

Arena

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ZSSN-30

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Arena

$\text{♩} = 116$ Marcia

E♭ Trompet *f*

E♭ Bastrompet *f*

Bas (ad lib.) *f*

Lyra / Gl.spiel (ad lib.) *f*

Snare Drum *mf* ^ ^

Tenor Drum *mf*

Cymbals a 2 (ad lib.) *mf* + = HiHat effect

Bass Drum *mf* / = on rim

6 10

E♭Trp

BsTrp

Bas

Gl.Sp

S.D. ^ ^

TenDr

Cymb. + + + + + + + +

B.D.

12 17

EbTrp

BsTrp

Bas

Gl.Sp

S.D. 3

TenDr

Cymb.

B.D.

f

f

This block contains the musical notation for measures 12 through 17. The instruments are EbTrp, BsTrp, Bas, Gl.Sp, S.D., TenDr, Cymb., and B.D. Measures 12-14 show active music for most instruments, with S.D. having a triplet of eighth notes. Measures 15-17 are mostly rests, with S.D. and B.D. re-entering in measure 17. Dynamics include accents and fortissimo (f).

18

EbTrp

BsTrp

Bas

Gl.Sp

S.i. 5

TenDr

Cymb.

B.D.

This block contains the musical notation for measures 18 through 23. Measures 18-20 are mostly rests for the brass and woodwinds. Measures 21-23 show active music for S.i., TenDr, and B.D. S.i. has a quintuplet of eighth notes in measure 21. TenDr and B.D. have steady eighth-note patterns. Dynamics include accents and accents with breath marks (^).

24 25

EbTrp

BsTrp

Bas

Gl.Sp

S.D.

TenDr

Cymb.

B.D.

f

f

f

mf

mf

mf

mf

31 33

EbTrp

BsTrp

Bas

Gl.Sp

S.

TenDr

Cymb.

B.D.

f

f

f

f

38 1 2 43 1st time tacet

EbTrp

BsTrp

Bas

Gl.Sp

S.D.

TenDr

Cymb.

B.D.

f

ff

f'

3

f

f

45 51

EbTrp

BsTrp

Bas

Gl.Sp

S.

TenDr

Cymb.

B.D.

52

EbTrp

BsTrp

Bas

Gl.Sp.

S.D.

TenDr.

Cymb.

B.D.

60

EbTrp

BsTrp

Bas

Gl.Sp.

S.D.

TenDr.

Cymb.

B.D.

ff

f

mf cresc.

mf cresc.

f

mf cresc.

The image shows a musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for a full band and includes a double bar line at measure 65, indicating a section change. At measure 68, the key signature changes to D major, indicated by a key signature symbol (one sharp). The score includes staves for EbTrumpet, BbTrumpet, Bass, Guitar/Solo, Snare Drum, Tenor Drum, Cymbal, and Bass Drum. The Snare Drum part features a complex rhythmic pattern with triplets and accents. The Tenor Drum part has a steady quarter-note pattern. The Cymbal part has a steady eighth-note pattern. The Bass Drum part has a steady quarter-note pattern. The EbTrumpet and BbTrumpet parts have a melodic line with a key signature change at measure 68. The Bass part has a melodic line with a key signature change at measure 68. The Guitar/Solo part has a melodic line with a key signature change at measure 68. The Snare Drum part has a complex rhythmic pattern with triplets and accents. The Tenor Drum part has a steady quarter-note pattern. The Cymbal part has a steady eighth-note pattern. The Bass Drum part has a steady quarter-note pattern.

72 76

EbTrp

BsTrp

Bas

Gl.Sp

S.I.

TenDr

Cymb.

B.D.

f

f

f

f

mf

mf

mf

mf

79

E♭Trp

B♭Trp

Bas

Gl.Sp

S.D.

TenDr

Cymb.

B.D.

mf

ff

ff

f

86

92

E♭Trp

B♭Trp

Bas

Gl.Sp

S.D.

TenDr

Cymb.

B.D.

f

f

f

3 3

93

EbTrp

BsTrp

Bas

Gl.Sp

S.D.

TenDr

Cymb.

B.D.

100

EbTrp

BsTrp

Bas

Gl.Sp

S.D.

TenDr

Cymb.

B.D.

D.S.
(pag. 9)
al Coda

ff

ff

ff

3 3 3

FINE