

Le Traversée

Duration: ± 3' 40 senza D.C.
Score: Cb

P.H. Wolters

Tempo di Marcia

Sopran Flöte 1

Sopran Flöte 2

Altflöte
Tenorflöte

Lyra / Glockenspiel
(ad lib.)

Marimbaphon

Kleine Trommel

Parade Snare Drum
(Schnarren abgestellt)

Tenor Drum

Becken

Große Trommel

5

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10 18 3

S.F11

S.F12

AltTn

Gl.sp

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

p

p

p

20 28

S.Fl1 *mf*

S.Fl2 *mf*

AltTn *mf*

Gl.sp *mf* *f*

Marim *mf* *f*

KITr. *p* *mf*

ParSn *mf*

T.D. *mf*

Beck. *mf*

Gr.Tr *p* *mf*

This musical score page, labeled '- 3 -', contains measures 20 through 28. The instruments are arranged in a standard orchestral layout. Measures 20-27 are in 4/4 time, and measure 28 is in 3/4 time. The woodwinds (S.Fl1, S.Fl2, AltTn) play a melodic line starting on a half note in measure 20, moving stepwise. The strings (Gl.sp, Marim) provide a rhythmic accompaniment with eighth notes. The percussion section (KITr., ParSn, T.D., Beck., Gr.Tr) features a complex pattern of eighth and sixteenth notes, with some instruments playing triplets. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is written for a woodwind and percussion ensemble.

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:** S.F11, S.F12, AltTn, Gl.sp, Marim, KIt.r., ParSn, T.D., Beck., Gr.Tr.
- Instruments:** S.F11, S.F12, AltTn, Gl.sp, Marim, KIt.r., ParSn, T.D., Beck., Gr.Tr.
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Tempo:** Moderato.
- Rehearsal Markers:** 31, 38.
- Dynamic Markings:** *ff*, *mf*, *f*.
- Performance Notes:** The score includes various musical notations such as notes, rests, and articulation marks (accents, slurs).

43

S.Fl1

S.Fl2

AltTn

Gl.sp

Marim

KlTr.

ParSn

T.D.

Beck.

Gr.Tr

f

sec.

rimshot

The musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#). The score begins with a measure number of 43. The instruments are: S.Fl1, S.Fl2, AltTn, Gl.sp, Marim, KlTr., ParSn, T.D., Beck., and Gr.Tr. The score includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of 'f' (forte) is present. A 'rimshot' instruction is given for the KlTr. part. The score is numbered 43 at the beginning of the first staff.

54 62

S.Fl1 *mf*

S.Fl2 *mf*

AltTn *mf*

Gl.sp *mf*

Marim *mf*

KITr. *p* $\times$ = Holzblock

ParSn *p*

T.D.

Beck.

Gr.Tr *p*

62

3

65 73

S.Fl1 *mf*

S.Fl2 *mf*

AltTn *mf* *f*

Gl.sp

Marim

KITr.

ParSn *p*

T.D. *p*

Beck. *p*

Gr.Tr *p*

This musical score page, numbered 7, contains measures 65 through 73. The instrumentation includes two Flutes (S.Fl1, S.Fl2), Alto Saxophone (AltTn), Gloriosa (Gl.sp), Marimba (Marim), Kit (KITr.), Snare Drum (ParSn), Tom (T.D.), Beck (Beck.), and Grand Tri (Gr.Tr). The key signature has one sharp (F#). The score features various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). A rehearsal mark 'x' is present above the first staff at measure 65. The score is divided into two systems: measures 65-72 on the first system and measures 73-73 on the second system.

The musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:** S.F1 (Soprano First), S.F2 (Soprano Second), AltTn (Alto/Tenor), and T.D. (Tenor/Drum).
- Instrumental Parts:** Gl.sp (Glockenspiel), Marim (Maracas), KItR. (Kettledrums), ParSn (Percussion Snare), Beck. (Bells), and Gr.Tr (Grand Triangles).

The score is written in G major (one sharp) and 2/4 time. It begins at measure 77 and ends at measure 86. The tempo is marked "Allegretto". The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes a "Fine" marking and a "Trio" section starting at measure 86.

88 96

S.Fl1

S.Fl2

AltTn

f

Gl.sp

f

Marim

f

KlTr.

mf

ParSn

mf

T.D.

Beck.

Gr.Tr

mf

This musical score page, numbered 9, contains measures 88 through 96. The instrumentation includes two flutes (S.Fl1, S.Fl2), an alto saxophone (AltTn), a glass harp (Gl.sp), a marimba (Marim), a keyboard trumpet (KlTr.), a parson's snare (ParSn), a timpani (T.D.), a Beck's drum (Beck.), and a grand triangle (Gr.Tr). The score is written in 2/4 time. Measures 88 and 96 are explicitly numbered. Dynamics include forte (f) for the flutes, glass harp, and marimba; mezzo-forte (mf) for the keyboard trumpet, parson's snare, and grand triangle. The alto saxophone has a dynamic marking of f at measure 88. The Beck's drum and timpani have dynamic markings of mf at measure 88. The grand triangle has a dynamic marking of mf at measure 88. The score features various musical notations including eighth notes, sixteenth notes, and rests.

99 107

S.Fl1

S.Fl2

AltTn

Gl.sp

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

This musical score is for the piece "The Fire of Love" by John Williams. It is a full orchestral score with vocal parts. The instruments and parts included are:

- S.F11**: Soprano Flute 1
- S.F12**: Soprano Flute 2
- AltTn**: Alto Trombone
- Gl.sp**: Glockenspiel
- Marim**: Maracas
- KITr.**: Kettledrums
- ParSn**: Snare Drum
- T.D.**: Timpani
- Beck.**: Bells
- Gr.Tr**: Grand Trombone

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The score is divided into measures, with measure numbers 109 and 117 indicated. The score is presented in a single system, with each instrument and vocal part on its own staff.

[illegible]

130

S.Fl1

S.Fl2

AltTn

Gl.sp

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

1

2

D.C.
al Fine
ad lib.