

# Spirit

J.G. Schroën

ZSSN-29



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Duration: ± 2' 33"  
Score Eb

# Spirit

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♩ = 116

7

E♭ Trompet 1

Musical staff for E♭ Trompet 1, featuring a melody starting with a quarter rest followed by eighth notes, marked with a forte *f* dynamic.

E♭ Trompet 2

Musical staff for E♭ Trompet 2, featuring a melody starting with a quarter rest followed by eighth notes, marked with a forte *f* dynamic.

Jachthoorn 1 + 2

Musical staff for Jachthoorn 1 + 2, showing rests and a melodic line starting in the fourth measure.

E♭ Bastrompet

Musical staff for E♭ Bastrompet, featuring a melody starting with a quarter rest followed by eighth notes, marked with a forte *f* dynamic.

Bas Eb

Musical staff for Bas Eb, featuring a melody starting with a quarter rest followed by eighth notes, marked with a forte *f* dynamic.

Lyra / Klokkenspel  
(ad lib.)

Musical staff for Lyra / Klokkenspel (ad lib.), featuring a melody starting with a quarter rest followed by eighth notes, marked with a forte *f* dynamic.

Snare Drum

Musical staff for Snare Drum, featuring a rhythmic pattern with accents, marked with a forte *f* dynamic.

Tenor Trom

Musical staff for Tenor Trom, featuring a melody starting with a quarter rest followed by eighth notes, marked with a forte *f* dynamic.

Bass Drum  
Cymbals ad lib

Musical staff for Bass Drum Cymbals ad lib, featuring a rhythmic pattern with accents, marked with a forte *f* dynamic.

8 15

Trp.1

Trp.2

Hrn12

BsTrp

Bas

Lyra

S.D.

TenTr

B.D.

16 17 1st time tacet

Trp.1  
*mp*  
1st time tacet

Trp.2  
*mp*

Hrn12  
*f*

BsTrp  
*f*

Bas  
*mf*

Lyra  
*mp*

S.D.  
*mp*

TenTr  
*mp*

B.D.  
*mp*



34 41

Trp.1 *mf - f*

Trp.2 *mf - f*

Hrn12 *ff*  
1st time tacet

BsTrp

Bas

Lyra *f*

S.D. *f*

TenTr *f*

B.D. *f*

Detailed description: This is a page of a musical score, page 5, containing measures 34 to 41. The score is for a large ensemble. The instruments and their parts are: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Hrn12 (Horn 12), BsTrp (Baritone Trumpet), Bas (Bass), Lyra (Lyra), S.D. (Soprano Drum), TenTr (Tenor Trumpet), and B.D. (Bass Drum). The score is written in a common time signature. Trp.1 and Trp.2 have dynamics of *mf - f*. Hrn12 has a dynamic of *ff* and a performance instruction "1st time tacet" for measures 34-37. BsTrp, Bas, Lyra, S.D., TenTr, and B.D. all have a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and ties.

44

Trp.1

Trp.2

Hrn12

BsTrp

Bas

Lyra

S.D.

TenTr

B.D.

1

2

51

*f*

*f*

*f*





71  $\Phi$  75

Trp.1  
*cresc.* ..... *f ff*

Trp.2  
*cresc.* ..... *f ff*

Hrn12  
*f f*

BsTrp

Bas

Lyra  
*f*

S.D.  
*f f f*

TenTr  
*cresc.* ..... *f f*

B.D.  
*cresc.* ..... *f f*



88

Musical score for measures 88-90. The score includes parts for Trp.1, Trp.2, Hrn12, BsTrp, Bas, Lyra, S.D., TenTr, and B.D. The Lyra part has a *ff* dynamic. The S.D. part has a triplet of eighth notes with an accent (>) and a *ff* dynamic. The TenTr part has a *ff* dynamic. The B.D. part has a *ff* dynamic. The Trp.1 and Trp.2 parts have a *mf* dynamic. The Hrn12 part has a *ff* dynamic. The Bas part has a *ff* dynamic.

D.S.  
(pg. 7)  
al Coda

Musical score for measures 91-93. The score includes parts for Trp.1, Trp.2, Hrn12, BsTrp, Bas, Lyra, S.D., TenTr, and B.D. The S.D. part has a triplet of eighth notes with an accent (>) and a *ff* dynamic. The Lyra part has a *ff* dynamic. The TenTr part has a *ff* dynamic. The B.D. part has a *ff* dynamic. The Trp.1 and Trp.2 parts have a *ff* dynamic. The Hrn12 part has a *ff* dynamic. The Bas part has a *ff* dynamic. The S.D. part has a triplet of eighth notes with an accent (>) and a *ff* dynamic. The Lyra part has a *ff* dynamic. The TenTr part has a *ff* dynamic. The B.D. part has a *ff* dynamic. The Trp.1 and Trp.2 parts have a *ff* dynamic. The Hrn12 part has a *ff* dynamic. The Bas part has a *ff* dynamic.

FINE