

St. Paul

Concert Mars

P.H. Wolters

Duration: $\pm 4' 25''$ senza D.C.

Score: C

Tempo di Marcia

Piccolo 1+2

Piccolo 3

Dwarsfluit 1 + 2

Bas (ad lib.)

Xylofoon

Marimba

Timpani
(ad lib.)

Snare Drum

Field Drum (snares off)
Woodblock (2)

Tenor Drum

Cymbals a 2

Bass Drum

5

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

This musical score page, labeled '- 2 -', contains measures 5 through 8 of a percussion arrangement. The instruments are listed on the left: Pic12, Pic.3, DwFlt, Bas, Xylo, Marim, Timp., S.D., F.D., T.D., Cymb., and B.D. The notation is as follows: Pic12 (measures 5-7), Pic.3 (measures 5-7), DwFlt (measures 5-7), Bas (measures 5-7), Xylo (measures 5-7), Marim (measures 5-7), Timp. (measures 5-7), S.D. (measures 5-8), F.D. (measures 5-8), T.D. (measures 5-8), Cymb. (measures 5-8), and B.D. (measures 5-8). The score includes various rhythmic patterns, rests, and dynamic markings such as 'f' and 'sf'.

10

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

This musical score page, labeled '- 3 -', contains 12 staves for various percussion instruments. The staves are labeled on the left: Pic12, Pic.3, DwFlt, Bas, Xylo, Marim, Timp., S.D., F.D., T.D., Cymb., and B.D. The score is divided into four measures by vertical bar lines. The first measure starts with a measure rest for Pic12, Pic.3, and DwFlt, and a measure rest for Bas. The second measure contains music for all instruments. The third and fourth measures also contain music for all instruments. The notation includes various rhythmic values, accidentals, and articulation marks such as accents (^) and slurs. The Pic12 staff begins with a measure rest and a '10' above it. The Pic.3 staff begins with a measure rest. The DwFlt staff begins with a measure rest. The Bas staff begins with a measure rest. The Xylo staff begins with a measure rest. The Marim staff begins with a measure rest. The Timp. staff begins with a measure rest. The S.D. staff begins with a measure rest. The F.D. staff begins with a measure rest. The T.D. staff begins with a measure rest. The Cymb. staff begins with a measure rest. The B.D. staff begins with a measure rest.

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

2

mf

20

§

Pic12

mf

Pic.3

DwFlt

mf

Bas

mf

Xylo

mf

Marim

mf

Timp.

mf

S.D.

p

F.D.

p

T.D.

Cymb.

B.D.

p

This musical score is for a percussion ensemble, featuring twelve staves. The instruments are Pic12, Pic.3, DwFlt, Bas, Xylo, Marim, Timp., S.D., F.D., T.D., Cymb., and B.D. The score begins at measure 20, marked with a section symbol (§). The key signature has two flats (B-flat and E-flat). The Pic12 and Pic.3 staves are in treble clef, while the others are in bass clef. The Pic12 staff starts with a *mf* dynamic. The DwFlt staff also starts with a *mf* dynamic. The Bas, Xylo, Marim, and Timp. staves all start with a *mf* dynamic. The S.D. staff starts with a *p* dynamic. The F.D. staff starts with a *p* dynamic. The T.D. staff starts with a *p* dynamic. The Cymb. and B.D. staves start with a *p* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *p*.

[illegible]

31

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

mf

ff

f

f

f

f

This musical score page contains measures 31 through 34. The instruments are arranged in a vertical stack: Pic12, Pic.3, DwFlt, Bas, Xylo, Marim, Timp., S.D., F.D., T.D., Cymb., and B.D. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 31 shows the Pic12 and Pic.3 playing a melodic line, while the other instruments provide harmonic support. Measure 32 continues the melodic development. Measure 33 features a strong dynamic shift with Pic12 and Pic.3 playing *mf*, Xylo and Marim playing *ff*, and S.D., F.D., T.D., Cymb., and B.D. playing *f*. Measure 34 concludes the section with similar dynamics.

36

Pic12 *mf*

Pic.3

DwFlt *mf*

Bas *mf*

Xylo *mf*

Marim *mf*

Timp. *p*

S.D. *p*

F.D. *p*

T.D. *p*

Cymb.

B.D. *p*

This musical score page contains measures 36 through 40. The instruments and their parts are as follows:

- Pic12**: Measures 36-39 with a *mf* dynamic. Measure 40 has a short melodic phrase.
- Pic.3**: Measures 36-39 with a sustained note in measure 39 and a short phrase in measure 40.
- DwFlt**: Measures 36-39 with a *mf* dynamic. Measure 40 has a short melodic phrase.
- Bas**: Measures 36-39 with a *mf* dynamic. Measure 40 has a short melodic phrase.
- Xylo**: Measures 36-39 with a *mf* dynamic. Measure 40 has a short melodic phrase.
- Marim**: Measures 36-39 with a *mf* dynamic. Measure 40 has a short melodic phrase.
- Timp.**: Measures 36-39 with a *p* dynamic. Measure 40 has a short melodic phrase.
- S.D.**: Measures 36-39 with a *p* dynamic. Measure 40 has a short melodic phrase.
- F.D.**: Measures 36-39 with a *p* dynamic. Measure 40 has a short melodic phrase.
- T.D.**: Measures 36-39 with a *p* dynamic. Measure 40 has a short melodic phrase.
- Cymb.**: Measures 36-39 with a *p* dynamic. Measure 40 has a short melodic phrase.
- B.D.**: Measures 36-39 with a *p* dynamic. Measure 40 has a short melodic phrase.

[illegible]

[illegible]

Fine 53

This musical score page, numbered 11, contains measures 53 through 56. It is written for a variety of percussion instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A 'Fine' marking is placed above measure 53. The instruments and their parts are as follows:

- Pic12**: Piccolo 12, Treble clef. Measures 53-54: *ff* (fortissimo), then *mf* (mezzo-forte) in measure 55. Measure 56: *ff*.
- Pic.3**: Piccolo 3, Treble clef. Measures 53-54: *ff*, then *mf*. Measure 56: *ff*.
- DwFlt**: Double Wood Flute, Treble clef. Measures 53-54: *ff*. Measure 56: *ff*.
- Bas**: Bass Drum, Treble clef. Measures 53-54: *ff*. Measure 56: *ff*.
- Xylo**: Xylophone, Treble clef. Measures 53-54: *ff*. Measure 56: *ff*.
- Marim**: Maracas, Treble clef. Measures 53-54: *ff*. Measure 56: *ff*.
- Timp.**: Timpani, Bass clef. Measures 53-54: *f* (forte). Measure 56: *f*.
- S.D.**: Snare Drum, Treble clef. Measures 53-54: *f*. Measure 56: *f*.
- F.D.**: Field Drum, Bass clef. Measures 53-54: *f*. Measure 56: *f*. A woodblock symbol (a cross with a vertical line) is used in measures 55 and 56, with a legend indicating 'x = woodblock'. Dynamics *p* (piano) and *f* are marked.
- T.D.**: Tom Drum, Treble clef. Measures 53-54: *p*. Measure 56: *f*.
- Cymb.**: Cymbal, Treble clef. Measures 53-54: *p*. Measure 56: *f*.
- B.D.**: Bass Drum, Bass clef. Measures 53-54: *f*. Measure 56: *f*.

The score includes various musical notations such as beams, slurs, and dynamic markings (*ff*, *mf*, *f*, *p*) to indicate the intensity of the performance.

58 61

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

mf

mf

Detailed description of the musical score: The score is for a percussion ensemble. It spans measures 58 to 61. The instruments are: Pic12 (Piccolo 12), Pic.3 (Piccolo 3), DwFlt (Double Wood Flute), Bas (Bass Drum), Xylo (Xylophone), Marim (Maracas), Timp. (Timpani), S.D. (Snare Drum), F.D. (Floor Drum), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The key signature is one sharp (F#). The score shows various rhythmic patterns and dynamics, with 'mf' (mezzo-forte) indicated for Pic12 and Pic.3 in measure 61.

63

Pic12

Pic.3

DwFlt

mf

ff

Bas

mf

ff

Xylo

mf

ff

Marim

mf

Timp.

S.D.

F.D.

p

T.D.

p

f

Cymb.

f

B.D.

mf

f

Trio
ad lib. 2nd time only

D.S.
al Fine
e poi
Trio

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

mf

mf

mf

mf

p

p

p

p

3

3

3

$\text{J} = \text{on rim}$

73

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

78

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

3

3

3

3

82

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

87

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

This musical score page contains measures 87 through 90. The instruments are arranged in a standard orchestral layout. Measures 87 and 88 are the first two measures of the page. Measure 89 is the third measure, and measure 90 is the fourth measure. The score includes parts for Piccolo 12, Piccolo 3, Double Wood Flute, Bass, Xylophone, Marimba, Timpani, Snare Drum, Floor Drum, Tom Drum, Cymbal, and Bass Drum. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

91

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

95

Pic12 *cresc.* *f*

Pic.3 *cresc.*

DwFlt *cresc.*

Bas *cresc.*

Xylo *cresc.*

Marim *cresc.* *f*

Timp. *cre* *mf*

S.D. *cresc.* *mf*

F.D. *cresc.* *mf* 3

T.D. *cr* *mf*

Cymb. *mf*

B.D. *cresc.* *mf*

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 95. The instruments listed on the left are Pic12, Pic.3, DwFlt, Bas, Xylo, Marim, Timp., S.D., F.D., T.D., Cymb., and B.D. The score is written in 4/4 time. Measures 95 and 96 show a general crescendo across most instruments. Measure 97 introduces a forte (f) dynamic for Pic12 and Marim. Measure 98 features a triplet in the F.D. part and a mezzo-forte (mf) dynamic for several instruments. The Timp. part has a 'cre' (crescendo) marking in measure 96 and an 'mf' marking in measure 98. The B.D. part also has a 'cresc.' marking in measure 96 and an 'mf' marking in measure 98. The Cymb. part has an 'mf' marking in measure 98. The S.D. part has a 'cresc.' marking in measure 95 and an 'mf' marking in measure 98. The T.D. part has a 'cr' (crescendo) marking in measure 95 and an 'mf' marking in measure 98. The F.D. part has a 'cresc.' marking in measure 95 and an 'mf' marking in measure 98. The Marim part has a 'cresc.' marking in measure 95 and an 'f' (forte) marking in measure 98. The Xylo part has a 'cresc.' marking in measure 95. The Bas part has a 'cresc.' marking in measure 95. The DwFlt part has a 'cresc.' marking in measure 95. The Pic.3 part has a 'cresc.' marking in measure 95. The Pic12 part has a 'cresc.' marking in measure 95 and an 'f' (forte) marking in measure 97.

This musical score is for the piece "The Fire of Love" by John Williams. It is a full orchestral score, likely for a film score, featuring a variety of instruments. The score is written in 4/4 time and is in the key of D major. The instruments included are Piccolo 12, Piccolo 3, Double Wood Flute, Bass, Xylophone, Marimba, Timpani, Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), Cymbal, and Bass Drum (B.D.). The score is divided into measures, with measure numbers 100, 103, and 106 indicated. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks. The Piccolo 12 and Piccolo 3 parts are particularly prominent, with Piccolo 12 playing a melodic line and Piccolo 3 providing harmonic support. The Double Wood Flute part is also significant, with a melodic line that often overlaps with the Piccolo 12. The Bass part provides a steady rhythmic foundation. The Xylophone, Marimba, and Timpani parts provide a rhythmic and harmonic accompaniment. The Snare Drum, Field Drum, Tom Drum, Cymbal, and Bass Drum parts provide a rhythmic accompaniment. The score is a complex and detailed musical work, reflecting the composer's skill and the richness of the orchestral palette.

105

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

p cresc.

p cresc.

p cresc.

p cresc.

3

3

110

Pic12 *ff*

Pic.3 *ff*

DwFlt *ff*

Bas *ff*

Xylo *ff*

Marim *ff*

Timp. *f*

S.D. *f*

F.D. *f*

T.D. *f*

Cymb.

B.D. *f*

This musical score page, numbered 23, contains measures 110 through 113 for a percussion ensemble. The instruments listed on the left are Pic12, Pic.3, DwFlt, Bas, Xylo, Marim, Timp., S.D., F.D., T.D., Cymb., and B.D. Measures 110 and 111 feature Pic12, Pic.3, DwFlt, Bas, Xylo, Marim, and Timp. with various rhythmic patterns and accents, mostly marked *ff* or *f*. Measures 112 and 113 feature Pic12, Pic.3, S.D., F.D., T.D., Cymb., and B.D. with similar rhythmic patterns and accents. The score is written in a single system with a key signature of one flat and a common time signature.

116

Pic12

Pic.3

DwFlt

Bas

Xylo

Marim

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

1

2

D.C.
al Fine
ad lib.