

Smile

J.G. Schroën

ZSSN-28bc8	Pijperkorps	Bb pijperfluiten, C dwarsfluiten	notatie 8va
ZSSN-28pic	Piccolokorps	C piccolo's, C dwarsfluiten	notatie loco
ZSSN-28bcs	Spielmannszug	Bb pijperfluiten, C dwarsfluiten	notatie loco
ZSSN-28cfs	Spielmannszug	Cb pijperfluiten, Fb Altfluiten, Cb Tenorfluiten	notatie loco

ZSSN-28pic



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Smile

Tempo di Marcia

Piccolo 1

Piccolo 2

Dwarsfluit

Snare Drum

Tenor Trom

Bass Drum
+ cymbals ad lib.

8

This block contains the musical score for measures 1 through 8 of the piece 'Smile'. The score is written for six parts: Piccolo 1, Piccolo 2, Dwarsfluit (Flute), Snare Drum, Tenor Trom (Tenor Trombone), and Bass Drum + cymbals ad lib. The time signature is 2/4, and the tempo is marked 'Tempo di Marcia'. All parts begin with a forte (f) dynamic. The Piccolo parts play a melodic line, while the Snare Drum, Tenor Trom, and Bass Drum provide a rhythmic accompaniment. The measure number '8' is indicated at the end of the first system.

9

Pic.1

Pic.2

DwFlt

S.D.

TenTr

B.D.

mf

cresc.....

f

2

This block contains the musical score for measures 9 and 10 of the piece 'Smile'. The score is written for six parts: Pic.1, Pic.2, DwFlt (Flute), S.D. (Snare Drum), TenTr (Tenor Trombone), and B.D. (Bass Drum). The time signature is 2/4. The dynamics for measures 9 and 10 are marked as mezzo-forte (mf) and crescendo (cresc.....). The measure number '9' is indicated at the beginning of the second system, and '2' is indicated at the end of the second system. The Piccolo parts play a melodic line, while the Snare Drum, Tenor Trom, and Bass Drum provide a rhythmic accompaniment.

18 20

Pic.1 *f* *mf*

Pic.2 *f* *mf*

DwFlt *f* *f*

S.D. *f* *mf*

TenTr *f* *mf*

B.D. *f* *mf*

27

Pic.1 *f*

Pic.2 *f*

DwFlt *f*

S.D. *f*

TenTr *f*

B.D. *f*

2
39

Pic.1

Pic.2

DwFlt

S.D.

TenTr

B.D.

Measures 39-44. Pic.1 and Pic.2 play whole notes. DwFlt plays eighth notes. S.D. plays eighth notes with accents and dynamics *f* and *mf*. TenTr and B.D. play eighth notes. A double bar line with a repeat sign is at measure 39.

45 47

Pic.1

Pic.2

DwFlt

S.D.

TenTr

B.D.

Measures 45-54. Pic.1 and Pic.2 play whole notes with dynamics *mf*. DwFlt plays eighth notes. S.D. plays eighth notes with accents and dynamics *mf*. TenTr and B.D. play eighth notes. A double bar line is at measure 47.

[illegible]

62

Pic.1

Pic.2

DwFlt

S.D.

TenTr

B.D.

D.S.
al Coda

FINE

The musical score for measures 62-66 is presented. Measure 62 is the first measure on the page. Measures 63-66 are faded. Measure 67 is the first measure of the next page. The score includes parts for Pic.1, Pic.2, DwFlt, S.D., TenTr, and B.D. Dynamics include *f* and accents (^). The key signature has one flat. The score ends with a FINE marking.