

Extremadura

P.H. Wolters

Duration: ± 3' 50"

Score: Bb

Paso Doble

Pijperfluit 1 8va

Pijperfluit 2 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Lyra / Glockenspiel

Xylophone
(ad lib.)

Marimba

Timpani
(ad lib.)

Snare Drum

Field Drum
(snare off)

Castanets

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is for a piece titled 'Extremadura' by P.H. Wolters, in the style of a Paso Doble. It is written in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes staves for Pijperfluit 1 8va, Pijperfluit 2 8va, Dwarsfluit 1 8va, Dwarsfluit 2 8va, Lyra / Glockenspiel, Xylophone (ad lib.), Marimba, Timpani (ad lib.), Snare Drum, Field Drum (snare off), and Castanets. The second system includes staves for Tenor Drum, Cymbals a 2, and Bass Drum. The score features various dynamics such as *f*, *ff*, *mf*, *p*, and *fz*. The percussion parts include complex rhythmic patterns, including snare rolls and cymbal crashes. The woodwind parts feature melodic lines with grace notes and slurs. The string parts (Lyra / Glockenspiel, Xylophone, Marimba) provide harmonic support with sustained notes and rhythmic patterns.

7

Flt.1 *cresc.* *f* *ff*

Flt.2 *cresc.* *f* *ff*

DwFl1
DwFl2 *cresc.* *f* *ff*

Lyra *cresc.* *f* *ff*

Xylo *cresc.* *ff*

Marim *cresc.* *ff*

Timp. *cresc.* *f*

S.D. *cresc.* *mf* *f*

F.D. *cresc.* *mf* *f*

Cast.

T.D. *mf* *f*

Cymb. *mf*

B.D. *cresc.* *mf*

12

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

mf

cresc.

ff

mf

ff

mf

ff

f

cresc.

f

f

p

cresc.

f

p

cresc.

f

f

p

cresc.

f

18 19

Flt.1 *mf*

Flt.2 *mf*

DwFl1
DwFl2 *mf*

Lyra *p*

Xylo *p*

Marim *p*

Timp. *p*

S.D. *p*

F.D. *p*

Cast. *p*

T.D.

Cymb.

B.D. *p*

The musical score is arranged in a vertical staff format. Measures 18 and 19 are indicated at the top. A repeat sign is placed above measure 19. The instruments listed on the left are: Flt.1, Flt.2, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Cast., T.D., Cymb., and B.D. The dynamics *mf* and *p* are used throughout the score. The notation includes various musical symbols such as eighth notes, quarter notes, and triplets.

[illegible]

30

Flt.1 *mf* *if*

Flt.2 *mf* *mf*

DwFl1
DwFl2 *mf* *mf*

Lyra *mf*

Xylo *mf*

Marim *mf*

Timp. *p*

S.D. *p*

F.D.

Cast. 3

T.D.

Cymb. *p*

B.D. *p*

35

Flt. 1

Flt. 2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

This musical score page, numbered 35, contains ten staves for various percussion instruments. The instruments are: Flt. 1, Flt. 2, DwFl1/DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Cast., T.D., Cymb., and B.D. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing triplets indicated by a '3' over the notes. The instruments are arranged in a vertical column, with Flt. 1 at the top and B.D. at the bottom.

[illegible]

46

1

Flt.1 *mf* *f*

Flt.2 *mf* *mf*

DwFl1
DwFl2 *mf* *mf*

Lyra

Xylo

Marim *mf*

Timp.

S.D. 3 3

F.D.

Cast. 3 3

T.D.

Cymb. *p*

B.D. *p*

This musical score is for the piece "The Fire of Love" by John Williams. It is written for a large orchestra and includes the following instruments and parts:

- Flt. 1** (Flute 1): Melodic line with dynamics *f* and *ff*.
- Flt. 2** (Flute 2): Melodic line with dynamics *f* and *ff*.
- DwFl1** (Dwarf Flute 1) and **DwFl2** (Dwarf Flute 2): Melodic line with dynamic *f*.
- Lyra**: Melodic line with dynamic *f*.
- Xylo** (Xylophone): Melodic line with dynamics *f* and *ff*.
- Marim** (Maracas): Melodic line with dynamic *f*.
- Timp.** (Timpani): Melodic line with dynamic *mf*.
- S.D.** (Snare Drum): Percussion part with dynamic *f*.
- F.D.** (Floor Drum): Percussion part with dynamic *f*.
- Cast.** (Castanets): Percussion part with dynamic *f*.
- T.D.** (Tom Drum): Percussion part with dynamic *f*.
- Cymb.** (Cymbal): Percussion part with dynamic *f*.
- B.D.** (Bass Drum): Percussion part with dynamics *mf* and *f*.

The score is in 2/4 time and features a key signature of one sharp (F#). It includes a repeat sign at measure 54. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

56

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

62

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

67

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

1

2

mf

D.S.
(pg. 4)
al Coda

[illegible]

78

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

This musical score page, numbered 15, contains measures 78 through 81. It features staves for various instruments: Flute 1 and 2, Double Wood Flutes 1 and 2, Lyra, Xylophone, Marimba, Timpani, Snare Drum, Floor Drum, Castanets, Tom-tom Drum, Cymbals, and Bass Drum. The key signature has three sharps (F#, C#, G#). Measures 78-81 show a complex rhythmic pattern with many triplets and sixteenth notes. The woodwinds and some percussion instruments have melodic lines, while others provide a steady rhythmic accompaniment. The score is written in a standard musical notation style with a large brace on the left side grouping the staves.

84

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

90

Flt. 1

Flt. 2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

96

Flt.1

Flt.2

DwF11
DwF12

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

FINE