

Sierra Nevada

P.H. Wolters

Duration: ± 2' 30"

Score: C

Tempo di Paso Doble

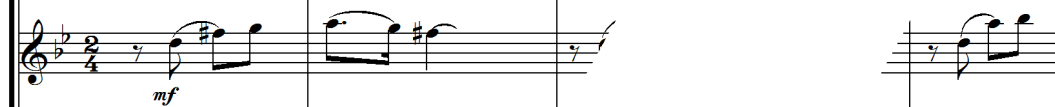
Piccolo 1+2



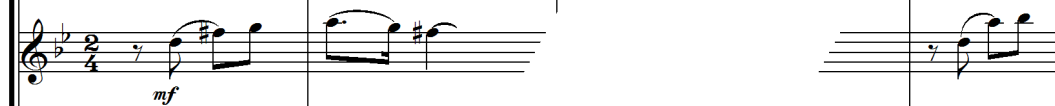
Piccolo 3+4



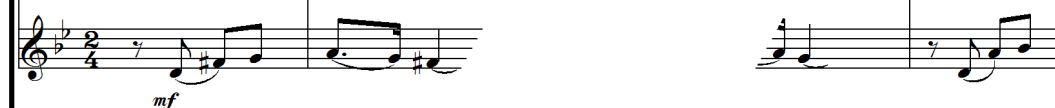
Dwarsfluit 1



Dwarsfluit 2



Bas (ad lib.)



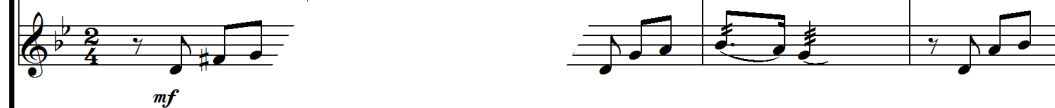
Lyra / Gl.spiel



Xylophone



Marimba



Timpani (ad lib.)



Snare Drum



Field Drum
(snares off)



Castagnetten



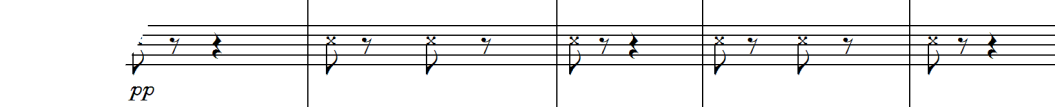
Tambourine



Tenor Drum



Cymbals a 2



Bass Drum



6 9

Pic12 *mf*

Pic34 *mf*

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1 *f*

Timp. *mf*

S.D. *p*

F.D. *p* $\downarrow$ = rimshot

Cast. *p*

Tamb.

T.D. *p*

Cymb. *p*

B.D. *p*

[illegible]

16

Pic12 *f* *ff* *mf*

Pic34 *f* *ff* *mf*

DwFl1 *f* *ff*

DwFl2 *f* *ff*

Bas *f* *ff*

Lyra *f* *ff*

Xylo *f* *ff*

Mar.1 *f* *ff*

Timp. *f* *ff*

S.D. *sfz*

F.D. *mf*

Cast. *mf*

Tamb.

T.D.

Cymb. *f*

B.D. *f* *f*

This musical score page, numbered 16, contains 15 staves for various percussion instruments. The instruments listed on the left are Pic12, Pic34, DwFl1, DwFl2, Bas, Lyra, Xylo, Mar.1, Timp., S.D., F.D., Cast., Tamb., T.D., Cymb., and B.D. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 16-19 are shown. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). The Pic12 and Pic34 parts have accents in measures 16 and 17. The S.D. part has a *sfz* marking in measure 16. The B.D. part has *f* markings in measures 17 and 18. The Cymb. part has an *f* marking in measure 17. The Tamb. part is silent throughout. The T.D. part has a series of eighth notes in measures 17-19. The F.D. part has a series of eighth notes in measures 17-19. The Cast. part has a series of eighth notes in measures 17-19. The Lyra, Xylo, Mar.1, and Timp. parts have a series of eighth notes in measures 17-19. The Bas part has a series of eighth notes in measures 17-19. The DwFl1 and DwFl2 parts have a series of eighth notes in measures 17-19. The Pic12 and Pic34 parts have a series of eighth notes in measures 17-19.

21

Pic12

Pic34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

mf

p

26 29

Pic12 *f*

Pic34 *f*

DwFl1 *f*

DwFl2 *f*

Bas

Lyra

Xylo

Mar.1

Timp.

S.D. *mf*

F.D. *mf*

Cast. *mf*

Tamb. *mf*

T.D. *mf*

Cymb. *mf*

B.D. *mf*

32 37

Pic12 *mf cresc.* *ff sfz*

Pic34 *mf cresc.* *ff sfz*

DwFl1 *mf cresc.* *ff* *mf*

DwFl2 *mf cresc.* *mf*

Bas *mf cresc.* *mf*

Lyra *mf cresc.* *mf*

Xylo *mf cresc.* *mf*

Mar.1 *mf cresc.* *sfz* *mf*

Timp. *sfz* *mf* *p*

S.D. *p cres* *f sfz* *p*

F.D. *f sfz* *mf* *p*

Cast. *f sfz* *p*

Tamb. *f sfz* *p*

T.D. *f sfz* *p*

Cymb. *p cresc.* *f sfz* *p*

B.D. *p cresc.* *f sfz* *p*

[illegible]

44

Pic12

Pic34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

50 1 2 54

Pic12 *mf* *f*

Pic34 *mf*

DwFl1

DwFl2

Bas

Lyra

Xylo *f*

Mar.1 *f*

Timp. *mf*

S.D. *f* *mf*

F.D. *f* *mf*

Cast. *f* *mf*

Tamb. *f*

T.D. *f* *mf*

Cymb. *f* *mf*

B.D. *f* *mf*

This musical score page, numbered 10, contains measures 50 through 54 for a variety of percussion instruments. The instruments listed on the left are Pic12, Pic34, DwFl1, DwFl2, Bas, Lyra, Xylo, Mar.1, Timp., S.D., F.D., Cast., Tamb., T.D., Cymb., and B.D. The score is divided into two systems by a double bar line. The first system covers measures 50 to 53, and the second system covers measures 54 to 57. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated for several instruments. The Pic12 and Pic34 parts have first and second endings marked with '1' and '2' above the staff. The Xylo, Mar.1, and B.D. parts have accents (^) above certain notes. The S.D., F.D., Cast., and T.D. parts have accents (^) above certain notes. The Tamb. part has an accent (^) above a note in measure 54. The Cymb. part has an accent (^) above a note in measure 54. The Bas part has an accent (^) above a note in measure 54. The Lyra part has an accent (^) above a note in measure 54. The DwFl1 and DwFl2 parts have accents (^) above notes in measure 54. The Timp. part has an accent (^) above a note in measure 54. The S.D. part has an accent (^) above a note in measure 54. The F.D. part has an accent (^) above a note in measure 54. The Cast. part has an accent (^) above a note in measure 54. The Tamb. part has an accent (^) above a note in measure 54. The T.D. part has an accent (^) above a note in measure 54. The Cymb. part has an accent (^) above a note in measure 54. The B.D. part has an accent (^) above a note in measure 54.

56

Pic12

Pic34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

This musical score page, numbered 56, contains 15 staves for various percussion instruments. The instruments listed on the left are Pic12, Pic34, DwFl1, DwFl2, Bas, Lyra, Xylo, Mar.1, Timp., S.D., F.D., Cast., Tamb., T.D., Cymb., and B.D. The notation is as follows: Pic12 and Pic34 use treble clefs with eighth and sixteenth notes, often beamed together. DwFl1 and DwFl2 use treble clefs with whole and half notes, some marked with a 'P' and a tilde. Bas uses a treble clef with quarter and eighth notes. Lyra uses a treble clef with half and quarter notes. Xylo uses a treble clef with eighth notes. Mar.1 uses a treble clef with quarter notes and rests. Timp. uses a bass clef with eighth and quarter notes. S.D. uses a single line with eighth notes. F.D. uses a single line with eighth notes. Cast. uses a single line with eighth notes. Tamb. uses a single line with rests. T.D. uses a single line with quarter notes. Cymb. uses a single line with eighth notes and rests. B.D. uses a single line with quarter and eighth notes. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes.

[illegible]

67 69

Pic12 *ff sfz f*

Pic34 *ff sfz*

DwFl1 *ff sfz*

DwFl2 *ff sfz*

Bas *ff sfz*

Lyra *ff sfz*

Xylo *f!*

Mar.1

Timp. *mf*

S.D. *ff mf*

F.D. *sfz mf*

Cast. *f sfz*

Tamb.

T.D. *f sfz mf*

Cymb. *f sfz mf*

B.D. *f sfz mf*

72

Pic12 *f*

Pic34 *f*

DwFl1 *f*

DwFl2 *f*

Bas *f*

Lyra *f*

Xylo *f*

Mar.1 *f*

Timp. *mf*

S.D. *mf*

F.D. *mf*

Cast. *mf*

Tamb. *mf*

T.D.

Cymb. *mf*

B.D. *mf*

79

Pic12

Pic34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

85 88 3

Pic12

Pic34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for page 16, measures 85 through 90. It features a variety of instruments including Piccolos (Pic12, Pic34), Flutes (DwFl1, DwFl2), Bassoon (Bas), Lyra, Xylophone (Xylo), Maracas (Mar.1), Timpani (Timp.), Snare Drum (S.D.), Field Drum (F.D.), Castanets (Cast.), Tambourine (Tamb.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 85-87 show the Pic12 and DwFl1 parts with melodic lines. Measure 88 features a triplet in the Pic12 part. Measures 89-90 show the full orchestral ensemble with various rhythmic patterns and dynamics.

92 96

Pic12

Pic34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

The musical score for page 17, measures 92-96, is presented in a standard orchestral layout. The key signature is one sharp (F#). The score includes parts for Pic12, Pic34, DwFl1, DwFl2, Bas, Lyra, Xylo, Mar.1, Timp., S.D., F.D., Cast., Tamb., T.D., Cymb., and B.D. Measures 92-96 show various instrumental and percussion parts with specific notation for each instrument.

100

1

2

Pic12

Pic34

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Cast.

Tamb.

T.D.

Cymb.

B.D.

FINE