

Extremadura

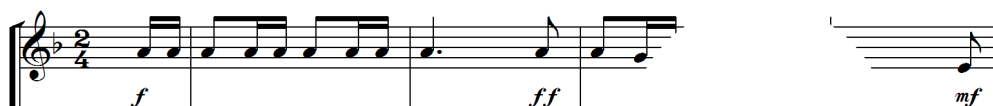
P.H. Wolters

Duration: ± 3' 50"

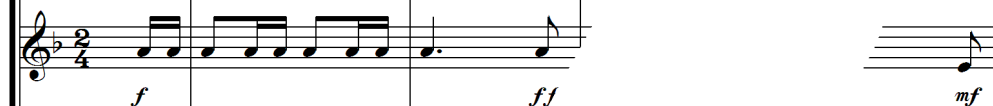
Score: C

Paso Doble

Pijperfluit 1 8va

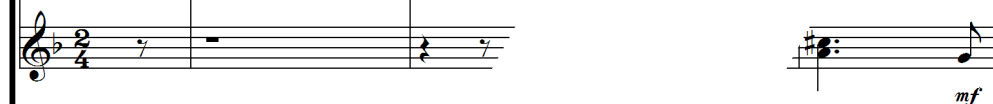


Pijperfluit 2 8va



Dwarsfluit 1 8va

Dwarsfluit 2 8va



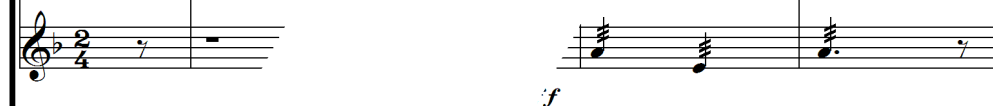
Lyra / Glockenspiel



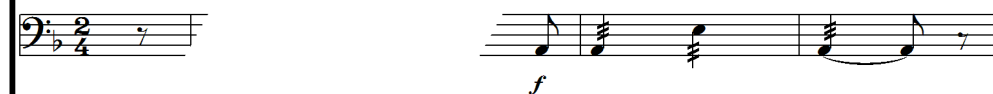
Xylophone
(ad lib.)



Marimba



Timpani
(ad lib.)



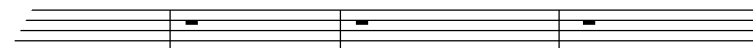
Snare Drum



Field Drum
(snare off)



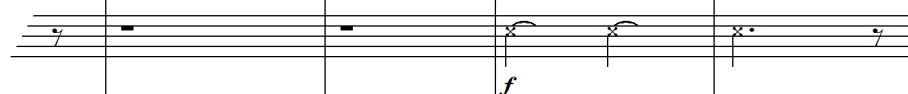
Castanets



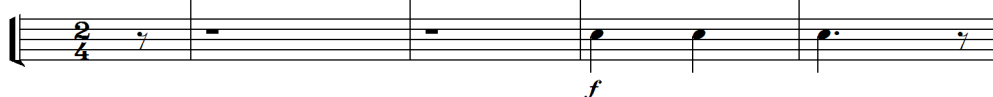
Tenor Drum



Cymbals a 2



Bass Drum



[illegible]

12

Flt. 1

Flt. 2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

mf

cresc.

ff

mf

ff

mf

ff

f

cresc.

f

cresc.

f

p

cresc.

f

p

cresc.

f

f

p

cresc.

f

18 19

Flt.1 *mf*

Flt.2 *mf*

DwFl1
DwFl2 *mf*

Lyra *p*

Xylo *p*

Marim *p*

Timp. *p*

S.D. *p*

F.D. *p*

Cast.

T.D.

Cymb.

B.D. *p*

[illegible]

29

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

mf

mf

mf

mf

mf

mf

p

p

p

p

This musical score page, numbered 29, is for a percussion ensemble. It features staves for the following instruments: Flt.1, Flt.2, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Cast., T.D., Cymb., and B.D. The music is written in 4/4 time. The first system (measures 1-4) shows the initial entries for several instruments. Flt.1 and Flt.2 play a melodic line starting on a half note, followed by eighth notes. DwFl1 and DwFl2 play a similar line, with DwFl2 having a lower register. Lyra, Xylo, and Marim play a rhythmic pattern of eighth notes. Timp. plays a single note. S.D., F.D., and Cast. play a triplet of eighth notes. T.D. plays a single note. Cymb. and B.D. play a single note. The second system (measures 5-8) continues the melodic lines for the flutes and woodwinds, and the rhythmic patterns for the strings and percussion. Dynamic markings include *mf* (mezzo-forte) for the flutes, woodwinds, and strings, and *p* (piano) for the percussion instruments. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature of 4/4.

35

41

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

cresc.

cresc.

cresc.

cresc.

f

f

f

mf

mf

mf

mf

cresc.

cresc.

cresc.

mf

mf

mf

46

Flt.1 *mf* 1 *f*

Flt.2 *mf* *mf*

DwFl1
DwFl2 *mf* *mf*

Lyra

Xylo

Marim *mf*

Timp.

S.D. 3 3

F.D.

Cast. 3 3

T.D.

Cymb. *p*

B.D. *p*

2 54

Flt.1 *f* *ff*

Flt.2 *f* *ff*

DwF11 *f*

DwF12

Lyra *f*

Xylo *f* *ff*

Marim *f* *ff*

Timp. *mf* *f*

S.D. *f*

F.D. *f*

Cast. *f*

T.D. *f* *f*

Cymb. *sf* *f*

B.D. *mf* *f*

3

56

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

62

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

67

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

1

2

f

D.S.
(pg. 4)
al Coda

This musical score page, numbered 14, contains measures 74 through 77. It features a variety of instruments including woodwinds (Flutes 1 and 2, Double Woodwinds Fl1 and Fl2, Lyra, Xylophone, Marimba) and percussion (Tympani, Snare Drum, Floor Drum, Castanets, Tom Drum, Cymbals, and Bass Drum). The score is written in a key with one sharp (F#) and a common time signature (C). A large double bar line is placed at the beginning of measure 75. Dynamics such as *f*, *ff*, *mf*, and *sf* are indicated throughout. Triplet markings (groups of three notes with a '3' above them) are used in measures 75, 76, and 77 for several instruments, including the Flutes, Double Woodwinds, Lyra, Xylophone, Marimba, Snare Drum, Floor Drum, Castanets, Tom Drum, and Bass Drum. The percussion parts include complex rhythmic patterns, with the Snare Drum, Floor Drum, and Castanets playing continuous triplets in measures 75-77. The woodwinds play melodic lines, often with triplets in measures 75 and 76, and some have rests in measure 77.

Flt.1
f
ff
74
3
3

Flt.2
f
ff
3
3

DwFl1
DwFl2
f
ff
3

Lyra
f
ff
3

Xylo
f
ff

Marim
f
ff

Timp.
mf
f
3

S.D.
mf
3
3

F.D.
mf
f
3

Cast.
mf
f
3
3
3
3

T.D.
n
f
3
3

Cymb.
sf
f

B.D.
mf
f
3
3

78

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for a percussion and woodwind ensemble. Measures 78-81 are shown. Flute 1 and 2 play a melodic line with eighth and sixteenth notes. Double Woodflutes 1 and 2 play a similar line. Lyra, Xylophone, and Marimba play chords and single notes. Timpani plays a rhythmic pattern. Snare Drum, Floor Drum, Castanets, Tom Drum, Cymbal, and Bass Drum play various rhythmic patterns, including triplets and sixteenth notes. The key signature has two sharps (F# and C#).

84

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

90

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

Detailed description: This page of a musical score, numbered 17, contains measures 90 through 94. The score is written for a large ensemble. Measures 90-91 feature triplets in the Flute 1, Flute 2, and Woodwind parts. Measures 92-94 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests across the different instruments. The percussion section includes Timp., S.D., F.D., Cast., T.D., Cymb., and B.D., each with specific rhythmic markings. The woodwind section includes DwFl1, DwFl2, Lyra, Xylo, and Marim. The string section includes Flt.1, Flt.2, and Timp. The score is written in a key with one sharp (F#) and a common time signature (C).

96

Flt.1

Flt.2

DwF11
DwF12

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

Measures 96-100. The score includes parts for Flute 1, Flute 2, DWF11/DWF12, Lyra, Xylophone, Marimba, Timpani, Snare Drum, Floor Drum, Castanets, Tom Drum, Cymbal, and Bass Drum. The key signature is one sharp (F#). Measures 96-100 show various rhythmic patterns, including triplets and sixteenth notes. The score is written in a standard musical notation with a grand staff for each instrument.

[illegible]