

Sierra Nevada

P.H. Wolters

Duration: ± 2' 30"

Score: B

Tempo di Paso Doble

Sopran Flöte 1+2

Sopran Flöte 3+4

Querflöte 1

Querflöte 2

Bass (ad lib.)

Lyra / Gl.spiel

Xylophon

Marimbaphon

Pauken

Kleine Trommel

Parade Snare Drum
(Schnarren abgestellt)

Kastagnetten

Schellentrommel

Tenortrommel

Becken

Große Trommel

6 8

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

mf

f

f

mf

p $\downarrow$ = rimshot

p

p

p

p

p

p

Detailed description: This is a musical score for a percussion ensemble, page 2. The score is written for 17 instruments: Flt12, Flt34, Q.F11, Q.F12, Bass, Lyra, Xylo, Marim, Pauk., KITr., ParSn, Cast., SchTr, TenTr, Beck., and Gr.Tr. The music is in 4/4 time. The score is divided into measures 6 and 8. Dynamics include *mf*, *f*, and *p*. A rimshot is indicated for the ParSn part. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a vertical stack, with Flt12 at the top and Gr.Tr at the bottom. The score is divided into measures 6 and 8, with a repeat sign at the end of measure 8. The instruments play various rhythmic patterns, including eighth notes, quarter notes, and half notes. The dynamics range from *p* (piano) to *f* (forte). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a vertical stack, with Flt12 at the top and Gr.Tr at the bottom. The score is divided into measures 6 and 8, with a repeat sign at the end of measure 8. The instruments play various rhythmic patterns, including eighth notes, quarter notes, and half notes. The dynamics range from *p* (piano) to *f* (forte).

This musical score is for the piece "The Fire of Love" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with treble and bass clefs. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is characteristic of John Williams' orchestral music, with a focus on dramatic and emotional expression.

18 21

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

mf

m

p

Detailed description of the musical score: The score is for a percussion ensemble. Measures 18-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 21 features a change in dynamics and instrumentation. Flt12 and Flt34 play a melodic line with a dynamic of *mf*. Q.F11 and Q.F12 play a rhythmic pattern with a dynamic of *m*. Bass plays a rhythmic pattern. Lyra, Xylo, and Marim play a rhythmic pattern. Pauk. plays a rhythmic pattern. KITr. plays a rhythmic pattern with a dynamic of *p*. ParSn plays a rhythmic pattern with a dynamic of *p*. Cast. plays a rhythmic pattern with a dynamic of *p*. SchTr plays a rhythmic pattern with a dynamic of *p*. TenTr plays a rhythmic pattern with a dynamic of *p*. Beck. plays a rhythmic pattern with a dynamic of *p*. Gr.Tr plays a rhythmic pattern with a dynamic of *p*.

24 29

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

31 37

Flt12 *mf cresc.* *ff sfz*

Flt34 *mf cresc.* *ff*

Q.F11 *mf cresc.* *mf*

Q.F12 *mf cresc.* *mf*

Bass *mf cresc.* *mf*

Lyra *mf cresc.* *mf*

Xylo *mf cresc.* *ff sfz* *mf*

Marim *mf* *ff sfz* *mf*

Pauk. *sfz* *mf* *p*

KITr. *f sfz* *p*

ParSn *f sfz* *mf* *p*

Cast. *f sfz* *p*

SchTr *cresc.* *f sfz* *p*

TenTr *p cresc.* *f sfz* *p*

Beck. *p cresc.* *f sfz* *p*

Gr.Tr *p cresc.* *f sfz* *p*

38

Flt12
Flt34
Q.F11
Q.F12
Bass
Lyra
Xylo
Marim
Pauk.
KITr.
ParSn
Cast.
SchTr
TenTr
Beck.
Gr.Tr

f
f
f
f
f
f
f
f
mf
mf
mf
mf
mf
mf
mf

Detailed description: This page of a musical score covers measures 38 through 41. The instruments listed on the left are Flt12, Flt34, Q.F11, Q.F12, Bass, Lyra, Xylo, Marim, Pauk., KITr., ParSn, Cast., SchTr, TenTr, Beck., and Gr.Tr. Measures 38 and 39 are primarily composed of woodwinds and strings. In measure 40, the percussion section (Pauk., KITr., ParSn, Cast., Beck.) becomes more active with rhythmic patterns. Measure 41 features a strong crescendo, with many instruments marked with a fortissimo (*f*) dynamic. The string section (TenTr, Beck., Gr.Tr) and woodwinds (Flt12, Flt34, Q.F11, Q.F12) also reach their dynamic peaks in this final measure.

44

Flt12

Flt34

Q.Fl1

Q.Fl2

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

The musical score for page 8, measures 44-48, is written for a large ensemble. The instruments and their parts are as follows:

- Flt12**: Flute 1 and 2, playing a melodic line with slurs and ties.
- Flt34**: Flute 3 and 4, playing a similar melodic line.
- Q.Fl1**: Clarinet 1, playing a melodic line.
- Q.Fl2**: Clarinet 2, playing a similar melodic line.
- Bass**: Bassoon, playing a melodic line.
- Lyra**: Lyra, playing a melodic line.
- Xylo**: Xylophone, playing a melodic line.
- Marim**: Marimba, playing a melodic line.
- Pauk.**: Snare drum, playing a rhythmic pattern.
- KlTr.**: Kettledrum, playing a rhythmic pattern.
- ParSn**: Snare drum, playing a rhythmic pattern.
- Cast.**: Castanets, playing a rhythmic pattern.
- SchTr**: Shaker, playing a rhythmic pattern.
- TenTr**: Tenor drum, playing a rhythmic pattern.
- Beck.**: Beck, playing a rhythmic pattern.
- Gr.Tr**: Grand drum, playing a rhythmic pattern.

51 1 2 54

Flt12 *mf* *f*

Flt34 *mf* *f*

Q.F11 *f*

Q.F12 *f*

Bass *f*

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn *mf*

Cast. *f* *mf*

SchTr *f*

TenTr *f* *mf*

Beck. *f* *mf*

Gr.Tr *f* *mf*

58 62

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

[illegible]

[illegible]

77

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

80

3

3

3

84

Flt12

Flt34

Q.FI1

Q.FI2

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

88 3

Detailed description of the musical score: The score is for a 14-measure piece, with measures 84 through 97 shown on this page. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flt12, Flt34, Q.FI1, Q.FI2, Bass, Lyra, Xylo, Marim, Pauk., KITr., ParSn, Cast., SchTr, TenTr, Beck., and Gr.Tr. Measures 84-88 are shown, with measure 88 featuring a triplet of eighth notes in Flt12, Q.FI1, and Beck. The score includes various musical notations such as notes, rests, beams, and slurs.

91 96

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

99

1

2

FINE

Flt12

Flt34

Q.Fl1

Q.Fl2

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

3

Detailed description of the musical score: The score is for a large ensemble. The woodwinds (Flt12, Flt34, Q.Fl1, Q.Fl2) play a melodic line in measures 99-101, with a first ending bracket. The strings (Bass, Lyra, Xylo, Marim) play a rhythmic pattern. The percussion (Pauk., KITr., ParSn, Cast., SchTr, TenTr, Beck., Gr.Tr) play various patterns. The score is written in a standard musical notation with various articulations and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score is for page 16, measures 99-102. The word 'FINE' is at the end of the page. The score includes parts for Flt12, Flt34, Q.Fl1, Q.Fl2, Bass, Lyra, Xylo, Marim, Pauk., KITr., ParSn, Cast., SchTr, TenTr, Beck., and Gr.Tr. The score is written in a standard musical notation with various articulations and dynamics.