Wood Flute (DwFlt), Lyra, Snare Drum (S.D.), Cymbal (Cymb.), Tenor Tom (TenTr), and Bass Drum (B.D.). The key signature has one sharp (F#). A double bar line is placed between measures 42 and 43. In measure 43, the woodwinds (Flt.1, Flt.2, DwFlt) and Lyra enter with a melody marked *mp*. The S.D. plays a rhythmic pattern marked *fp*. The Cymbal plays a pattern of cymbal strokes marked *fp*. The TenTr and B.D. play a pattern of notes marked *fp*. The B.D. part in measure 42 has a *sfz* marking above the final note.



59 67

Flt.1 *mf* *cresc.*

Flt.2 *mf* *cresc.*

DwFlt *mf* *cresc.*

Lyra *mf* *f*

S.D. *mp* *mf*

Cymb. *mp* *cresc.* *mf*

TenTr *cresc.* *mf*

B.D. *mp* *cresc.* *mf*

Detailed description: This page of a musical score covers measures 59 to 67. It features seven staves: Flute 1, Flute 2, Double Wood Flute, Lyra, Snare Drum (S.D.), Cymbal (Cymb.), Tenor Tom (TenTr), and Bass Drum (B.D.). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score shows a gradual increase in volume across all parts from measure 59 to 67.

70

Flt. 1

Flt. 2

DwFlt

Lyra

S.D.

Cymb.

TenTr

B.D.

D.S.  
al Coda

FINE