

Like Rhythm

J.G. Schroën

Waarschijnlijk heeft iedereen wel eens in Latin muziek het typische claves ritme gehoord. Het syncopische deeltje daarvan, 3 + 3 + 2 is het motief in dit werk.

In het eerste deel wordt het gelijk ingezet door de toms. In het 5/8 gedeelte afgezwakt tot 3+2.

In deel twee is het motief verbasterd tot 3+2+2 maar, komt in het 2+2 stukje daarvan, toch weer tevoorschijn.

In het laatste deel wordt het syncopische heel even in de triolen gladgestreken tot drie gelijke notenwaarden, maar in dit deel gaat het toch vooral ook, om gewoon, een lekker ritme. Net zoals in de rest van het werk.

Veel plezier daarmee.

ZSSN-18



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Duration: $\pm 06' 00''$

Like Rhythm

J.G. Schroën

I Andante

⌘ = woodblock

Allegro

Snare Drum

Field Drum
(snare off)

Cowbell

Bongos - Templeblocks
Cowbell

Toms

Toms

Claves - Triangle

Claves

Gong - Maracas
Cowbell

Gong

Susp. Cymbal

Susp. Cymbal

Cymbals a 2

Cymbals a 2

Bass Drum 1 (C)
Tambourine

Bass Drum 1

Bass Drum 2
(large)

p

cresc. poco a poco...

ز

Allegro Moderato

7 13 $\text{♩} = \text{rimshot}$

S.D. *p* *mf* *cresc.* *f* *decresc.*

F.D. *mf* *cresc.*

Bongo

Toms *mf* *cresc.* *f* *decresc.*

Clave

Marac *f* *decresc.* 1st time tacet (gliss. with triangle beater)

SuspC *p* *f* *sec.*

Cymb. Cymbals a 2 *f*

B.D.1 *cresc.* *f* *decresc.*

B.D.2 *cresc.* *f* *decresc.*

muta Gong

16 17 20 Stringendo

S.D. *p* *f* decresc. *p* *f* *p*

F.D. *p* *f* decresc. *p* *f* *p*

Bongo *p* *f* decresc. *p* *f*

Toms *p* *f* decresc. *r*

Clave *p* *f* decresc. *p*

Gong *f*

SuspC *p* *f*

Cymb. *f* *p*

B.D.1 *f* decresc. *p* *f* *p*

B.D.2 *p* *f* decresc. *p* *f* *p*

ong (with mallet)

sec. sec. sec. sec.

26 29 **Allegro**

S.D. *f*

F.D. *f*

Bongo *f dim.*

Toms *f dim.*

Clave *f dim.* *mf*

Gong *f*

SuspC *p*

Cymb. *sec.*

B.D.1 *f dim.* *mf*

B.D.2 *f dim.* *mf*

D.S. (pg. 1)

Φ

34 $\text{♩} \pm 108$ 42

S.D.

F.D.

TemBl

Toms

Trngl

Marac

SuspC

Cymb.

B.D.1

B.D.2

43

S.D.

F.D.

TemBl

Toms

Trngl

Marac

SuspC

Cymb.

B.D.1

B.D.2

f *p*

f *p*

f *mp* *f*

f *mp* *f*

o = open

51 *piu mosso*

S.D. *f* *mf* *f* *mf*

F.D. *f* *mf* *f* *mf*

TemBl

Toms *sfz* *mf* *f* *f*

Trngl *mf* *f* *f*

Marac *mf* *mf* *f*

SuspC *f* *f* *f*

Cymb. *f* *mf* *f*

B.D.1 *f* *f* *mf* *f*

B.D.2 *f* *mf* *f* *mf* *f*

Templeblocks

Triangle

Maracas

SuspC

Cymb.

B.D.1

B.D.2

59

S.D. *mf* *f* *mf*

F.D. *mf* *f* *mf*

TemBl *mf* *mf* *ff*

Toms *mf* *f* *ff*

Trngl *mf* *f* *ff* *sec.*

Marac *mf* *f* *f* *ff*

SuspC *mf* *ff* *sec.*

Cymb. *f* *mf* *ff* *sec.*

B.D.1 *mf* *f* *mf* *ff*

B.D.2 *mf* *f* *mf* *ff*

II ♩ = 67-72

67 69 S.D. 1st time solo - 2nd time tutti 73 (on rim)

S.D. *f* = on rim

F.D. *f* 'lock)

Bongo *f* us

Toms *f*

Claves *f*

Marac

SuspC

Cymb. Cymbals a 2 *mf*

Tamb. *f*

B.D.2 *mf*

[illegible]

80 86

S.D.

F.D.

Bongo

Toms

Clave

Marac

SuspC

Cymb.

Tamb.

B.D.2

mf *dim.*

f

p

p

p

mf

p

Detailed description: This is a musical score for a percussion ensemble, spanning measures 80 to 86. The instruments are arranged vertically: S.D. (Snare Drum), F.D. (Floor Drum), Bongo, Toms, Clave, Marac, SuspC (Suspension Cymbal), Cymb. (Cymbal), Tamb. (Tambourine), and B.D.2 (Bass Drum 2). The score is written in a single system with multiple staves. Measure 80 starts with a key signature of one sharp (F#) and a 4/4 time signature. The S.D. part features a continuous eighth-note pattern with accents (^) and dynamic markings of *mf* and *dim.*. The F.D. part has a similar pattern, also with accents and a *mf* marking. The Bongo part has a simple quarter-note pattern. The Toms part has a more complex pattern with eighth and sixteenth notes. The Clave part has a pattern of eighth and sixteenth notes. The Marac part has a simple quarter-note pattern. The SuspC part has a simple quarter-note pattern. The Cymb. part has a pattern of eighth and sixteenth notes. The Tamb. part has a simple quarter-note pattern. The B.D.2 part has a simple quarter-note pattern. Measure 86 starts with a key signature of one sharp (F#) and a 4/4 time signature. The S.D. part has a simple quarter-note pattern. The F.D. part has a simple quarter-note pattern. The Bongo part has a simple quarter-note pattern. The Toms part has a simple quarter-note pattern. The Clave part has a simple quarter-note pattern. The Marac part has a simple quarter-note pattern. The SuspC part has a simple quarter-note pattern. The Cymb. part has a simple quarter-note pattern. The Tamb. part has a simple quarter-note pattern. The B.D.2 part has a simple quarter-note pattern. Dynamics include *f* (forte) and *p* (piano) for various instruments.

87

with brushes

S.D.

F.D.

Bongo

Toms

Clave

Marac

SuspC

Cymb.

Tamb.

B.D.2

Bass Drum

f

mf

musical score for percussion instruments, measures 87-90. The score includes parts for S.D., F.D., Bongo, Toms, Clave, Marac, SuspC, Cymb., Tamb., and B.D.2. Measure 87 shows S.D. and F.D. with rests. Measure 88 shows Bongo, Toms, Clave, Marac, SuspC, and Cymb. with rests. Measure 89 shows S.D. with a brush pattern, F.D. with a brush pattern, Bongo with a brush pattern, Toms with a brush pattern, Clave with a brush pattern, Marac with a brush pattern, SuspC with a brush pattern, Cymb. with a brush pattern, Tamb. with a brush pattern, and B.D.2 with a brush pattern. Measure 90 shows S.D. with a brush pattern, F.D. with a brush pattern, Bongo with a brush pattern, Toms with a brush pattern, Clave with a brush pattern, Marac with a brush pattern, SuspC with a brush pattern, Cymb. with a brush pattern, Tamb. with a brush pattern, and B.D.2 with a brush pattern. Dynamics include f and mf.

92 solo - with sticks 94 2nd time tutti

S.D. *pp* *f* $\simeq$ = latin rimshot

F.D. *f*

Bongo

Toms *mp* *mf*

Claves *mp* *f*

Marac

SuspC

Cymb. *mf*

Tamb. *mf*

B.D.2 *mf*

Bass Drum (medium)

3 3 3

98 102

S.D. *mp* *cresc.* *on rim*

F.D. *mp* *cresc.*

TemBl *mp* *ff*

Toms *ff*

Clave *cresc.* *ff*

Marac *mp* *cresc.* *ff*

SuspC

Cymb. *mp* *cresc.* *ff*

B.D.1 *mp* *cresc.* *ff*

B.D.2 *mp* *cresc.* *ff*

105  III  = 132

S.D. Snare Drum

F.D. Field Drum (snare off)

TemBl Bongos

Toms Toms

Clave Claves

Marac Cowbell

SuspC Susp. Cymbal

Cymb. Cymbal

B.D.1 B.D.1

B.D.2 Bass Drum 2

p *f* *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

110

112

S.D.

F.D.

Bongo

Toms

Clave

Cowb.

SuspC

Cymb.

Tamb.

B.D.2

p

119 1st time solo - 2nd time tutti

S.D.
ff
1st time tacet

F.D.
mf
Bongos 1st time tacet

Bongo
mf

Toms
mf

Clave

Maracas
mf
with brushes

SuspC
mf

Cymb.

Tamb.
mf

B.D.2
mf

The musical score for measure 119 is divided into two parts: "1st time solo" and "2nd time tutti". The instruments and their parts are as follows:

- S.D. (Snare Drum):** Features a complex rhythmic pattern with triplets and accents. Dynamic marking: *ff*.
- F.D. (Floor Drum):** Features a rhythmic pattern with triplets. Dynamic marking: *mf*.
- Bongo:** Features a rhythmic pattern with triplets. Dynamic marking: *mf*.
- Toms:** Features a rhythmic pattern with triplets. Dynamic marking: *mf*.
- Clave:** Features a rhythmic pattern with triplets.
- Maracas:** Features a rhythmic pattern with triplets. Dynamic marking: *mf*. Includes the instruction "with brushes".
- SuspC (Suspension Cymbal):** Features a rhythmic pattern with triplets. Dynamic marking: *mf*.
- Cymb. (Cymbal):** Features a rhythmic pattern with triplets.
- Tamb. (Tambourine):** Features a rhythmic pattern with triplets. Dynamic marking: *mf*.
- B.D.2 (Bass Drum 2):** Features a rhythmic pattern with triplets. Dynamic marking: *mf*.

[illegible]

132 **rallentando** 138 **♩ ± 80 rall...** 141 **Grandioso ♩ ± 80**

S.D. *ff dim.* *p* *pp*

F.D. *ff dim.*

Bongo *ff dim.*

Toms *ff dim*

Clave *p*

Cowb. *f*

SuspC *pp* *ff*

Cymb. *ff dim.* *p*

B.D.1 *ff dim.* *p* *ff*

B.D.2 *ff dim.* *p* *ff*

Triangle *f*

Gong

rall... molto

142

1

2

S.D.

F.D.

Bongo

Toms

Trngl

Gong

SuspC

Cymb.

B.D.1

B.D.2

FINE

The musical score is for a percussion ensemble. It consists of ten staves: S.D. (Snare Drum), F.D. (Floor Drum), Bongo, Toms, Trngl (Triangle), Gong, SuspC (Suspension Cymbal), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is divided into two systems, 1 and 2, with a 'rall... molto' marking above system 2. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), and *f* (forte). It also includes articulations like accents (^), slurs, and triplets (3). The piece ends with a 'FINE' marking.