

Le Vainqueur

Duration: $\pm 4' 3''$ senza D.C.
Score: Cb

P.H. Wolters

Score: Cu

Tempo di Marcia

5

Sopran Flöte 1

Sopran Flöte 2

Sopran Flöte 3

Altflöte

Tenorflöte

Lyra / Glockenspiel
(ad lib.)

Marimbaphon
(ad lib.)

Kleine Trommel

Parade Snare Drum
(Schnarren abgestellt)

Tenor Drum

Becken

Große Trommel

f *sf* *mf* *p* *rimshot* *sf* *p*

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[illegible]

21 29

S.Fl1 *ff* *sf* *f*

S.Fl2 *ff*

S.Fl3 *ff*

AltTr *ff*

Lyra *ff* *f*

Marim *ff* *f*

KITr. *f* *sf* *mf*

ParSn *f* *mf*

T.D. *mf*

Beck. *sf* *mf*

Gr.Tr *f* *mf*

This musical score page contains measures 21 through 29. The instrumentation includes three flutes (S.Fl1, S.Fl2, S.Fl3), an alto saxophone (AltTr), a lyra, maracas (Marim), a kit (KITr.), a snare drum (ParSn), a timpani (T.D.), a bongo (Beck.), and a guitar (Gr.Tr). The key signature has two sharps (F# and C#). The score features various musical notations such as slurs, ties, and dynamic markings. The dynamics for the woodwinds and strings are generally fortissimo (ff) or forte (f), while the percussion parts have dynamic markings of f, sf, and mf. The score is divided into two systems, with measures 21-28 in the first system and measures 29-29 in the second system.

32

S.Fl1

S.Fl2
S.Fl3

AltTF

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

38

mf

mf

3

p

p

p

p

p

This musical score is for the film score of "The Fire of Love" by John Williams. It features a vocal soloist (S.F11) and a large orchestra. The score is written for a full orchestral ensemble, including strings, woodwinds, brass, and percussion. The vocal soloist is a soprano (S.F11). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with measure numbers 42 and 46 indicated. The score includes a variety of musical notation, including notes, rests, and articulation marks. The score is a full orchestral score, including parts for all instruments and the vocal soloist.

53

S.Fl1 *mf*

S.Fl2 *mf*

S.Fl3 *mf*

AltTF *mf*

Lyra *mf*

Marim *mf*

KITr. *p*

ParSn

T.D.

Beck.

Gr.Tr *p*

62

This musical score is for the piece "The Fire of Love" by John Williams. It is written for a large ensemble and includes the following parts:

- Vocal Parts:** S.F11, S.F12, S.F13, and AltTF.
- Instrumental Parts:** Lyra, Marim (Marimba), KITr. (Kithara), ParSn (Percussion), T.D. (Timpani), Beck. (Bells), and Gr.Tr. (Gong).

The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 64 and includes a repeat sign with first and second endings. Dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando) are used throughout. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide a rich harmonic and rhythmic accompaniment.

75 Fine 77 Trio 81

S.Fl1
ff
f
mf

S.Fl2
ff
f
mf

S.Fl3
ff
f
mf

AltTF
ff
f

Lyra
ff
f

Marim
ff
f

KITr.
f
p

ParSn
f
mf
p

T.D.
mf
p

Beck.
mf
p

Gr.Tr
f
mf
p

85 89

S.Fl1

S.Fl2
S.Fl3

AltTF

Lyra

Marim

KlTr.

ParSn

T.D.

Beck.

Gr.Tr

Detailed description of the musical score: The score is for page 9, measures 85 to 92. It features a variety of instruments and vocal parts. Measures 85-88 show vocal entries for S.Fl1, S.Fl2, and S.Fl3, with AltTF providing harmonic support. The instrumental parts (Lyra, Marim, KlTr., ParSn, T.D., Beck, Gr.Tr) provide a rhythmic and harmonic foundation. Measures 89-92 continue the instrumental accompaniment, with the Grand Trumpet and Beck parts showing more complex rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

94 97

S.Fl1

S.Fl2
S.Fl3

AltTF

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

Detailed description of the musical score: The score is written for a large ensemble. Measures 94-96 feature vocal entries for S.Fl1, S.Fl2, and S.Fl3, with AltTF providing harmonic support. The piano accompaniment includes Lyra, Marimba, and Kit. Measures 97-100 show a continuation of the vocal lines and piano accompaniment, with the Kit and ParSn providing rhythmic drive. The T.D. and Beck parts provide additional texture and dynamics. The Gr.Tr part provides the harmonic foundation throughout the section.

[illegible]

114

S.Fl1

f

S.Fl2

S.Fl3

f

AltTF

f

Lyra

f

Marim

f

KITr.

mf

ParSn

mf

T.D.

Beck.

Gr.Tr

mf

121

123

S.Fl1

S.Fl2
S.Fl3

AltTF

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

ff

ff

f

f

f

f

f

f

1 2

D.C.
al Fine
ad lib.