

PUSZTA

Czardass

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Duration: ± 2' 35"

Score: C

Andante Rubato

Pijperfluit 1 8va

Pijperfluit 2 8va
Pijperfluit 3 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Lyra / Glockenspiel

Xylophone

Marimba

Timpani
(ad lib.)

Snare Drum

Field Drum
(snare off)

Tambourine

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is written for a large ensemble. It begins with a tempo marking of 'Andante Rubato'. The woodwind section includes three parts for Pijperfluit (Pipa) in 8va, two parts for Dwarsfluit (Cross Flute) in 8va, and a Lyra / Glockenspiel. The string section includes Xylophone, Marimba, Timpani (ad lib.), Snare Drum, Field Drum (snare off), Tambourine, Tenor Drum, Cymbals a 2, and Bass Drum. The percussion section includes Snare Drum, Field Drum (snare off), Tambourine, Tenor Drum, Cymbals a 2, and Bass Drum. The score is written in C major, 4/4 time, and features a variety of musical notations including dynamics (f, mf), articulation (accents), and complex rhythmic patterns.

4

Flt.1

Flt.2
Flt.3

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

This musical score page, labeled '- 2 -', contains measures 4, 5, and 6 of a piece. The instruments listed on the left are Flt.1, Flt.2/Flt.3, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Tamb., T.D., Cymb., and B.D. The key signature has one flat (Bb). Measure 4 shows various melodic lines for the woodwinds and woodwinds. Measure 5 continues these lines with some changes in rhythm and pitch. Measure 6 features a more complex texture with rapid sixteenth-note passages in the S.D. and F.D. parts, and sustained notes in the T.D. and B.D. parts. The percussion parts (Timp., Tamb., Cymb.) are mostly silent or have simple rhythmic patterns.

7

Flt.1

Flt.2

Flt.3

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

ff

mf

f

p

11

Flt.1 *ff* *mf* *ff* 3

Flt.2 *ff* *mf* *ff* 3

Flt.3 *ff* *mf* *ff* 3

DwFl1 *ff* *mf* *ff* 3

DwFl2 *ff* *mf* *mf* 3

Lyra

Xylo

Marim *ff* *mf* *mf*

Timp.

S.D. *f* *f* *p*

F.D. *f* *f* *p*

Tamb.

T.D. *p* *f* *p*

Cymb.

B.D.

accelerando rit. 17  Allegro Molto

Flt.1 *ff*

Flt.2 *ff*

Flt.3 *ff*

DwFl1 *ff*

DwFl2 *ff*

Lyra *f*

Xylo *f*

Marim *ff*

Timp. *f*

S.D. *f* *mf*

F.D. *f* *mf*

Tamb. *mf* Tambourine

T.D. *mf*

Cymb. *mf*

B.D. *mf*



19

Flt.1

Flt.2
Flt.3

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

mf

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

This musical score page, numbered 19, contains staves for various percussion instruments. The instruments listed on the left are Flt.1, Flt.2/Flt.3, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Tamb., T.D., Cymb., and B.D. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 19-23 are shown. Flute 1 and 2/3 play melodic lines. Woodwinds (DwFl1, DwFl2, Lyra, Xylo, Marim) play rhythmic patterns. The Timpani (Timp.) plays a sustained chord marked *mf*. Snare Drum (S.D.), Filled Drum (F.D.), and Tom-tom (Tamb.) play rhythmic patterns. Triangle (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) provide additional rhythmic support.



25

Flt.1

Flt.2
Flt.3

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

ff

f

ff

f

f

f

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

31 33

Flt.1 *mf*

Flt.2 *mf*

Flt.3 *mf*

DwFl1 *mf*

DwFl2 *mf*

Lyra *mf*

Xylo 2n

Marim

Timp.

S.D.

F.D. *p*

Tamb. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

37 41

Flt.1

Flt.2
Flt.3

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

both times

e only

This musical score page, numbered 9, contains measures 37 through 41 for a variety of percussion instruments. The instruments listed on the left are Flt.1, Flt.2, Flt.3, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Tamb., T.D., Cymb., and B.D. The notation is as follows: Flt.1 and Flt.3 have melodic lines in treble clef; Flt.2 has a melodic line in treble clef with a final measure rest; DwFl1 and DwFl2 have melodic lines in treble clef with slurs; Lyra has a melodic line in treble clef; Xylo has a melodic line in treble clef with a key signature change to one sharp (F#) at measure 40, indicated by the annotation 'both times'; Marim has a melodic line in treble clef with a key signature change to one sharp (F#) at measure 40, indicated by the annotation 'e only'; Timp. has a bass line in bass clef; S.D., F.D., Tamb., T.D., Cymb., and B.D. have various rhythmic patterns and rests in their respective staves. Measure 41 begins with a key signature change to one sharp (F#) for all instruments.

44 49

Flt.1

Flt.2
Flt.3

DwFl1

DwFl2

Lyra

Xylo both times 2nd time only

Marim

Timp.

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

51 57

Flt.1

Flt.2
Flt.3

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

f

f

f

f

mf

mf

mf

mf

mf

mf

58

Flt.1

Flt.2
Flt.3

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

Detailed description: This musical score page contains measures 58 through 61. The instruments are arranged vertically. Flutes 1, 2, and 3 play a melodic line with eighth and sixteenth notes. Double Woodwinds 1 and 2 play a similar line, often with slurs. The Lyra and Xylophone play a rhythmic pattern of eighth notes. The Marimba and Timpani play a pattern of eighth notes with rests. The Snare Drum (S.D.) and Floor Drum (F.D.) play a complex rhythmic pattern with many accents. The Tambourine (Tamb.) is silent. The Tom Drum (T.D.) plays a pattern of eighth notes. The Cymbal (Cymb.) plays a pattern of eighth notes with accents. The Bass Drum (B.D.) plays a pattern of eighth notes with rests.

65

Flt.1
Flt.2
Flt.3
DwFl1
DwFl2
Lyra
Xylo
Marim
Timp.
S.D.
F.D.
Tamb.
T.D.
Cymb.
B.D.

cresc.
ff
f
ff
mf
ff
ff
mf
ff
ff
mf
ff
sc.
ff
mf
ff
f
♩ = rimshot
f
p
f
cresc.
f
f
cresc.
f
f
cresc.
f
f

74

Flt.1

Flt.2

Flt.3

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

D.S.
al Coda

rit. Andante

f

ff

f

f

f

f

ff

f

f

ff

f

mf

f

mf

f

mf

f

FINE

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 74 with a Coda symbol and a 'rit.' (ritardando) marking. The tempo then changes to 'Andante'. The instruments listed on the left are: Flt.1, Flt.2, Flt.3, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Tamb., T.D., Cymb., and B.D. The music is written in 2/4 time. The first section (measures 74-76) is marked 'rit.' and the second section (measures 77-79) is marked 'Andante'. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score ends with a 'FINE' marking.