

Le Vainqueur

Duration: $\pm 4' 3''$ senza D.C.
Score: B

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[illegible]

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21 29

S.Fl1 *ff* *sf* *f*

S.Fl2 *ff*

S.Fl3 *ff*

Q.Fl1 *ff*

Lyra *ff* *f*

Marim *ff* *f*

KlTr. *f* *sf* *mf*

ParSn *f* *mf*

T.D. *mf*

Beck. *sf* *mf*

Gr.Tr *f* *mf*

This musical score page contains measures 21 through 29. The instruments and their parts are as follows:

- S.Fl1:** Starts at measure 21 with a *ff* dynamic. It features a melodic line with many slurs and ties. At measure 29, it has a *sf* dynamic marking, followed by a *f* dynamic.
- S.Fl2:** Starts at measure 21 with a *ff* dynamic. It follows a similar melodic pattern to S.Fl1.
- S.Fl3:** Starts at measure 21 with a *ff* dynamic. It follows a similar melodic pattern to the other flutes.
- Q.Fl1:** Starts at measure 21 with a *ff* dynamic. It plays a more active, rhythmic part.
- Lyra:** Starts at measure 21 with a *ff* dynamic. It plays a melodic line.
- Marim:** Starts at measure 21 with a *ff* dynamic. It plays a rhythmic part.
- KlTr.:** Starts at measure 21 with a *f* dynamic. It plays a rhythmic part.
- ParSn:** Starts at measure 21 with a *f* dynamic. It plays a rhythmic part.
- T.D.:** Starts at measure 21 with a *mf* dynamic. It plays a rhythmic part.
- Beck.:** Starts at measure 21 with a *sf* dynamic. It plays a rhythmic part.
- Gr.Tr:** Starts at measure 21 with a *f* dynamic. It plays a rhythmic part.

This musical score page, numbered 4, contains measures 32 through 38. The instrumentation includes strings (S.Fl1, S.Fl2, S.Fl3, Q.Fl1), Lyra, Marim, KITr., ParSn, T.D., Beck., and Gr.Tr. The key signature has two sharps (F# and C#). The score is divided into two systems by a double bar line at measure 37. The first system covers measures 32-37, and the second system covers measures 38-43. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure numbers 32, 38, and 43 are indicated at the start of their respective measures. The string parts (S.Fl1, S.Fl2, S.Fl3, Q.Fl1) feature melodic lines with slurs and ties. The woodwind parts (Lyra, Marim) have rhythmic patterns. The percussion parts (KITr., ParSn, T.D., Beck., Gr.Tr.) provide a rhythmic foundation with various patterns and rests.

32

S.Fl1

S.Fl2

S.Fl3

Q.Fl1

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr.

1

2

38

mf

mf

3

p

p

p

p

p

53 62

S.Fl1 *mf*

S.Fl2 *mf*

S.Fl3 *mf*

Q.Fl1 *mf*

Lyra *mf*

Marim *mf*

KITr. *p*

ParSn

T.D.

Beck.

Gr.Tr *p*

The musical score is written for a large ensemble. The first section, measures 53 to 61, features a complex rhythmic pattern. The woodwinds (S.Fl1, S.Fl2, S.Fl3, Q.Fl1) and strings (Lyra, Marim) play a melodic line, while the percussion (KITr., ParSn, T.D., Beck., Gr.Tr) provides a rhythmic foundation. The dynamics are marked *mf* for the woodwinds and strings, and *p* for the percussion. The second section, measure 62, features a large, sustained chord in the strings and a melodic line in the woodwinds. The dynamics are marked *mf* for the woodwinds and *p* for the strings.

64

S.F11
ff *f* *mf* *sf*

S.F12
ff *f* *mf*

S.F13
ff *f* *mf*

Q.F11
ff *f* *sf*

Lyra
ff *f*

Marim
ff *f* *sf* *sf*

KITr.
f *sf* *sf*

ParSn
f

T.D.
sf

Beck.
mf *sf* *sf*

Gr.Tr.
f *mf*

Fine 77 Trio 81

S.Fl1
ff
f
mf

S.Fl2
ff
f
mf

S.Fl3
ff
f
mf

Q.Fl1
ff
f

Lyra
ff
f

Marim
ff
f

KlTr.
f
p

ParSn
f
mf
p

T.D.
mf
p

Beck.
mf
p

Gr.Tr
f
mf
p

85 89

S.Fl1

S.Fl2
S.Fl3

Q.Fl1

Lyra

Marim

KlTr.

ParSn

T.D.

Beck.

Gr.Tr

This musical score page contains measures 85 through 92. The instruments and their parts are as follows:

- S.Fl1, S.Fl2, S.Fl3:** Flute parts in G major, featuring melodic lines with slurs and ties.
- Q.Fl1:** Clarinet part with a melodic line and ties.
- Lyra:** Lyra part with a melodic line and ties.
- Marim:** Marimba part with a melodic line and ties.
- KlTr.:** Keyboard part with a melodic line and ties.
- ParSn:** Percussion part with a melodic line and ties.
- T.D.:** Timpani part with a melodic line and ties.
- Beck.:** Snare drum part with a melodic line and ties.
- Gr.Tr:** Grand staff (piano and violin) part with a melodic line and ties.

The score is written in G major (one sharp) and 4/4 time. Measures 85-88 show the initial development of the melodic themes, while measures 89-92 show a continuation of these themes with some variations in the percussion and keyboard parts.

94 97

S.Fl1

S.Fl2
S.Fl3

Q.Fl1

Lyra

Marim

KlTr.

ParSn

T.D.

Beck.

Gr.Tr

Detailed description of the musical score: The score is for page 10, measures 94 to 100. It features a variety of instruments and voices. Measures 94-96 show vocal entries for S.Fl1, S.Fl2, and S.Fl3, with accompaniment from Q.Fl1, Lyra, Marim, KlTr., ParSn, T.D., Beck., and Gr.Tr. Measures 97-100 continue the musical development, with various instrumental and vocal parts. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

104

S.Fl1

S.Fl2
S.Fl3

Q.Fl1

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

f

mf

f

f

mf

p

mf

mf

1

2

Detailed description: This is a musical score for page 11, starting at measure 104. The score is written for a large ensemble. The instruments and voices are: S.Fl1 (Solo Flute 1), S.Fl2 and S.Fl3 (Solo Flutes 2 and 3), Q.Fl1 (Quint Flute 1), Lyra (Lyra), Marim (Marimba), KITr. (Kitar), ParSn (Percussion Snare), T.D. (Timpani Drum), Beck. (Bass Drum), and Gr.Tr (Grand Triangles). The key signature has one sharp (F#). The score begins at measure 104. S.Fl1, S.Fl2, S.Fl3, and Q.Fl1 all start with a forte (*f*) dynamic. Lyra and Marim also start with *f*. KITr. starts with *mf*. ParSn, T.D., Beck., and Gr.Tr. enter later. At measure 110, there is a double bar line with first and second endings. The first ending leads to a repeat of measures 104-109, and the second ending leads to a final cadence. Dynamics include *f*, *mf*, and *p*.

114 121

S.Fl1 *f*

S.Fl2 *f*

S.Fl3 *f*

Q.Fl1 *f*

Lyra *f*

Marim *f*

KITr. *mf*

ParSn *mf*

T.D.

Beck.

Gr.Tr *mf*

Detailed description of the musical score: The score is for page 12, measures 114 to 121. It features ten staves. S.Fl1, S.Fl2, S.Fl3, and Q.Fl1 are woodwinds in treble clef with a key signature of one sharp (F#). They play melodic lines with various articulations and dynamics, mostly marked *f*. Lyra and Marim are string and mallet instruments in treble clef, also marked *f*. KITr. and ParSn are percussion instruments in bass clef, marked *mf*. T.D., Beck., and Gr.Tr are other percussion instruments. T.D. and Beck. are in bass clef, while Gr.Tr is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

123

S.Fl1

S.Fl2

S.Fl3

Q.Fl1

Lyra

Marim

KlTr.

ParSn

T.D.

Beck.

Gr.Tr

ff

ff

f

f

f

f

f

f

1 2

D.C.
al Fine
ad lib.