

Extremadura

Duration: ± 3' 50"
Score: B

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Paso Doble

Sopran Flöte 1



Musical notation for Sopran Flöte 1, 2/4 time, key of D major. The staff shows a melody starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ending with a mezzo-forte (*mf*) section.

Sopran Flöte 2



Musical notation for Sopran Flöte 2, 2/4 time, key of D major. The staff shows a melody starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.

Querflöte 1
Querflöte 2



Musical notation for Querflöte 1 and 2, 2/4 time, key of D major. The staff shows a melody starting with a mezzo-forte (*mf*) dynamic.

Lyra / Glockenspiel



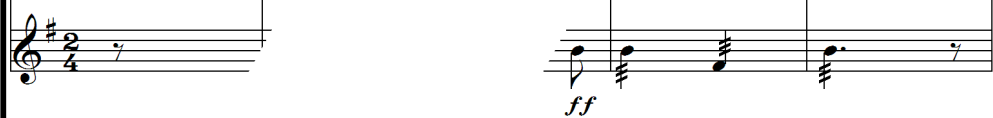
Musical notation for Lyra / Glockenspiel, 2/4 time, key of D major. The staff shows a melody starting with a mezzo-forte (*mf*) dynamic.

Xylophon



Musical notation for Xylophon, 2/4 time, key of D major. The staff shows a melody starting with a mezzo-forte (*mf*) dynamic.

Marimbaphon



Musical notation for Marimbaphon, 2/4 time, key of D major. The staff shows a melody starting with a fortissimo (*ff*) dynamic.

Pauken
(ad lib.)



Musical notation for Pauken (ad lib.), 2/4 time, key of D major. The staff shows a melody starting with a forte (*f*) dynamic.

Kleine Trommel



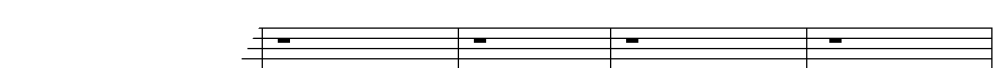
Musical notation for Kleine Trommel, 2/4 time, key of D major. The staff shows a melody starting with a forte (*f*) dynamic, followed by a piano (*p*) section.

Parade Snare Drum
(Schnarren abgestellt)



Musical notation for Parade Snare Drum (Schnarren abgestellt), 2/4 time, key of D major. The staff shows a melody starting with a forte (*f*) dynamic.

Castagnetten



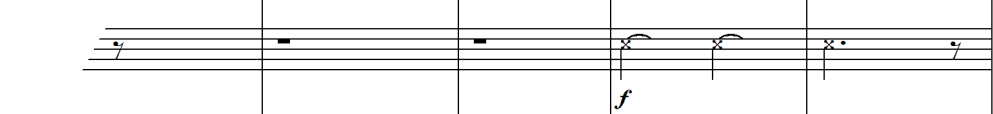
Musical notation for Castagnetten, 2/4 time, key of D major. The staff shows a melody starting with a forte (*f*) dynamic.

Tenor Drum



Musical notation for Tenor Drum, 2/4 time, key of D major. The staff shows a melody starting with a forte (*f*) dynamic.

Becken



Musical notation for Becken, 2/4 time, key of D major. The staff shows a melody starting with a forte (*f*) dynamic.

Große Trommel



Musical notation for Große Trommel, 2/4 time, key of D major. The staff shows a melody starting with a forte (*f*) dynamic.

6

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

cresc. *f* *ff*

cresc. *ff*

cresc. *f* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

p *cresc.* *mf* *f*

cres *mf* *f*

p *mf* *f*

p *cresc.* *mf*

zsc. *mf*

12

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

mf

cresc.

f

p

Detailed description of the musical score: The score is for page 3, measures 12 through 15. It features a variety of instruments. S.Fl1 and S.Fl2 play melodic lines with a crescendo starting in measure 13. Q.Fl1 and Q.Fl2 play a rhythmic accompaniment. Lyra, Xylo, and Marim provide harmonic support. Pauk. has a melodic line with a crescendo. Kl.Tr and ParSD play rhythmic patterns. Cast. is silent. T.D. and Beck. have melodic lines with a crescendo. Gr.Tr. has a melodic line with a crescendo. Dynamics include mf, cresc., f, and p.

17 19

S.Fl1

ff *mf*

S.Fl2

ff *mf*

Q.Fl1
Q.Fl2

ff *mf*

Lyra

ff *p*

Xylo

ff *p*

Marim

ff *p*

Pauk.

f

Kl.Tr

f

ParSD

f *p*

Cast.

etten

T.D.

f *p*

Beck.

p

Gr.Tr

f *p*

[illegible]

[illegible]

35

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

p

Detailed description of the musical score: The score is for a 13-piece ensemble. Measures 35-37: S.Fl1, S.Fl2, Q.Fl1, and Q.Fl2 play a melodic line starting on G4, moving up stepwise with slurs. Lyra, Xylo, Marim, and Pauk. play a rhythmic pattern of eighth notes. Kl.Tr plays a triplet of eighth notes. ParSD, Cast., T.D., Beck., and Gr.Tr. are silent. Measure 38: S.Fl1, S.Fl2, Q.Fl1, and Q.Fl2 continue the melodic line. Lyra, Xylo, Marim, and Pauk. continue their rhythmic pattern. Kl.Tr, Cast., and T.D. play triplets of eighth notes. ParSD, Beck., and Gr.Tr. are silent. Measure 39: S.Fl1, S.Fl2, Q.Fl1, and Q.Fl2 continue the melodic line. Lyra, Xylo, Marim, and Pauk. continue their rhythmic pattern. Kl.Tr, Cast., and T.D. continue their triplet pattern. ParSD, Beck., and Gr.Tr. are silent. Measure 40: S.Fl1, S.Fl2, Q.Fl1, and Q.Fl2 continue the melodic line. Lyra, Xylo, Marim, and Pauk. continue their rhythmic pattern. Kl.Tr, Cast., and T.D. continue their triplet pattern. ParSD, Beck., and Gr.Tr. are silent.

[illegible]

46

S.F11 *mf*

S.F12 *mf*

Q.F11 *mf*

Q.F12 *mf*

Lyra

Xylo

Marim *mf*

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck. *p*

Gr.Tr *p*

1

f

mf

mf

3 3

3 3

2 54

S.F11 *f* *ff*

S.F12 *f* *ff*

Q.F11 *f*

Q.F12 *f*

Lyra *f*

Xylo *f* *ff*

Marim *f* *ff*

Pauk. *mf* *f*

Kl.Tr *f*

ParSD *f*

Cast. 3 *f*

T.D. *mf* *f*

Beck. *mf* *f*

Gr.Tr *mf* *f*

56

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

62

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

67

1 2

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

f

D.S.
(pg. 4)
al Coda

74

S.F11 *f* *ff*

S.F12 *f* *ff*

Q.F11 *f* *ff*

Q.F12 *f* *ff*

Lyra *f* *ff*

Xylo *f* *ff*

Marim *f* *ff*

Pauk. *mf*

Kl.Tr *mf*

ParSD *mf* *f*

Cast. *mf* *f*

T.D. *f*

Beck. *sf* *f*

Gr.Tr *mf* *f*

77

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

84

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

90

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

96

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

103

1 2

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

FINE