

Le Traversée

Duration: ± 3' 40 senza D.C.
Score: B

P.H. Wolters

Tempo di Marcia

Sopran Flöte 1

Sopran Flöte 2

Querflöte

Lyra / Glockenspiel
(ad lib.)

Marimbaphon

Kleine Trommel

Parade Snare Drum
(Schnarren abgestellt)

Tenor Drum

Becken

Große Trommel

The musical score is for a marching band piece titled 'Le Traversée' by P.H. Wolters. It is in 2/4 time and marked 'Tempo di Marcia'. The score is for a full band, including woodwinds, brass, and percussion. The woodwinds (Sopran Flöte 1 & 2, Querflöte) play a melodic line starting with a forte (f) dynamic, moving to fortissimo (ff) and then mezzo-forte (mf). The brass (Lyra / Glockenspiel, Marimbaphon) play a rhythmic accompaniment, starting with f and moving to ff. The percussion section includes a Kleine Trommel (mf), Parade Snare Drum (f), Tenor Drum (f), Becken (mf), and Große Trommel (mf). The score is divided into two main sections by a double bar line. The first section is 5 measures long, and the second section is 4 measures long. The dynamics are marked throughout the score, indicating the volume of the instruments.

9 17

S.Fl1

S.Fl2

Q.Fl1

Gl.sp

Marim

Kl.Tr.

ParSn

T.D.

Beck.

Gr.Tr

p

p

p

p

19 27

S.Fl1 *mf* *f*

S.Fl2 *mf* *f*

Q.Fl1 *mf*

Gl.sp *mf*

Marim *mf*

Kl.Tr. 3

ParSn

T.D.

Beck. *p*

Gr.Tr. *p*

Detailed description: This musical score page, labeled '- 3 -', contains measures 19 through 27. The instrumentation includes S.Fl1, S.Fl2, Q.Fl1, Gl.sp, Marim, Kl.Tr., ParSn, T.D., Beck., and Gr.Tr. Measures 19-27 show various rhythmic patterns and dynamics. S.Fl1 and S.Fl2 start with a half note, then eighth notes, and end with a half note. Q.Fl1 plays a continuous eighth-note pattern. Gl.sp and Marim play eighth-note patterns. Kl.Tr. plays a triplet of eighth notes. ParSn plays a half note. T.D. plays a half note. Beck. plays a half note. Gr.Tr. plays a half note. Dynamics include *mf*, *f*, and *p*. Measure numbers 19 and 27 are indicated at the top of the first and last staves respectively.

This musical score is for the piece "The Fire of Love" by John Williams. It is written for a large ensemble and includes vocal parts. The score is in 2/4 time and the key signature has one sharp (F#). The instruments and parts included are:

- S.F11**: Soprano Flute 1
- S.F12**: Soprano Flute 2
- Q.F11**: Quin Flute 1
- Gl.sp**: Glockenspiel
- Marim**: Marimba
- KITr.**: Keyboard Percussion
- ParSn**: Parson
- T.D.**: Tom Drum
- Beck.**: Beck
- Gr.Tr**: Grand Tom

The score is divided into measures, with a double bar line indicating a section change. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*).

This musical score page, numbered 5, contains measures 39 through 47. The ensemble consists of the following instruments:

- S.F11** and **S.F12**: Soprano Flutes 1 and 2, playing in treble clef with a key signature of one sharp (F#).
- Q.F11**: Quinze Flute 1, playing in treble clef with a key signature of one sharp.
- Gl.sp**: Clarinet in G, playing in treble clef with a key signature of one sharp.
- Marim**: Marimba, playing in treble clef with a key signature of one sharp.
- KITr.**: Keyboard Percussion, playing in bass clef with a key signature of one sharp.
- ParSn**: Parson Snare, playing in bass clef with a key signature of one sharp.
- T.D.**: Tom Drum, playing in bass clef with a key signature of one sharp.
- Beck.**: Beck's Drum, playing in bass clef with a key signature of one sharp.
- Gr.Tr**: Grand Tympani, playing in bass clef with a key signature of one sharp.

The score features various musical notations including eighth and sixteenth notes, rests, and triplets. Measure numbers 39 and 47 are clearly marked at the beginning of their respective staves. The instrumentation is typical of a modern concert band or orchestra.

50

S.Fl1

S.Fl2

Q.Fl1

Gl.sp

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

sec.

mf

f

p

p

p

p

Detailed description: This is a musical score for a percussion ensemble, spanning measures 50 to 54. The score is written for nine instruments: S.Fl1, S.Fl2, Q.Fl1, Gl.sp, Marim, KITr., ParSn, T.D., Beck., and Gr.Tr. The key signature is one sharp (F#). Measures 50-53 contain various melodic and rhythmic patterns, including triplets and sixteenth-note runs. Measure 54 is a double bar line. The score includes dynamic markings: *mf* (mezzo-forte) for S.Fl1, S.Fl2, and Gl.sp; *f* (forte) for Q.Fl1; and *p* (piano) for ParSn, T.D., Beck., and Gr.Tr. The percussion instruments (KITr., ParSn, T.D., Beck., Gr.Tr.) play a consistent rhythmic pattern of eighth notes. The woodwinds (S.Fl1, S.Fl2, Q.Fl1) play a melodic line with triplets and sixteenth notes. The strings (Gl.sp, Marim) play a melodic line with eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

61 69

S.Fl1

S.Fl2

Q.Fl1

f *mf* *f*

Gl.sp

Marim

mf *mf*

KITr.

3 *p*

ParSn

p

T.D.

p

Beck.

p

Gr.Tr

p

71

S.F11

S.F12

Q.F11

Gl.sp

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr.

mf

f

f

mf

mf

mf

mf

mf

79

81 Fine Trio 86 88

S.Fl1 *ff* *f* *f*

S.Fl2 *ff* *f* *f*

Q.Fl1 *ff* *f*

Gl.sp *ff*

Marim *ff* *f*

Kl.Tr. *f* *mf*

ParSn *mf* *f* *mf*

T.D. *mf* *f* *mf*

Beck. *f* *mf* *f* *mf*

Gr.Tr *f* *mf* *f* *mf*

Musical score for measures 92-100. The score includes parts for S.FI1, S.FI2, Q.FI1, Gl.sp, Marim, KIt.r., ParSn, T.D., Beck., and Gr.Tr.

101

S.Fl1

S.Fl2

Q.Fl1

Gl.sp

Marim

Kl.Tr.

ParSn

T.D.

Beck.

Gr.Tr

109

Detailed description: This musical score page, numbered 11, contains measures 101 through 109. The instruments are arranged in a standard orchestral layout. Measures 101-108 are grouped together, and measure 109 is shown separately. The woodwinds (S.Fl1, S.Fl2, Q.Fl1) play melodic lines with various articulations like accents and slurs. The strings (Gl.sp, Marim) provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Kl.Tr., ParSn, T.D., Beck., Gr.Tr) features complex rhythmic patterns, including triplets and syncopation. The snare drum (ParSn) has a prominent role with sustained patterns and accents.

110

S.Fl1

ff

118

1

2

S.Fl2

ff

Q.Fl1

ff

Gl.sp

ff

Marim

ff

Kl.Tr.

f

3

Par.Sn

T.D.

Beck.

f

Gr.Tr

f

121

S.Fl1 *ff* *mf*

S.Fl2 *ff* *mf*

Q.Fl1 *ff* *mf* *ff*

Gl.sp *ff* *ff*

Marim *ff* *ff*

Kl.Tr. *f* *p* *f*

ParSn *f* *p*

T.D. *p* *f*

Beck. *p* *f*

Gr.Tr *f* *p* *f*

129

Detailed description: This is a page of a musical score, page 13, showing measures 121 through 129. The score is for a large ensemble. The instruments listed on the left are S.Fl1, S.Fl2, Q.Fl1, Gl.sp, Marim, Kl.Tr., ParSn, T.D., Beck., and Gr.Tr. The music is written in 2/4 time. Measures 121-128 show various melodic and rhythmic patterns. Measure 129 is marked with a repeat sign. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measure 122.

130

S.Fl1

S.Fl2

Q.Fl1

Gl.sp

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

1

2

D.C.
al Fine
ad lib.