

Sierra Nevada

P.H. Wolters

Duration: ± 2' 30"
Score: Cb

Tempo di Paso Doble

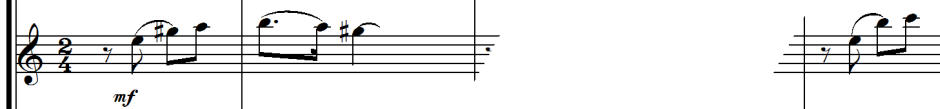
Sopran Flöte 1+2



Sopran Flöte 3+4



Altflöte



Tenorflöte



Bass (ad lib.)



Lyra / Gl.spiel



Xylophon



Marimbaphon



Pauken



Kleine Trommel



Parade Snare Drum
(Schnarren abgestellt)



Kastagnetten



Schellentrommel



Tenortrommel



Becken



Große Trommel



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and band, with vocal parts for Flute 12 (Flt12), Flute 34 (Flt34), Alto Flute (AltFl), Tenor Flute (TenFl), Bass, Lyra, Xylophone (Xylo), Marimba (Marim), Pauk (Pauk), Klavier (KlTr), Parsonsn (ParSn), Cast. (Cast.), SchTr (SchTr), TenTr (TenTr), Beck. (Beck.), and Gr.Tr (Gr.Tr). The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts are written in treble clef, while the instrumental parts are written in various clefs (treble and bass). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rimshot*. The score is divided into measures, with measure numbers 6 and 9 indicated at the top. The score is a full orchestration of the original song, capturing the essence of the acoustic and electric instruments used in the original recording.

This musical score page, numbered 3, contains measures 12 through 17. It features a variety of instruments including woodwinds (Flutes 12 and 34, Alto Flute, Tenor Flute, Bass), strings (Lyra, Xylophone, Marimba, Cymbals, Snare, Castanets, Triangle, Beck), and percussion (Pauk, Kettledrum, ParSnares, Schellen, Tenor Triangle, Beck, Gong). The notation includes standard musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *sfz*, and *mf*. Measure numbers 12, 17, and 6 are indicated at the top of their respective staves. A specific instruction, "↓ = rimshot", is provided for the Kettledrum part. The score is written in a multi-staff format, with each instrument's part clearly delineated.

12

Flt12

Flt34

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

17

ff *sfz*

ff *sfz*

ff *sfz*

ff

ff

f *ff*

f *ff*

f *ff*

f *sfz* *f* *ff*

↓ = rimshot

f *sfz* *sfz* *f*

f *sfz* *mf* *f*

f *sfz* *mf* *f*

6

3

18 21

Flt12 *mf*

Flt34 *mf*

AltFl *mf*

TenFl *mf*

Bass

Lyra

Xylo

Marim

Pauk.

KITr. *p*

ParSn *p*

Cast. *p*

SchTr *p*

TenTr *p*

Beck. *p*

Gr.Tr *p*

[illegible]

31 37

Flt12 *mf cresc.* *ff sfz*

Flt34 *mf cresc.* *ff*

AltFl *mf cresc.* *mf*

TenFl *mf cresc.* *mf*

Bass *mf cresc.* *mf*

Lyra *mf cresc.* *mf*

Xylo *mf cresc.* *sfz* *mf*

Marim *mf ci* *ff sfz* *mf*

Pauk. *sfz* *mf* *p*

KITr. *f sfz* *p*

ParSn *f sfz* *mf* *p*

Cast. *f sfz* *p*

SchTr *esc.* *f sfz* *p*

TenTr *p cresc.* *f sfz* *p*

Beck. *p cresc.* *f sfz* *p*

Gr.Tr *p cresc.* *f sfz* *p*

[illegible]

44

Flt12

Flt34

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

The musical score for page 8, measures 44-47, is written for a large ensemble. The instruments and their parts are as follows:

- Flt12**: Flute 12, measures 44-47.
- Flt34**: Flute 34, measures 44-47.
- AltFl**: Alto Flute, measures 44-47.
- TenFl**: Tenor Flute, measures 44-47.
- Bass**: Bassoon, measures 44-47.
- Lyra**: Lyra, measures 44-47.
- Xylo**: Xylophone, measures 44-47.
- Marim**: Marimba, measures 44-47.
- Pauk.**: Pauken (Toms), measures 44-47.
- KlTr.**: Klavier (Piano), measures 44-47.
- ParSn**: Parafon (Parafon), measures 44-47.
- Cast.**: Castanets, measures 44-47.
- SchTr**: Schellen (Gongs), measures 44-47.
- TenTr**: Tenor Tom, measures 44-47.
- Beck.**: Becken (Cymbals), measures 44-47.
- Gr.Tr**: Grand Tom, measures 44-47.

The score is in 2/4 time and features a variety of instruments including woodwinds, strings, and percussion. The music is written in a single system with 44 measures. The key signature is one sharp (F#).

51 1 2 54

Flt12 *mf* *f*

Flt34 *mf* *f*

AltFl *f*

TenFl *f*

Bass *f*

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn *mf*

Cast. *f* *mf*

SchTr *f*

TenTr *f* *mf*

Beck. *f* *mf*

Gr.Tr *f* *mf*

58 62

Flt12

Flt34

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

64 69

Flt12

Flt34

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

cresc.

f

cresc.

f

cresc.

f

cresc.

sfz

cresc.

ff sfz

cresc.

ff sfz

cresc.

ff sfz

f

f sfz

ff

f sfz

mf

f sfz

sfz

cresc.

f sfz

cresc.

f sfz

cresc.

f sfz

70 72

Flt12 *f*

Flt34 *f*

AltFl *f*

TenFl *f*

Bass *f*

Lyra *f*

Xylo

Marim *f*

Pauk. *mf* *mf*

KlTr. *mf*

ParSn

Cast.

SchTr

TenTr *f*

Beck. *mf*

Gr.Tr. *mf* *mf*

77 80 3

Flt12

Flt34

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

84

Flt12

Flt34

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

88

3

91 96

Flt12

Flt34

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

Detailed description of the musical score: The score is for a large ensemble. Measures 91-96 are shown. Flt12 and Flt34 play a melodic line with a half note, quarter note, and eighth note pattern. AltFl and TenFl play a similar melodic line. Bass plays a rhythmic pattern of eighth notes. Lyra, Xylo, and Marim play a rhythmic pattern of eighth notes. Pauk. plays a rhythmic pattern of eighth notes. KlTr. plays a rhythmic pattern of eighth notes. ParSn plays a rhythmic pattern of eighth notes. Cast. plays a rhythmic pattern of eighth notes. SchTr plays a rhythmic pattern of eighth notes. TenTr plays a rhythmic pattern of eighth notes. Beck. plays a rhythmic pattern of eighth notes. Gr.Tr plays a rhythmic pattern of eighth notes. The score includes various articulation marks such as accents and slurs.

99

Flt12

Flt34

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

1

2

3

FINE

Detailed description of the musical score: The score is written for 15 instruments. Flutes 12 and 34 play a melodic line with grace notes. Alto and Tenor Flutes play a similar line. The Bass line is more rhythmic. Lyra, Xylophone, and Marimba play a steady eighth-note pattern. The Percussion section includes Pauken (bass drum), Klaviertrommel (snare), Castanets, Schellen (cymbals), Tenor Tom, Becken (triangle), and Gong. The first ending (measures 100-101) leads back to the beginning of the section. The second ending (measure 102) leads to the final cadence. The third ending (measure 103) is a short melodic phrase. The piece ends with a double bar line and the word 'FINE'.