

St. Paul

Konzertmarsch

P.H. Wolters

Duration: $\pm 4' 25''$ senza D.C.

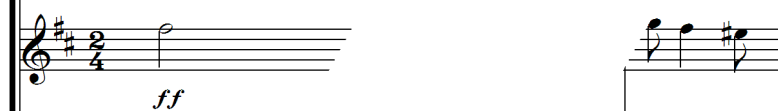
Score: B

Tempo di Marcia

Sopran Flöte 1+2



Sopran Flöte 3



Querflöte 1+2



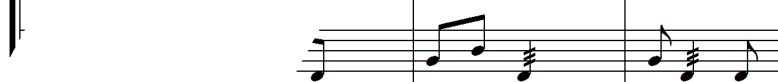
Bass (ad lib.)



Xylophon



Marimbaphon



Pauken
(ad lib.)



Kleine Trommel



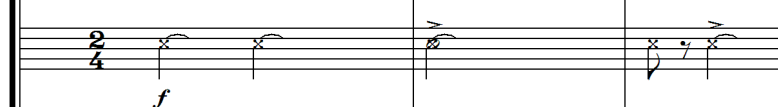
Parade Snare Drum (Schnar
Holzblock (2)



Tenor Drum



Becken



Große Trommel



4

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

Detailed description: This is a musical score for a percussion ensemble, spanning measures 4 through 8. The score is written for eleven instruments: Sfl12, S.Fl3, QwFlt, Bass, Xylo, Marim, Pauk., KITr., PSnDr, T.D., Beck., and Gr.Tr. The key signature consists of two sharps (F# and C#). The notation is as follows: Sfl12 (treble clef) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 8. S.Fl3 (treble clef) plays a similar melodic line. QwFlt (treble clef) plays chords and eighth-note patterns. Bass (treble clef) plays a steady eighth-note pattern. Xylo (treble clef) plays a melodic line with eighth notes. Marim (treble clef) plays a melodic line with eighth notes. Pauk. (bass clef) plays a simple pattern with eighth notes and rests. KITr. (treble clef) plays a pattern with eighth notes and rests, marked with 'x' for cymbal. PSnDr (treble clef) plays a pattern with eighth notes and rests, marked with 'x' for cymbal. T.D. (treble clef) plays a pattern with eighth notes and rests. Beck. (treble clef) plays a pattern with eighth notes and rests, marked with 'x' for cymbal. Gr.Tr. (treble clef) plays a pattern with eighth notes and rests.

10

This musical score page contains measures 10 through 14 for a percussion and woodwind ensemble. The instruments are arranged vertically on the left: Sfl12, S.Fl3, QwFlt, Bass, Xylo, Marim, Pauk., KITr., PSnDr, T.D., Beck., and Gr.Tr. The key signature has two sharps (F# and C#). The score is divided into four measures by vertical bar lines. Measure 10 starts with a rehearsal mark '10'. Sfl12 and S.Fl3 play melodic lines with eighth and sixteenth notes. QwFlt plays chords and moving lines. Bass, Xylo, Marim, and Pauk. provide harmonic support with various rhythmic patterns. KITr., PSnDr, T.D., Beck., and Gr.Tr. play more complex rhythmic patterns, including triplets and syncopated rhythms. Measure 14 ends with a double bar line.

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

This musical score page, numbered 4, contains 12 staves for different instruments. The instruments listed on the left are: Sfl12, S.Fl3, QwFlt, Bass, Xylo, Marim, Pauk., KItTr., PSnDr, T.D., Beck., and Gr.Tr. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A double bar line is placed after the second measure of the first system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Sfl12 staff has a '2' above the first measure of the second system, indicating a second ending. The Beck. staff is represented by a single line with no notes. The Gr.Tr. staff has a '2' above the first measure of the second system, indicating a second ending.

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KItTr.

PSnDr

T.D.

Beck.

Gr.Tr

19 20

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

mf

mf

mf

mf

mf

mf

mf

p

p

This musical score page, labeled '- 5 -', contains measures 19 and 20 for a percussion ensemble. The instruments listed on the left are Sfl12, S.Fl3, QwFlt, Bass, Xylo, Marim, Pauk., KITr., PSnDr, T.D., Beck., and Gr.Tr. A double bar line separates measure 19 from measure 20. In measure 20, measures 21, 22, and 23 are also visible. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at the start of measure 20. The dynamics *mf* (mezzo-forte) are indicated for Sfl12, S.Fl3, QwFlt, Bass, Xylo, Marim, and Pauk. in measure 20. The dynamics *p* (piano) are indicated for Beck. and Gr.Tr. in measure 20. The KITr. part features a cross symbol (x) above a note in measure 21. The Sfl12 part has a final measure with a whole note. The S.Fl3, QwFlt, Bass, Xylo, Marim, and Pauk. parts have measures 21, 22, and 23. The T.D., Beck., and Gr.Tr. parts have measures 21, 22, and 23.

24

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

Detailed description of the musical score: The score is for page 6, measures 24-27. It consists of 12 staves. The instruments are: Sfl12 (Soprano Flute 1), S.Fl3 (Soprano Flute 3), QwFlt (Quint Flute), Bass (Bassoon), Xylo (Xylophone), Marim (Maracas), Pauk. (Pauken), KITr. (Klarinetten), PSnDr (Percussion), T.D. (Trompeten), Beck. (Becken), and Gr.Tr (Grande Trompe). The music is in 4/4 time with a key signature of one flat. Measures 24-27 show a complex arrangement of melodic and rhythmic parts. Sfl12 and S.Fl3 have melodic lines with slurs. QwFlt has a melodic line with slurs. Bass has a simple rhythmic pattern. Xylo, Marim, and Pauk. have rhythmic patterns. KITr. has a melodic line with slurs. PSnDr has a melodic line with slurs. T.D. has a rhythmic pattern. Beck. has a rhythmic pattern. Gr.Tr. has a rhythmic pattern.

29

Sfl12
poco a poco cresc.

S.Fl3
poco a poco cresc.

QwFlt
poco a poco cresc.

Bass
poco a poco cresc.

Xylo
poco a poco cresc.

Marim
poco a poco cresc.

Pauk.
poco a poco cresc.

KITr.
poco a poco cresc.

PSnDr
poc'

T.D.
pc

Beck.

Gr.Tr
poco a poco cresc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written in 3/4 time and features a variety of instruments, each with specific dynamic markings and musical notation.

Instruments and Dynamics:

- Sfl12 (Soprano Flute 1 & 2):** Starts with a melody in measure 33, marked *ff* (fortissimo) and *p* (piano) in measure 36.
- S.Fl3 (Soprano Flute 3):** Plays a melody in measure 33, marked *ff* and *mf* (mezzo-forte).
- QwFlt (Quint Flute):** Plays a melody in measure 33, marked *ff*.
- Bass:** Plays a melody in measure 33, marked *ff*.
- Xylo (Xylophone):** Plays a melody in measure 33, marked *ff*.
- Marim (Maracas):** Plays a melody in measure 33, marked *ff*.
- Pauk. (Pauken):** Plays a melody in measure 33, marked *ff*.
- KITr. (Kettel):** Plays a melody in measure 33, marked *p* (piano).
- PSnDr (Percussion Snare Drum):** Plays a melody in measure 33, marked *p*.
- T.D. (Trombone):** Plays a melody in measure 33, marked *p*.
- Beck. (Bells):** Plays a melody in measure 33, marked *f* (forte) and *p*.
- Gr.Tr. (Grand Trombone):** Plays a melody in measure 33, marked *f* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating the intensity and volume of the performance. The arrangement is designed to create a rich, layered sound that captures the essence of the original song.

38

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr

Detailed description: This page of a musical score contains measures 38 through 41. The instruments are arranged vertically on the left. Sfl12 (Soprano Flute 12) plays a melodic line with slurs and accents. S.Fl3 (Soprano Flute 3) has a long note in measure 38 followed by a descending scale. QwFlt (Quintus Flute) plays a rapid sixteenth-note pattern. Bass (Double Bass) has a simple eighth-note line. Xylo (Xylophone) and Marim (Maracas) play rhythmic patterns. Pauk. (Snare Drum) has a steady eighth-note beat. KlTr. (Kettledrum) plays a pattern of eighth notes with accents. PSnDr (Percussion) has a sustained chord. T.D. (Tom) plays a rhythmic pattern. Beck. (Bongos) and Gr.Tr (Gong/Trance) have sustained notes.

43

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco ci

poco c

o cresc.

co a poco cresc.

poco a poco cresc.

49 Fine 53

Sfl12 *ff* *mf*

S.Fl3 *ff* *mf* *mf*

QwFlt *ff*

Bass *ff*

Xylo *ff* *ff*

Marim *ff* *ff*

Pauk. *f* *f*

KlTr. *f*

PSnDr *f*

T.D. *f*

Beck. *f*

Gr.Tr. *f* *f*

Musical score for measures 55-58. The score includes parts for the following instruments:

- Sfl12
- S.Fl3
- QwFlt
- Bass
- Xylo
- Marim
- Pauk.
- KItTr.
- PSnDr (with notation: x = Holzblock)
- T.D.
- Beck.
- Gr.Tr.

The score shows dynamic markings such as *mf*, *ff*, *p*, and *f*. Measure numbers 55, 56, 57, and 58 are indicated at the top of the staves.

60

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

mf

mf

ff

ff

f

ff

f

f

p

f

p

mf

f

mf

f

Detailed description: This is a musical score for a percussion ensemble, spanning measures 60 to 63. The instruments listed on the left are Sfl12, S.Fl3, QwFlt, Bass, Xylo, Marim, Pauk., KITr., PSnDr, T.D., Beck., and Gr.Tr. The key signature has three sharps (F#, C#, G#). Measure 60 shows Sfl12 and S.Fl3 with *mf* dynamics, QwFlt with *mf*, Bass with *ff*, Xylo with *ff*, Marim with *f*, and PSnDr with *p*. Measure 61 continues these patterns. Measure 62 features Sfl12 and S.Fl3 with *ff*, QwFlt with *ff*, Bass with *ff*, Xylo with *ff*, Marim with *ff*, and PSnDr with *f*. Measure 63 shows Sfl12 and S.Fl3 with *ff*, QwFlt with *ff*, Bass with *ff*, Xylo with *ff*, Marim with *ff*, and PSnDr with *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *mf*, *ff*, *f*, *p*, and *mf*.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for the following instruments and vocals:

- Sfl12**: Soprano Flute 1, 2
- S.Fl3**: Soprano Flute 3
- QwFlt**: Quinze Flute
- Bass**: Bassoon
- Xylo**: Xylophone
- Marim**: Maracas
- Pauk.**: Pauken (Toms)
- KITr.**: Keyboard (Keyboard)
- PSnDr**: Piano (Piano)
- T.D.**: Tenor Drums
- Beck.**: Becken (Cymbals)
- Gr.Tr**: Grand Triangles

The score is divided into measures, with a double bar line indicating the end of a section. The tempo is marked "Allegretto". The score is written for a large ensemble, including woodwinds, percussion, and keyboard instruments.

D.S.
al Fine
e poi
Trio

Trio

ad lib. ersten Mal tacet

70

Sfl12 *mf*

S.Fl3 *mf*

QwFlt *mf*

Bass *mf*

Xylo *mf*

Marim *mf*

Pauk. *p*

KITr. *p*

PSnDr *p*

T.D.

Beck.

Gr.Tr *p*

p = on rim

3 3 3 3

74

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

3 = on rin

3

79

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

84 86

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

3 3

The musical score for page 18, measures 84-86, is presented in a multi-staff format. The instruments and their parts are as follows:

- Sfl12**: Features a melodic line with eighth and sixteenth notes, including a triplet in measure 86.
- S.Fl3**: Provides a harmonic support with sustained notes and a melodic phrase in measure 86.
- QwFlt**: Plays a rapid sixteenth-note pattern in measures 84 and 85, followed by a sustained note in measure 86.
- Bass**: Features a steady eighth-note bass line throughout the measures.
- Xylo**: Plays a simple eighth-note pattern in measures 84 and 85, with a triplet in measure 86.
- Marim**: Features a melodic line with eighth notes and a triplet in measure 86.
- Pauk.**: Plays a rhythmic pattern with eighth notes and a triplet in measure 86.
- KITr.**: Features a triplet of eighth notes in measure 86.
- PSnDr**: Features a triplet of eighth notes in measure 86.
- T.D.**: Features a simple eighth-note pattern in measures 84 and 85, with a triplet in measure 86.
- Beck.**: Features a simple eighth-note pattern in measures 84 and 85, with a triplet in measure 86.
- Gr.Tr**: Features a simple eighth-note pattern in measures 84 and 85, with a triplet in measure 86.

Measures 84 and 86 are marked with their respective measure numbers. The score includes various musical notations such as notes, rests, and triplets.

88

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

[illegible]

98

Sfl12 *f* *mf* 1 (start) 2 *ff*

S.Fl3 *f* *ff*

QwFlt *f*

Bass *f*

Xylo *f*

Marim *f*

Pauk. *mf*

KITr. *mf* 3 *p* *f*

PSnDr 3 *mf* 3 *p*

T.D. *mf*

Beck.

Gr.Tr *mf*

[illegible]

This musical score is for the piece "The Fire of Love" by John Williams. It is written for a large orchestra and includes the following instruments and parts:

- Sf12**: String section 1, 2nd part (Violins II)
- S.Fl3**: Solo Flute 3
- QwFlt**: Quasi Wood Flute
- Bass**: Bassoon
- Xylo**: Xylophone
- Marim**: Maracas
- Pauk.**: Pauken (Toms)
- KITr.**: Kitarras
- PSnDr**: Pandeiro (Snare Drum)
- T.D.**: Timpani
- Beck.**: Becken (Cymbals)
- Gr.Tr**: Große Trommel (Bass Drum)

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulations (e.g., accents, slurs). The score is divided into measures, with measure numbers 109 and 111 indicated at the top.

115

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

1

2

D.C.
al Fine
ad lib.