

Extremadura

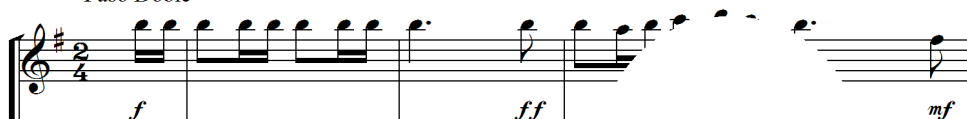
P.H. Wolters

Duration: ± 3' 50"

Score: Cb

Paso Doble

Sopran Flöte 1



Sopran Flöte 2



Altflöte
Tenorflöte



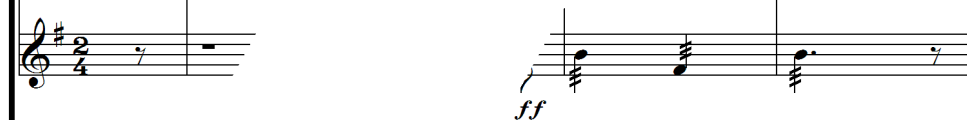
Lyra / Glockenspiel



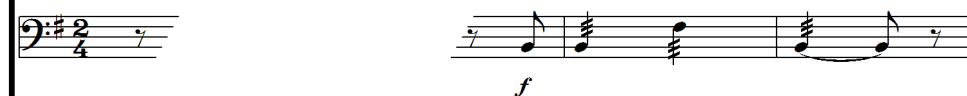
Xylophon



Marimbaphon



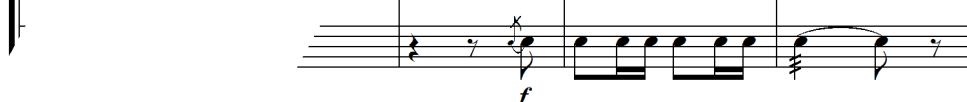
Pauken
(ad lib.)



Kleine Trommel



Parade Snare Drum
(Schnarren abgestellt)



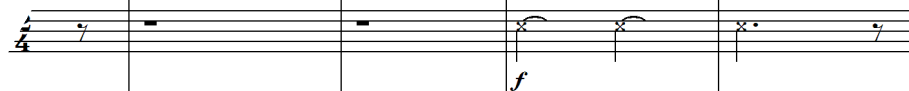
Castagnetten



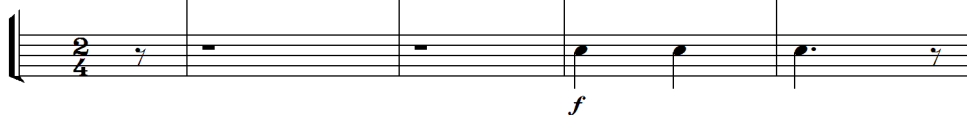
Tenor Drum



Becken



Große Trommel



6

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

cresc. *f* *ff*

cresc. *ff*

cresc. *f* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

p *cresc.* *mf* *f*

cres *mf* *f*

p *mf* *f*

p *cresc.* *mf*

p *mf* *f*

zsc. *mf*

12

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

mf

cresc.

ff

mf

ff

mf

ff

mf

f

cresc.

f

cresc.

f

f

p

cresc.

f

p

cresc.

f

f

p

cresc.

f

§

18 19

S.Fl1 *mf*

S.Fl2 *mf*

AltFl
TenFl *mf*

Lyra *p*

Xylo *p*

Marim *p*

Pauk. *p*

Kl.Tr *p*

ParSD *p*

Cast.

T.D.

Beck.

Gr.Tr *p*

The musical score for page 4, measures 18 and 19, is presented below. The score is written in G major and 4/4 time. Measures 18 and 19 are marked with a double bar line and a repeat sign. Measure 18 features a melodic line in the flutes and a rhythmic pattern in the percussion. Measure 19 continues the melodic lines and adds a triplet in the castanets. The score is written in G major and 4/4 time.

[illegible]

[illegible]

35

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

p

p

p

p

p

p

p

f

p

[illegible]

46

S.F11 *mf* *f*

S.F12 *mf* *mf*

AltFl
TenFl *mf* *mf*

Lyra

Xylo

Marim *mf*

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck. *p*

Gr.Tr *p*

1

2 54

S.F11 *f* *ff*

S.F12 *f* *ff*

AltFl
TenFl *f*

Lyra *f*

Xylo *f* *ff*

Marim *f* *ff*

Pauk. *mf* *f*

Kl.Tr *f*

ParSD *f*

Cast. *f*

T.D. *f*

Beck. *f* *f*

Gr.Tr *mf* *f*

56

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

62

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

67

1 2

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

f

D.S.
(pg. 4)
al Coda

74

S.Fl1 *f* *ff*

S.Fl2 *f* *ff*

AltFl
TenFl *f* *ff*

Lyra *f* *ff*

Xylo *f* *ff*

Marim *f* *ff*

Pauk. *mf* *f*

Kl.Tr *mf*

ParSD *mf* *f*

Cast. *mf* *f*

T.D. *r* *f*

Beck. *sf* *f*

Gr.Tr *mf* *f*

78

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

84

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

90

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

Measures 90-94 of the musical score. The score includes parts for S.Fl1, S.Fl2, AltFl/TenFl, Lyra, Xylo, Marim, Pauk., Kl.Tr, ParSD, Cast., T.D., Beck., and Gr.Tr. Measures 90-91 feature triplets for S.Fl1, S.Fl2, AltFl/TenFl, Lyra, Xylo, Marim, Pauk., Kl.Tr, and Cast. Measures 92-94 show a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet eighth notes for Cast. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

96

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Xylo

Marim

Pauk.

Kl.Tr

ParSD

Cast.

T.D.

Beck.

Gr.Tr

Detailed description of the musical score: The score is written for 13 staves. Measures 96-99 contain dense rhythmic figures. S.Fl1 and S.Fl2 play similar melodic lines with triplets. AltFl and TenFl play a more active line with many sixteenth notes. Lyra, Xylo, and Marim play chords and rhythmic patterns. Pauk. has a simple bass line. Kl.Tr and ParSD play chords and rhythmic patterns. Cast. plays a melodic line. T.D. plays a melodic line. Beck. plays a melodic line. Gr.Tr plays a melodic line. Measure 100 shows a change in texture with more sustained notes and rests. S.Fl1 and S.Fl2 play sustained notes. AltFl and TenFl play sustained notes. Lyra, Xylo, and Marim play sustained notes. Pauk. plays a sustained note. Kl.Tr and ParSD play sustained notes. Cast. plays a sustained note. T.D. plays a sustained note. Beck. plays a sustained note. Gr.Tr plays a sustained note.

FINE