

EQOUTE!

P.H. Wolters

Duration: ± 2' 17"
Score: Eb

Tempo di Marcia

The musical score is for the piece "EQOUTE!" by P.H. Wolters, with a duration of approximately 2 minutes and 17 seconds. The score is in E-flat major and 2/4 time, marked "Tempo di Marcia". It features a variety of instruments: Trompet 1 Eb, Trompet 2 Eb, Bastrompet Eb, Bas Eb, Lyra / Gl.spiel, Timpani (ad lib.), Snare Drum, Field Drum (snares off) Woodblock, Tenor Drum, Cymbals a 2, and Bass Drum. The score is divided into two systems by a double bar line. The first system includes measures 1 through 10, and the second system includes measures 11 through 17. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Snare Drum part includes a marking "J = on rim". The score concludes with a double bar line and a repeat sign.

7

Trp.1

Trp.2

BsTrp

Bas

Lyra

Timp.

S.D.

F.D.

T.D.

Cymb

B.D.

f

mf

p

Detailed description: This page of a musical score, labeled '- 2 -', contains ten staves for various instruments. The staves are labeled on the left as Trp.1, Trp.2, BsTrp, Bas, Lyra, Timp., S.D., F.D., T.D., Cymb, and B.D. The score begins at measure 7. The brass instruments (Trp.1, Trp.2, BsTrp) play melodic lines, with Trp.1 and Trp.2 marked *f* and BsTrp marked *f* and *mf*. The Bassoon (Bas) plays a rhythmic pattern, marked *f* and *mf*. The Lyra plays a melodic line, marked *f* and *mf*. The Timpani (Timp.) plays a rhythmic pattern, marked *mf* and *p*. The Snare Drum (S.D.) plays a rhythmic pattern, marked *p*. The Field Drum (F.D.) plays a rhythmic pattern, marked *p*. The Tom Drum (T.D.) plays a rhythmic pattern, marked *p*. The Cymbal (Cymb) plays a rhythmic pattern, marked *mf* and *p*. The Bass Drum (B.D.) plays a rhythmic pattern, marked *mf* and *p*. The score is written in a standard musical notation with a treble clef for the brass and Lyra, and a bass clef for the other instruments. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Musical score for a brass and percussion ensemble, page 3. The score includes parts for Trp.1, Trp.2, BsTrp, Bas, Lyra, Timp., S.D., F.D., T.D., Cymb, and B.D. The music is in 4/4 time and features a variety of dynamics and articulations.

Key features of the score include:

- Trp.1 and Trp.2:** Both parts start at measure 15. Trp.1 has a dynamic of *f* and Trp.2 has a dynamic of *f*. Both parts have a first ending (1) and a second ending (2).
- BsTrp:** Starts at measure 15 with a dynamic of *f*. It has a first ending (1) and a second ending (2) with a dynamic of *ff*.
- Bas:** Starts at measure 15 with a dynamic of *f*. It has a first ending (1) and a second ending (2) with a dynamic of *ff*.
- Lyra:** Starts at measure 15 with a dynamic of *f*. It has a first ending (1) and a second ending (2).
- Timp.:** Starts at measure 15. It has a first ending (1) and a second ending (2).
- S.D. (Snare Drum):** Starts at measure 15. It has a first ending (1) and a second ending (2) with a dynamic of *f*.
- F.D. (Floor Drum):** Starts at measure 15. It has a first ending (1) and a second ending (2).
- T.D. (Tom Drum):** Starts at measure 15. It has a first ending (1) and a second ending (2) with a dynamic of *f*.
- Cymb:** Starts at measure 15. It has a first ending (1) and a second ending (2) with a dynamic of *mf*.
- B.D. (Bass Drum):** Starts at measure 15. It has a first ending (1) and a second ending (2) with a dynamic of *mf*.

22

Trp.1 *f*

Trp.2 *f*

BsTrp

Bas

Lyra *f*

Timp. *f*

S.D.

F.D. *f*

T.D. *f*

Cymb

B.D. *f*

Detailed description of the musical score: This page contains measures 22 through 25 of a musical score. The score is written for a variety of instruments and voices. The top staves are for Trp.1 and Trp.2, both playing a melodic line with a forte (*f*) dynamic. Below them is the BsTrp (Baritone Trumpet) and the Bas (Bass), providing harmonic support. The Lyra (Lyre) and Timp. (Timpani) are also present, with the Lyra playing a melodic line and the Timp. providing rhythmic accents. The bottom staves are for the S.D. (Snare Drum), F.D. (Floor Drum), T.D. (Tom Drum), Cymb, and B.D. (Bass Drum), all playing complex rhythmic patterns. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. Dynamics are marked with *f* (forte) and accents (^) throughout the piece.

Musical score for page 5, measures 29-34. The score is arranged in a vertical stack of staves for various instruments. The instruments and their parts are as follows:

- Trp.1**: Treble clef, starting at measure 29 with a *mf* dynamic. The part consists of eighth and quarter notes.
- Trp.2**: Treble clef, starting at measure 29 with a *mf* dynamic. The part consists of eighth and quarter notes.
- BsTrp**: Treble clef, starting at measure 29 with a *mf* dynamic. The part consists of quarter and eighth notes.
- Bas**: Bass clef, starting at measure 29 with a *mf* dynamic. The part consists of quarter and eighth notes.
- Lyra**: Treble clef, starting at measure 29 with a *mf* dynamic. The part consists of quarter and eighth notes.
- Timp.**: Bass clef, starting at measure 29 with a *mf* dynamic. The part consists of quarter and eighth notes.
- S.D.**: Treble clef, starting at measure 29 with a *p* dynamic. The part consists of quarter and eighth notes.
- F.D.**: Treble clef, starting at measure 29 with a *p* dynamic. The part consists of quarter and eighth notes.
- T.D.**: Treble clef, starting at measure 29 with a *p* dynamic. The part consists of quarter and eighth notes.
- Cymb**: Treble clef, starting at measure 29 with a *p* dynamic. The part consists of quarter and eighth notes.
- B.D.**: Bass clef, starting at measure 29 with a *p* dynamic. The part consists of quarter and eighth notes.

The score is divided into measures 29, 30, 31, 32, 33, and 34. The dynamics *mf* and *p* are indicated throughout the score.

36

1 2

Trp.1

Trp.2

BsTrp

Bas

Lyra

Timp.

S.D.

F.D.

T.D.

Cymb

B.D.

D.S.
al Coda

Fine

Trio

Musical score for a Trio section, featuring the following instruments and parts:

- Trp.1**: Trumpet 1, Treble clef, mostly rests.
- Trp.2**: Trumpet 2, Treble clef, mostly rests.
- BsTrp**: Bass Trumpet, Treble clef, mostly rests.
- Bas**: Bass, Bass clef, mostly rests.
- Lyra**: Lyra, Treble clef, mostly rests.
- Timp.**: Timpani, Bass clef, playing a rhythmic pattern starting at measure 1, marked *mf*.
- S.D.**: Snare Drum, Treble clef, playing a rhythmic pattern starting at measure 1, marked *f*, with triplets in measures 2 and 3.
- F.D.**: Floor Drum, Treble clef, playing a rhythmic pattern starting at measure 1, marked *f*, with triplets in measures 2 and 3.
- T.D.**: Tom Drum, Treble clef, playing a rhythmic pattern starting at measure 1, marked *f*.
- Cymb**: Cymbal, Treble clef, playing a rhythmic pattern starting at measure 1.
- B.D.**: Bass Drum, Bass clef, playing a rhythmic pattern starting at measure 1, marked *f*.

48 1 2 51

Trp.1

Trp.2

BsTrp

Bas

Lyra

Timp.

S.D.

F.D.

T.D.

Cymb

B.D.

mf

p

f

p

p

p

p

p

∞ = woodblock

3

Detailed description: This is a page of a musical score, page 8, covering measures 48 to 51. The score is arranged in a vertical staff format with ten parts: Trp.1, Trp.2, BsTrp, Bas, Lyra, Timp., S.D. (Snare Drum), F.D. (Field Drum), T.D. (Tom Drum), Cymb, and B.D. (Bass Drum). Measures 48 and 49 are marked with a '1' above the staff, and measures 50 and 51 are marked with a '2' above the staff. The Trp.1 and Trp.2 parts have a double bar line at the end of measure 49. The Bas part has a dynamic marking of *mf* in measure 50. The Lyra part has a dynamic marking of *mf* in measure 50. The Timp. part has a dynamic marking of *p* in measure 50. The S.D. part has a dynamic marking of *p* in measure 50. The F.D. part has a dynamic marking of *f* in measure 50 and *p* in measure 51. The T.D. part has a dynamic marking of *p* in measure 50. The Cymb part has a dynamic marking of *p* in measure 50. The B.D. part has a dynamic marking of *p* in measure 50. A legend indicates that '∞' represents a woodblock. There are also some markings like '3' above the S.D. part in measure 49 and '∞' above the F.D. part in measure 50.

53

Trp.1

Trp.2

BsTrp

Bas

Lyra

Timp.

S.D.

F.D.

T.D.

Cymb

B.D.

f

mf

f

mf

f

p

f

p

mf

p

f

p

mf

p

f

p

mf

p

61

Trp.1

Trp.2

BsTrp

Bas

Lyra

Timp.

S.D.

F.D.

T.D.

Cymb

B.D.

f

f

f

f

f

f

mf

mf

1

2

D.C.
al Fine
ad lib.