

Taiga

P.H. Wolters

Duration: ± 2' 40"
Score: B

Andante con moto

Sopran Flöte 1



Sopran Flöte 2



Querflöte 1



Querflöte 2



Lyra / Glockenspiel



Xylophon



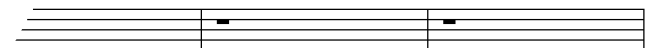
Marimbaphon



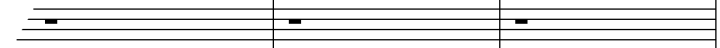
Pauken
(ad lib.)



Kleine Trommel



Parade Snare Drum (schnarren
Schlittenglocken)

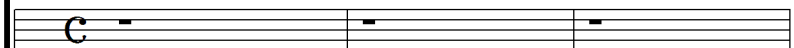


Holzblock (2)

Holzblok (2)
Schellentrommel



Tenor Drum



Becken / Vib



Große Trommel



4

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

Glock

HlzBl

T.D.

Beck.

Gr.Tr

mf

mf

f

mf

mf

9 13

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

Glock

HlzBl

T.D.

Beck.

Gr.Tr

mf

mf

mf

mf

mf

mf

mf

Muta Parade
Snare Drum

Becken

mf

mf

mf

Detailed description: This is a musical score for a percussion ensemble. The score is written for measures 9 to 13. The instruments are listed on the left: S.F11, S.F12, Q.F11, Q.F12, Lyra, Xylo, Marim, Paukn, Kl.Tr, Glock, HlzBl, T.D., Beck., and Gr.Tr. The notation includes various rhythmic patterns, rests, and dynamics. The dynamic *mf* (mezzo-forte) is used in several places. A section labeled 'Muta Parade Snare Drum' and 'Becken' is indicated in measures 11 and 12. The score is written in a single system with multiple staves.

14

S.Fl1

S.Fl2

Q.Fl1

Q.Fl2

Lyra

Xylo

Marim

Paukn

Kl.Tr

Parade Snare Drum
(Schnarren abgestellt)

ParSD

mf

HlzBl

T.D.

Beck.

Gr.Tr

Detailed description: This musical score page contains measures 14 through 17. The instruments and their parts are as follows: S.Fl1 and S.Fl2 (Soprano Flutes) play a melodic line with a half note followed by eighth notes, ending with a whole note. Q.Fl1 and Q.Fl2 (Quint Flutes) play a more complex melodic line with many eighth and sixteenth notes, including slurs and ties. Lyra and Xylo (Lyra and Xylophone) are silent throughout. Marim (Maracas) play a steady eighth-note pattern. Paukn (Tambourine) play a pattern of eighth notes and quarter notes. Kl.Tr (Klein Trommel) and ParSD (Parade Snare Drum) play a rhythmic pattern of eighth notes and quarter notes. HlzBl (Hohle Blasinstrument) is silent. T.D. (Trommel) is silent. Beck. (Becken) play a pattern of eighth notes and quarter notes. Gr.Tr (Groß Trommel) play a steady eighth-note pattern. The score is written in treble and bass clefs with a key signature of one sharp (F#).

19 20 Allegro Molto

S.F11 *f*

S.F12 *f*

Q.F11 *f*

Q.F12 *f*

Lyra *f* *ff*

Xylo *f* *ff*

Marim *ff*

Paukn

Kl.Tr *f*

ParSD *f*

HlzBl

T.D. *f*

Beck. *mf* *f*

Gr.Tr *mf* *f*

23

S.FI1

S.FI2

Q.FI1

Q.FI2

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

HlzBl

T.D.

Beck.

Gr.Tr

dim. p

co

co a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

The musical score for page 23 is arranged in a multi-staff format. The instruments listed on the left are: S.FI1, S.FI2, Q.FI1, Q.FI2, Lyra, Xylo, Marim, Paukn, Kl.Tr, ParSD, HlzBl, T.D., Beck., and Gr.Tr. The score begins at measure 23. The string parts (S.FI1, S.FI2, Q.FI1, Q.FI2) play a melodic line with a half note rest in the second measure. The Lyra part is silent. The Xylophone part enters in the second measure with a melodic line, marked *dim. p*. The Marimba part plays a rhythmic pattern of eighth notes. The Paukner part plays a rhythmic pattern of eighth notes. The Klavier part plays a rhythmic pattern of eighth notes. The ParSD part plays a rhythmic pattern of eighth notes, marked *co a poco*. The Holzbläser part is silent. The T.D. part plays a rhythmic pattern of eighth notes, marked *dim. poco a poco*. The Becken part plays a rhythmic pattern of eighth notes, marked *dim. poco a poco*. The Gr.Trommel part plays a rhythmic pattern of eighth notes, marked *dim. poco a poco*. The score ends at measure 26.

27 28

S.F11 *mf*

S.F12 *mf*

Q.F11 C -

Q.F12 C -

Lyra *mf*

Xylo *mf*

Marim

Paukn

Kl.Tr

ParSD

HlzBl *p*

T.D. *p*

Beck. *p*

Gr.Tr *p*

Detailed description: This is a musical score for page 7, measures 27 and 28. The score is written for a large ensemble. Measures 27 and 28 are indicated at the top. The instruments and their parts are as follows: S.F11 and S.F12 (Soprano Flutes 1 and 2) play a melodic line starting in measure 28 with a mezzo-forte (mf) dynamic. Q.F11 and Q.F12 (Quadrant Flutes 1 and 2) play a sustained C note. Lyra (Lyra) plays a melodic line starting in measure 28 with a mezzo-forte (mf) dynamic. Xylo (Xylophone) plays a rhythmic pattern starting in measure 28 with a mezzo-forte (mf) dynamic. Marim (Marimba) plays a melodic line starting in measure 28. Paukn (Pauk) plays a rhythmic pattern starting in measure 28. Kl.Tr (Klarinetten) play a melodic line starting in measure 28. ParSD (Percussion) play a rhythmic pattern starting in measure 28. HlzBl (Horn) play a melodic line starting in measure 28 with a piano (p) dynamic. T.D. (Trombe) play a melodic line starting in measure 28 with a piano (p) dynamic. Beck. (Becken) play a rhythmic pattern starting in measure 28 with a piano (p) dynamic. Gr.Tr (Großtrommel) play a rhythmic pattern starting in measure 28 with a piano (p) dynamic.

30

S.Fl1

S.Fl2

Q.Fl1

Q.Fl2

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

HlzBl

T.D.

Beck.

Gr.Tr

Detailed description: This musical score page contains measures 30 through 33. The instruments and their parts are as follows: S.Fl1 and S.Fl2 play melodic lines in treble clef with a key signature of one sharp (F#). Q.Fl1 and Q.Fl2 are in treble clef and remain silent throughout. Lyra and Xylo play rhythmic patterns in treble clef, primarily using eighth notes. Marim is in treble clef and is silent. Paukn is in bass clef with a key signature of one sharp (F#), playing a steady eighth-note rhythm. Kl.Tr is in treble clef, playing chords with a dotted eighth-note rhythm. ParSD is in treble clef, playing a continuous eighth-note pattern. HlzBl is in alto clef, playing a rhythmic pattern with eighth notes and rests. T.D. is in bass clef, playing a steady eighth-note rhythm. Beck. is in bass clef, playing a pattern of eighth notes with 'x' marks indicating specific articulation. Gr.Tr is in bass clef, playing a steady eighth-note rhythm.

34

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

HlzBl

T.D.

Beck.

Gr.Tr

$\text{♩} = \text{rimshot}$

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 34-36 are shown. S.F11 and S.F12 play eighth-note patterns. Q.F11 and Q.F12 are mostly silent, with some notes in measure 36. Lyra and Xylo play eighth-note patterns. Marim plays a pattern starting in measure 35 with a forte (f) dynamic. Paukn plays a steady eighth-note pattern. Kl.Tr plays a pattern with a rimshot instruction in measure 35. ParSD plays a pattern with a rimshot in measure 35. HlzBl plays a pattern with a rimshot in measure 35. T.D. plays a pattern with a rimshot in measure 35. Beck. plays a pattern with a rimshot in measure 35. Gr.Tr plays a pattern with a rimshot in measure 35.

37

The musical score for measures 37-39 is written for a large ensemble. The instruments and their parts are as follows:

- S.F11**: Violin I, Treble clef, playing a melodic line with eighth and sixteenth notes.
- S.F12**: Violin II, Treble clef, playing a similar melodic line.
- Q.F11**: Violoncello I, Treble clef, playing a sustained note with a melodic flourish.
- Q.F12**: Violoncello II, Treble clef, playing a sustained note with a melodic flourish.
- Lyra**: Lyra, Treble clef, playing a rhythmic pattern of eighth notes.
- Xylo**: Xylophone, Treble clef, playing a rhythmic pattern of eighth notes.
- Marim**: Marimba, Treble clef, playing a sustained chord.
- Paukn**: Snare drum, Bass clef, playing a rhythmic pattern of eighth notes.
- Kl.Tr**: Keyboard Trumpet, Treble clef, playing a melodic line with slurs.
- ParSD**: Parabolic Sound Drum, Treble clef, playing a rhythmic pattern of eighth notes.
- HlzBl**: Horns, Treble clef, playing a rhythmic pattern of eighth notes.
- T.D.**: Tom Drum, Treble clef, playing a rhythmic pattern of eighth notes.
- Beck.**: Bells, Treble clef, playing a rhythmic pattern of eighth notes.
- Gr.Tr**: Grand Trumpet, Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in 2/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

40

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

HlzBl

T.D.

Beck.

Gr.Tr

[illegible]

47

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

SchTr

T.D.

Beck.

Gr.Tr

51

S.Fl1

S.Fl2

Q.Fl1

Q.Fl2

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

SchTr

T.D.

Beck.

Gr.Tr

ff

ff

ff

55

S.Fl1

S.Fl2

Q.Fl1

Q.Fl2

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

SchTr

T.D.

Beck.

Gr.Tr

The musical score for page 15, measures 55-58, features a variety of instruments. The woodwinds (S.Fl1, S.Fl2, Q.Fl1, Q.Fl2) play melodic lines with some grace notes. The strings (Lyra, Xylo, Marim, Paukn) provide a rhythmic and harmonic foundation. The percussion (Kl.Tr, ParSD, SchTr, Beck., Gr.Tr) includes a snare drum, a pair of small drums, a triangle, and a set of castanets. The score is written in a key of one sharp (F#) and a 4/4 time signature. The measures are numbered 55, 56, 57, and 58. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is a complex arrangement of melodic and rhythmic lines, with many notes and rests. The instruments are: S.Fl1, S.Fl2, Q.Fl1, Q.Fl2, Lyra, Xylo, Marim, Paukn, Kl.Tr, ParSD, SchTr, T.D., Beck., and Gr.Tr.

59

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

SchTr

T.D.

Beck.

Gr.Tr

FINE

sf

sf

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 59. S.F11 and S.F12 play a melodic line with eighth notes and quarter notes, featuring some grace notes. Q.F11 and Q.F12 play a similar melodic line but with a 12/8 time signature. Lyra, Xylo, and Marim play a melodic line with eighth notes. Paukn plays a bass line with eighth notes. Kl.Tr, ParSD, and SchTr play a melodic line with eighth notes. T.D. plays a melodic line with eighth notes. Beck. plays a melodic line with eighth notes, marked with 'sf' in measure 62. Gr.Tr. plays a melodic line with eighth notes, marked with 'sf' in measure 62. The score ends with a double bar line and the word 'FINE'.