

Sierra Nevada

P.H. Wolters

Duration: ± 2' 30"

Score: C

Tempo di Paso Doble

Pijperfluit 1 + 2 8va

Pijperfluit 3 + 4 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Bas (ad lib.)

Lyra / Gl.spiel

Xylophone

Marimba

Timpani (ad lib.)

Snare Drum

Field Drum
(snares off)

Castagnetten

Tambourine

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is written for a 2/4 time signature with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Pijperfluit 1 + 2 8va**: Treble clef, starting with a *p* dynamic. The melody consists of eighth and sixteenth notes.
- Pijperfluit 3 + 4 8va**: Treble clef, starting with a *p* dynamic. The melody consists of eighth and sixteenth notes.
- Dwarsfluit 1 8va**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Dwarsfluit 2 8va**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Bas (ad lib.)**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Lyra / Gl.spiel**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Xylophone**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Marimba**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Timpani (ad lib.)**: Bass clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Snare Drum**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Field Drum (snares off)**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Castagnetten**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Tambourine**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Tenor Drum**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Cymbals a 2**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Bass Drum**: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.

5 9

Flt12

Flt34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

f

f

f

mf

p

♩ = rimshot

p

p

p

p

p

p

[illegible]

16

Flt12 *f* *ff* *mf*

Flt34 *f* *ff* *mf*

DwFl1 *f* *ff*

DwFl2 *f* *ff*

Bas *f* *ff*

Lyra *f* *ff*

Xylo *f* *ff*

Mar.1 *f* *ff*

Timp. *f* *ff*

S.D. *sfz*

F.D. *mf*

Cast. *mf*

Tamb.

T.D.

Cymb. *f*

B.D. *f* *f*

Detailed description: This is a page of a musical score, page 4, showing measures 16 through 19. The score is for a large ensemble. Measures 16 and 17 are marked with a first ending bracket. In measure 16, the Flutes (Flt12, Flt34), Double Woodwinds (DwFl1, DwFl2), Bass (Bas), Lyra, Xylophone (Xylo), Maracas (Mar.1), and Timpani (Timp.) all play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. In measure 17, the same instruments continue with a similar pattern, marked with fortissimo (*ff*). In measure 18, the Flutes, Double Woodwinds, and Bass play a descending eighth-note pattern, marked with mezzo-forte (*mf*). The Lyra, Xylophone, Maracas, and Timpani play a similar pattern. The Snare Drum (S.D.) plays a single note marked *sfz* (sforzando). The Field Drum (F.D.) and Castanets (Cast.) play a rhythmic pattern marked *mf*. The Tambourine (Tamb.) and Triangle (T.D.) are silent. In measure 19, the Flutes, Double Woodwinds, and Bass play a descending eighth-note pattern, marked *mf*. The Lyra, Xylophone, Maracas, and Timpani play a similar pattern. The Snare Drum (S.D.) plays a single note marked *sfz*. The Field Drum (F.D.) and Castanets (Cast.) play a rhythmic pattern marked *mf*. The Tambourine (Tamb.) and Triangle (T.D.) are silent. The Cymbals (Cymb.) and Bass Drum (B.D.) play a rhythmic pattern marked *f*.

[illegible]

[illegible]

32 37

Flt12 *mf cresc.* *ff sfz*

Flt34 *mf cresc.* *ff sfz*

DwFl1 *mf cresc.* *ff* *mf*

DwFl2 *mf cresc.* *mf*

Bas *mf cresc.* *mf*

Lyra *mf cresc.* *mf*

Xylo *mf cresc.* *mf*

Mar.1 *mf cresc.* *sfz* *mf*

Timp. *sfz* *mf* *p*

S.D. *p cresc.* *f sfz* *p*

F.D. *f sfz* *mf* *p*

Cast. *f sfz* *p*

Tamb. *f sfz* *p*

T.D. *f sfz* *p*

Cymb. *p cresc.* *f sfz* *p*

B.D. *p cresc.* *f sfz* *p*

38

Flt12
Flt34
DwFl1
DwFl2
Bas
Lyra
Xylo
Mar.1
Timp.
S.D.
F.D.
Cast.
Tamb.
T.D.
Cymb.
B.D.

f
f
f
f
f
f
f
f
mf
mf
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, labeled '- 8 -', contains measures 38 through 41. The score is for a large ensemble. Measures 38-41 are written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows: Flt12 (Flute 12) plays a melodic line with eighth and sixteenth notes. Flt34 (Flute 34) plays a similar melodic line. DwFl1 and DwFl2 (Double Woodwinds 1 and 2) play a sustained note with a melodic line starting in measure 40. Bas (Bass) plays a rhythmic pattern of eighth notes. Lyra (Lyra) plays a melodic line. Xylo (Xylophone) plays a melodic line. Mar.1 (Maracas 1) plays a rhythmic pattern. Timp. (Timpani) plays a rhythmic pattern. S.D. (Snare Drum) plays a rhythmic pattern. F.D. (Floor Drum) plays a rhythmic pattern. Cast. (Castanets) play a rhythmic pattern. Tamb. (Tambourine) plays a rhythmic pattern. T.D. (Triangle) plays a rhythmic pattern. Cymb. (Cymbals) play a rhythmic pattern. B.D. (Bass Drum) plays a rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

44

Flt12

Flt34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

This musical score page, numbered 44, contains 15 staves for different instruments. The instruments listed on the left are: Flt12, Flt34, DwFl1, DwFl2, Bas, Lyra, Xylo, Mar.1, Timp., S.D., F.D., Cast., Tamb., T.D., Cymb., and B.D. The notation is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The percussion section (Timp., S.D., F.D., Cast., Tamb., T.D., Cymb., B.D.) features a complex rhythmic pattern with many eighth and sixteenth notes, including some with 'x' marks above them. The woodwind and string sections (Flt12, Flt34, DwFl1, DwFl2, Bas, Lyra, Xylo, Mar.1) have more melodic lines with some rests and ties.

51 1 2 54

Flt12 *mf* *f*

Flt34 *mf* *f*

DwFl1 *f*

DwFl2 *f*

Bas

Lyra

Xylo

Mar.1

Timp. *mf*

S.D. *mf*

F.D. *f* *mf*

Cast. *f* *mf*

Tamb. *f*

T.D. *f* *mf*

Cymb. *f* *mf*

B.D. *f* *mf*

This musical score page, numbered 10, contains measures 51 through 54. It features a variety of instruments including woodwinds (Flute 12, Flute 34, Double Wood Flute 1 and 2), strings (Bass), and a large percussion section (Lyra, Xylophone, Maracas 1, Tom-tom, Snare Drum, Floor Drum, Castanets, Tambourine, Triangle, Cymbal, and Bass Drum). The score is written in a key with two flats and a 4/4 time signature. A double bar line is placed between measures 51 and 52. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The percussion parts include complex rhythmic patterns, while the woodwinds and strings play melodic and harmonic lines. The page number '51' is at the top left, and '54' is at the top right, indicating the measure numbers.

57 62

Flt12

Flt34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

[illegible]

69 72 3

Flt12 *f*

Flt34

DwFl1 *f*

DwFl2 *f*

Bas

Lyra

Xylo *f*

Mar.1

Timp.

S.D. *ff*

F.D. *mf*

Cast. *mf*

Tamb. *mf*

T.D. *mf*

Cymb. *mf*

B.D. *mf*

75 80 3

Flt12

Flt34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

This musical score page, numbered 14, contains measures 75 through 80. It features 15 staves for various instruments: Flt12, Flt34, DwFl1, DwFl2, Bas, Lyra, Xylo, Mar.1, Timp., S.D., F.D., Cast., Tamb., T.D., Cymb., and B.D. The key signature has one sharp (F#). Measures 75-79 show active musical notation for most instruments, while measure 80 features a prominent triplet in the Flt12 staff and more sparse notation for other instruments. The percussion section (S.D., F.D., Cast., Tamb., T.D., Cymb., B.D.) provides a rhythmic foundation throughout the measures.

81

Flt12

Flt34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

Detailed description: This page of a musical score covers measures 81 through 85. The score is written for a large ensemble. Measures 81-83 are marked with a key signature of one sharp (F#) and a common time signature (C). In measure 84, the key signature changes to one flat (Bb). The instruments listed on the left are: Flt12, Flt34, DwFl1, DwFl2, Bas, Lyra, Xylo, Mar.1, Timp., S.D., F.D., Cast., Tamb., T.D., Cymb., and B.D. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The percussion section (S.D., F.D., Cast., Tamb., T.D., Cymb., B.D.) has a more complex rhythmic pattern in the later measures, while the melodic instruments (Flt, DwFl, Bas, Lyra, Xylo, Mar.1) have more fluid lines.

87

Flt12

Flt34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

3

Detailed description of the musical score: The score is for page 16, measures 87-90. It features a variety of instruments including woodwinds (Flutes 12 and 34, Double Wood Flutes 1 and 2), strings (Bass), and a large percussion section (Lyra, Xylophone, Maracas 1, Timpani, Snare Drum, Floor Drum, Castanets, Tambourine, Tom Drum, Cymbal, and Bass Drum). Measure 87 begins with a key signature of one sharp (F#) and a common time signature. Flute 12 and Double Wood Flute 1 play a melodic line with a triplet of eighth notes. Flute 34 and Double Wood Flute 2 play a similar melodic line. The Bass line is a simple eighth-note pattern. The percussion section includes Lyra, Xylophone, and Maracas 1, all playing eighth-note patterns. Timpani plays a single note. Snare Drum, Floor Drum, Castanets, Tambourine, Tom Drum, Cymbal, and Bass Drum all play eighth-note patterns. Measure 88 continues the melodic lines for Flute 12 and Double Wood Flute 1, with a triplet of eighth notes. Flute 34 and Double Wood Flute 2 continue their melodic lines. The Bass line continues its eighth-note pattern. The percussion section continues with eighth-note patterns. Measure 89 shows the melodic lines for Flute 12 and Double Wood Flute 1, with a triplet of eighth notes. Flute 34 and Double Wood Flute 2 continue their melodic lines. The Bass line continues its eighth-note pattern. The percussion section continues with eighth-note patterns. Measure 90 concludes the page with the melodic lines for Flute 12 and Double Wood Flute 1, with a triplet of eighth notes. Flute 34 and Double Wood Flute 2 continue their melodic lines. The Bass line continues its eighth-note pattern. The percussion section continues with eighth-note patterns.

93 96

Flt12

Flt34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

100

Flt12

Flt34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

FINE

The musical score for page 18, measures 100-103, is presented below. The score is in 2/4 time and features a variety of instruments. Measure 100 begins with a first ending bracket. Measure 101 contains a second ending bracket. Measure 102 features a third ending bracket. Measure 103 concludes the section with a double bar line and the word 'FINE'.

1 2 3