

St. Paul

Konzertmarsch

P.H. Wolters

Duration: ± 4' 25" senza D.C.

Score: Cb

Tempo di Marcia

Sopran Flöte 1+2

Sopran Flöte 3

Altflöte
Tenorflöte

Bass (ad lib.)

Xylophon

Marimbaphon

Pauken
(ad lib.)

Kleine Trommel

Parade Snare Drum (Schnar)
Holzblock (2)

Tenor Drum

Becken

Große Trommel

The musical score is written for a concert band. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score is divided into two systems. The first system includes staves for Sopran Flöte 1+2, Sopran Flöte 3, Altflöte/Tenorflöte, Bass (ad lib.), Xylophon, Marimbaphon, Pauken (ad lib.), and Kleine Trommel. The second system includes staves for Parade Snare Drum (Schnar) Holzblock (2), Tenor Drum, Becken, and Große Trommel. The score is marked with 'ff' (fortissimo) for the flutes and 'f' (forte) for the drums. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

4

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr

Detailed description: This is a musical score for a 12-piece ensemble, page 2. The score is written for 12 instruments: Sfl12, S.Fl3, AltTn, Bass, Xylo, Marim, Pauk., KlTr., PSnDr, T.D., Beck., and Gr.Tr. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with Sfl12 at the top and Gr.Tr at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in a vertical stack, with Sfl12 at the top and Gr.Tr at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

10

This musical score page contains measures 10 through 13 for a 12-piece ensemble. The instruments are listed on the left: Sfl12, S.Fl3, AltTn, Bass, Xylo, Marim, Pauk., KITr., PSnDr, T.D., Beck., and Gr.Tr. The key signature is one sharp (F#), and the time signature is 4/4. Measure 10 features a complex melodic line for Sfl12, with S.Fl3 and AltTn providing harmonic support. The Bass line is simple, while Xylo and Marim play rhythmic patterns. Pauk. and KITr. have rests, while PSnDr, T.D., Beck., and Gr.Tr. play rhythmic accompaniment. Measure 11 continues the melodic development for Sfl12 and S.Fl3, with AltTn playing chords. The Bass line remains simple. Xylo and Marim continue their rhythmic patterns. Pauk. and KITr. have rests, while PSnDr, T.D., Beck., and Gr.Tr. play rhythmic accompaniment. Measure 12 features a melodic line for Sfl12, with S.Fl3 and AltTn providing harmonic support. The Bass line is simple, while Xylo and Marim play rhythmic patterns. Pauk. and KITr. have rests, while PSnDr, T.D., Beck., and Gr.Tr. play rhythmic accompaniment. Measure 13 features a melodic line for Sfl12, with S.Fl3 and AltTn providing harmonic support. The Bass line is simple, while Xylo and Marim play rhythmic patterns. Pauk. and KITr. have rests, while PSnDr, T.D., Beck., and Gr.Tr. play rhythmic accompaniment.

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

This musical score page, numbered 4, contains 12 staves for different instruments. The instruments listed on the left are: Sfl12, S.Fl3, AltTn, Bass, Xylo, Marim, Pauk., KItTr., PSnDr, T.D., Beck., and Gr.Tr. The score is written in treble clef with a key signature of one sharp (F#). A repeat sign with a first ending bracket is present at the top of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is used to separate the first and second endings. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KItTr.

PSnDr

T.D.

Beck.

Gr.Tr

19 20

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

mf

mf

mf

mf

mf

mf

p

p

This musical score page, labeled '- 5 -', contains measures 19 and 20 for a percussion ensemble. A double bar line with a repeat sign is placed at the beginning of measure 20. The instruments listed on the left are Sfl12, S.Fl3, AltTn, Bass, Xylo, Marim, Pauk., KITr., PSnDr, T.D., Beck., and Gr.Tr. Measures 19 and 20 are marked with a mezzo-forte (*mf*) dynamic. Measures 21 through 24 are marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

24

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

This musical score page, labeled '- 6 -', contains measures 24 through 27 of a percussion arrangement. The instruments listed on the left are Sfl12, S.Fl3, AltTn, Bass, Xylo, Marim, Pauk., KITr., PSnDr, T.D., Beck., and Gr.Tr. The notation is as follows: Sfl12 (treble clef, key of Bb) has a melodic line with slurs and accents; S.Fl3 (treble clef, key of Bb) has a melodic line with slurs; AltTn (treble clef, key of Bb) has a melodic line with slurs; Bass (treble clef, key of Bb) has a rhythmic line with eighth notes and rests; Xylo (treble clef, key of Bb) has a rhythmic line with eighth notes and rests; Marim (treble clef, key of Bb) has a rhythmic line with eighth notes and rests; Pauk. (bass clef, key of Bb) has a rhythmic line with eighth notes and rests; KITr. (treble clef, key of Bb) has a melodic line with slurs and accents; PSnDr (bass clef, key of Bb) has a melodic line with slurs and accents; T.D. (treble clef, key of Bb) has a rhythmic line with eighth notes and rests; Beck. (treble clef, key of Bb) has a rhythmic line with eighth notes and rests; Gr.Tr. (treble clef, key of Bb) has a rhythmic line with eighth notes and rests.

29

Sfl12 *poco a poco cresc.*

S.Fl3 *poco a poco cresc.*

AltTn *poco a poco cresc.*

Bass *poco a poco cresc.*

Xylo *poco a poco cresc.*

Marim *poco a poco cresc.*

Pauk. *poco a poco cresc.*

KITr. *poco a poco cresc.*

PSnDr *poc*

T.D. *pr*

Beck.

Gr.Tr *poco a poco cresc.*

33 36

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

ff

mf

ff

mf

ff

ff

mf

p

p

p

f

p

f

p

This musical score page, labeled '- 8 -', contains measures 33 through 36 for a percussion ensemble. The instruments listed on the left are Sfl12, S.Fl3, AltTn, Bass, Xylo, Marim, Pauk., KITr., PSnDr, T.D., Beck., and Gr.Tr. The score is written in treble and bass clefs with a key signature of one flat. Measure 33 shows various instruments playing chords and single notes, with dynamics like *ff* and *mf*. Measure 34 continues with similar patterns. Measure 35 features a mix of sustained notes and rests. Measure 36 concludes the section with a variety of rhythmic patterns and dynamics, including *p* (piano) and *f* (forte). The notation includes many accents and slurs, indicating specific performance techniques.

38

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

Detailed description: This page contains the musical notation for measures 38 through 41. The score is written for a large ensemble. Measures 38 and 39 are the first two measures on the page. Measure 38 begins with a key signature change to one flat (B-flat) and a common time signature. The instruments and their parts are as follows: Sfl12 (Soprano Flute 12) has a melodic line with slurs and ties; S.Fl3 (Soprano Flute 3) has a melodic line with a long slur; AltTn (Alto Trombone) has a melodic line with slurs and ties; Bass (Bassoon) has a melodic line with slurs and ties; Xylo (Xylophone) has a melodic line with slurs and ties; Marim (Maracas) has a melodic line with slurs and ties; Pauk. (Pauken) has a melodic line with slurs and ties; KITr. (Klarinetten) has a melodic line with slurs and ties; PSnDr (Percussion) has a melodic line with slurs and ties; T.D. (Trompeten) has a melodic line with slurs and ties; Beck. (Becken) has a melodic line with slurs and ties; Gr.Tr (Großtrommel) has a melodic line with slurs and ties. The notation includes various musical symbols such as slurs, ties, and rests.

[illegible]

49 Fine 53

Sfl12 *ff* *mf*

S.Fl3 *ff* *mf*

AltTn *ff*

Bass *ff*

Xylo *ff*

Marim *ff*

Pauk. *f*

KITr. *f*

PSnDr *f*

T.D. *f*

Beck. *f*

Gr.Tr *f*

[illegible]

60

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr.

mf

f

ff

f

ff

f

f

p

f

p

mf

f

mf

f

66

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

1 3 2

3

3

3

D.S.
al Fine
e poi
Trio

Trio
ad lib. ersten Mal tacet

70

Sfl12
mf

S.Fl3
mf

AltTn
mf

Bass
mf

Xylo
mf

Marim
mf

Pauk.
p

KITr.
p

PSnDr
p

T.D.

Beck.

Gr.Tr
p

74

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

79

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

3

3

3

3

84 86

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

3 3

88

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

[illegible]

98

1 (start) 2

Sfl12 *f* *ff*

S.Fl3 *f* *ff*

AltTn *f*

Bass *f*

Xylo *f*

Marim *f*

Pauk. *mf*

KITr. *mf* 3 *p* *f*

PSnDr 3 *mf* 3 *p*

T.D. *mf*

Beck.

Gr.Tr *mf*

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and vocal ensemble. The score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction in measures 109-111, marked with a forte (ff) dynamic. The instruments listed on the left include Sfl12, S.Fl3, AltTn, Bass, Xylo, Marim, Pauk., KTr., PSnDr, T.D., Beck., and Gr.Tr. The vocal parts for Simon (S) and Garfunkel (G) are written in the top staves, with lyrics provided below the notes. The orchestration features a variety of textures, including string quartets, woodwinds, brass, and percussion, creating a rich and atmospheric sound. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding vocal lines.

115

Sfl12

S.Fl3

AltTn

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

1

2

D.C.
al Fine
ad lib.

This musical score page, numbered 24, contains measures 115 through 118 for a percussion ensemble. The instruments listed on the left are Sfl12, S.Fl3, AltTn, Bass, Xylo, Marim, Pauk., KITr., PSnDr, T.D., Beck., and Gr.Tr. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 115 features a complex melodic line for Sfl12, while other instruments provide harmonic support with chords and rhythmic patterns. Measure 116 continues these patterns. Measure 117 introduces a new rhythmic motif for Sfl12 and AltTn. Measure 118 concludes the section with a repeat sign and a double bar line. A first ending (marked '1') leads back to measure 115, and a second ending (marked '2') leads to the final measure. The score ends with the instruction 'D.C. al Fine ad lib.'.