

# Pesaken

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ZSSN-26

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Duration: ± 3' 18"  
Score: Eb

# Pesaken

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Marcia ♩ ± 116

E♭ Trompet 1

E♭ Trompet 2

E♭ Bastrompet

Bas (ad lib)

Snare Drum

Tenor Trom

Cymbals a 2 (ad lib.)

Bass Drum

First system of the musical score for 'Pesaken'. It features seven staves: Eb Trompet 1, Eb Trompet 2, Eb Bastrompet, Bas (ad lib), Snare Drum, Tenor Trom, and Bass Drum. The time signature is 2/4. The key signature has one flat (Bb). The tempo is Marcia ♩ ± 116. The first four measures show the Eb Trompet 1, Eb Trompet 2, and Eb Bastrompet playing a melody starting on G4, with the Bas (ad lib) playing a bass line. The Snare Drum, Tenor Trom, and Bass Drum provide a rhythmic accompaniment. The dynamics are marked *f* for the brass instruments and *mf* for the drums.

Second system of the musical score for 'Pesaken'. It features seven staves: Trp.1, Trp.2, BsTrp, Bas, S., TenTr, and B.D. The time signature is 2/4. The key signature has one flat (Bb). The tempo is Marcia ♩ ± 116. The first four measures show the Trp.1, Trp.2, and BsTrp playing a melody starting on G4, with the Bas playing a bass line. The S., TenTr, and B.D. provide a rhythmic accompaniment. The dynamics are marked *mf* for the brass instruments and *mf* for the drums. The system includes various musical notations such as triplets, accents, and rests.

13

1 3 2 3

Trp.1

Trp.2

BsTrp

Bas

S.D.

TenTr

Cymb.

B.D.

*sffz*

20 25

Trp.1

Trp.2

BsTrp

Bas

S.I.

TenTr

Cymb.

B.D.

*f*

*f*

26 28

Trp.1 *mf*

Trp.2 *mf*

BsTrp *mf*

Bas *mf*

S.D. *mp*

TenTr *mp*

Cymb. *mp*

B.D. *mp*

34 36 3

Trp.1 *cresc.*

Trp.2 *cresc.*

BsTrp *cresc.*

Bas *cresc.*

S.D. *cresc.*

TenTr *cresc.*

Cymb. *cresc.*

B.D. *cresc.*

41 1 2 45

Trp.1 *f* *mf* *f*

Trp.2 *f* *mf* *f*

BsTrp *f* *ff*

Bas *f* *ff*

S.D. *mf* *mp* *f*

TenTr *mf* *mp*

Cymb. *mf*

B.D. *mf*

48 53

Trp.1

Trp.2

BsTrp

Bas

S.D.

TenTr

Cymb.

B.D.

55

Trp.1

Trp.2

BsTrp

Bas

S.D.

TenTr

Cymb.

B.D.

1

2

62

63

Trp.1

Trp.2

BsTrp

Bas

S.

TenTr

Cymb.

B.D.

*f*

*f*

*sfz*

*f*

3

69 71 

Trp.1 *mf* *cresc.*

Trp.2 *mf* *cresc.*

BsTrp *mf* *cresc.*

Bas *mf* *cresc.*

S.D. *mf* *cresc.*

TenTr *mf* *cresc.*

Cymb. *mp* *cresc.*

B.D. *mr*

74

Trp.1

Trp.2

BsTrp

Bas *f*

S. *f*

TenTr *f*

Cymb. *mf*

B.D. *mf*

79

Trp.1 *mf* cresc. *f*

Trp.2 *mf* cresc. *f*

BsTrp *mf* cresc. *f*

Bas *mf* cresc.

S.D. *mf* cresc.

TenTr *mf* cresc.

Cymb. *mp* cresc. *mf*

B.D. *mp* cresc. *mf*

85

Trp.1 *f*

Trp.2 *f*

BsTrp *ff*

Bas *ff*

S.D. *f*

TenTr *f*

Cymb. *sfz*

B.D. *f*

91 95

Trp.1

Trp.2

BsTrp

Bas

S.D.

TenTr

Cymb.

B.D.

*sfz*

99

Trp.1

Trp.2

BsTrp

Bas

S.

TenTr

Cymb.

B.D.

*mf*

*mf*

D.S.  
(pg. 6)  
al Coda



FINE