

Le Traversée

Duration: $\pm 3' 40$ senza D.C.
Score: C

P.H. Wolters

Tempo di Marcia

Pijperfluit 1

Pijperfluit 2

Dwarsfluit

Lyra / Glockenspiel
(ad lib.)

Marimba

Snare Drum

Field Drum
(snare off)

Tenor Drum

Cymbals a 2

Bass Drum

9 17

Flt.1

Flt.2

DwFlt

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

p

p

p

p

The musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The first staff is for Flute 1, followed by Flute 2, Double Wood Flute, Glass Harmonica, Maracas, Snare Drum, Floor Drum, Tom Drum, and Cymbal. The Bass Drum part is at the bottom. The score is divided into measures 9 through 17. Measures 9-16 show a complex rhythmic pattern with various instruments playing. Measure 17 features a change in the floor drum and tom drum parts, with a 'p' (piano) dynamic marking. The bass drum part continues with a steady rhythm.

19 27

Flt.1 *mf* *f*

Flt.2 *mf* *f*

DwFlt *mf*

Gl.sp *mf*

Marim *mf*

S.D. 3

F.D. 3

T.D.

Cymb. *p*

B.D. *p*

This musical score page, labeled '- 3 -', contains measures 19 through 27. The instruments are arranged vertically: Flt.1, Flt.2, DwFlt, Gl.sp, Marim, S.D., F.D., T.D., Cymb., and B.D. Measures 19-26 feature a melodic line in the flutes and woodwinds, with dynamics *mf* and *f*. The S.D. and F.D. parts have triplet markings. Measures 27-28 show a change in dynamics to *f* for the flutes and woodwinds, and *p* for the Cymb. and B.D. parts. The T.D. part has a melodic line in measures 27-28.

40

Flt.1

Flt.2

DwFlt

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

48

40

48

50 54

Flt.1

Flt.2

DwFlt

Glocksp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

sec.

mf

f

p

61 69

Flt.1

Flt.2

DwFlt

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

f *mf* *f* *mf* *p* *p* *p*

Detailed description: This is a musical score for page 7, measures 61 to 69. The score is written for a large ensemble. The instruments and their parts are: Flt.1 (Flute 1), Flt.2 (Flute 2), DwFlt (Double Wood Flute), Gl.sp (Glockenspiel), Marim (Maracas), S.D. (Snare Drum), F.D. (Floor Drum), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system covers measures 61 to 68, and the second system covers measures 69 to 70. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The S.D. part features a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 69. The F.D. part features a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 69. The T.D. part features a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 69. The Cymb. part features a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 69. The B.D. part features a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 69.

71

Flt.1

Flt.2

DwFlt

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

79

f

mf

f

mf

mf

mf

mf

This musical score is for the Trio section of 'The Marriage of Figaro', starting at measure 81 and ending at measure 88. The score is written for a full orchestra and includes the following parts:

- Flt. 1**: Flute 1, starting at measure 81, playing a melodic line with dynamics *ff* and *f*.
- Flt. 2**: Flute 2, starting at measure 81, playing a melodic line with dynamics *ff* and *f*.
- DwFlt**: Double Woodflute, starting at measure 81, playing a melodic line with dynamics *ff* and *f*.
- Gl.sp**: Glass Harmonica, starting at measure 81, playing a melodic line with dynamics *ff* and *f*.
- Marim**: Maracas, starting at measure 81, playing a rhythmic pattern with dynamics *ff* and *f*.
- S.D.**: Snare Drum, starting at measure 81, playing a rhythmic pattern with dynamics *f* and *mf*.
- F.D.**: Floor Drum, starting at measure 81, playing a rhythmic pattern with dynamics *mf* and *f*.
- T.D.**: Tom Drum, starting at measure 81, playing a rhythmic pattern with dynamics *mf* and *f*.
- Cymb.**: Cymbal, starting at measure 81, playing a rhythmic pattern with dynamics *f* and *mf*.
- B.D.**: Bass Drum, starting at measure 81, playing a rhythmic pattern with dynamics *f* and *mf*.

The score is divided into two sections: the first section (measures 81-86) is marked 'Fine' and the second section (measures 87-88) is marked 'Trio'. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

91 99

Flt.1

Flt.2

DwFlt

Gl.sp

Marim

S.D. $\text{J} = \text{on rim}$

F.D.

T.D.

Cymb.

B.D.

This musical score page, numbered 10, contains measures 91 through 99. The instruments are arranged in a standard orchestral layout. The woodwinds (Flt.1, Flt.2, DwFlt) and strings (Gl.sp, Marim) have melodic and harmonic parts. The percussion section includes Snare Drum (S.D.), Floor Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The S.D. part includes a specific instruction: a quarter note followed by a triangle symbol and the text "on rim". The score features various musical notations such as eighth notes, quarter notes, half notes, rests, and dynamic markings like accents (^) and slurs. Measure numbers 91 and 99 are placed above the first and last measures of the section respectively.

101

Flt.1

Flt.2

DwFlt

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

109

The musical score is written for a percussion ensemble. The instruments are listed on the left: Flt.1, Flt.2, DwFlt, Gl.sp, Marim, S.D., F.D., T.D., Cymb., and B.D. The score is in B-flat major, indicated by two flats in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of measures 101 through 109. Flute 1 and 2 play melodic lines with eighth and quarter notes. The Double Flute plays a similar line. The Glass Harmonica plays a simple harmonic pattern. The Maracas play a steady eighth-note pattern. The Snare Drum (S.D.) plays a pattern of eighth notes, often in triplets. The Bass Drum (B.D.) plays a pattern of quarter and eighth notes. The Tom Drum (T.D.) plays a pattern of quarter notes. The Cymbals (Cymb.) play a pattern of eighth notes, often in triplets. The Bass Drum (B.D.) plays a pattern of quarter and eighth notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and dynamic markings like 'x' for cymbals. The page number '101' is at the start and '109' is at the end of the visible section.

110 118 1 2

Flt.1 *ff*

Flt.2 *ff*

DwFlt *ff*

Gl.sp *ff*

Marim *ff*

S.D. *f* 3

F.D.

T.D.

Cymb. *f*

B.D. *f*

The musical score for page 12, measures 110-118, is presented below. The score is written for a variety of instruments, including Flute 1, Flute 2, Double Flute, Glass Harmonica, Maracas, Snare Drum, Field Drum, Tom Drum, Cymbal, and Bass Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 110 starts with a key signature change to B-flat major. Measure 118 ends with a double bar line and first/second endings. Measure 119 starts with a first ending, and measure 120 starts with a second ending.

121 129

Flt.1 *ff* *mf*

Flt.2 *ff* *mf*

DwFlt *ff* *mf* *ff*

Gl.sp *ff* *ff*

Marim *ff* *ff*

S.D. *f* *p* *f*

F.D. *f* *p*

T.D. *p* *f*

Cymb. *p* *f*

B.D. *f* *p* *f*

Detailed description: This is a page of a musical score, page 13, containing measures 121 through 129. The score is written for a percussion ensemble. The instruments and their parts are as follows:

- Flt.1**: Measures 121-125 with *ff* and *mf* dynamics. Measures 129-130 with *ff*.
- Flt.2**: Measures 121-125 with *ff* and *mf* dynamics. Measures 129-130 with *ff*.
- DwFlt**: Measures 121-125 with *ff* and *mf* dynamics. Measures 129-130 with *ff*.
- Gl.sp**: Measures 121-125 with *ff*. Measures 129-130 with *ff*.
- Marim**: Measures 121-125 with *ff*. Measures 129-130 with *ff*.
- S.D.**: Measures 121-125 with *f*. Measures 126-128 with *p*. Measures 129-130 with *f*.
- F.D.**: Measures 121-125 with *f*. Measures 126-128 with *p*. Measures 129-130 with *f*.
- T.D.**: Measures 126-128 with *p*. Measures 129-130 with *f*.
- Cymb.**: Measures 126-128 with *p*. Measures 129-130 with *f*.
- B.D.**: Measures 121-125 with *f*. Measures 126-128 with *p*. Measures 129-130 with *f*.

130

Flt.1

Flt.2

DwFlt

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

D.C.
al Fine
ad lib.