

Lezghinka

Danse Russe

P.H. Wolters

Duration: ± 2' 15"

Score: C

Moderato

Sopran Flöte 1
Piccolo 1

Sopran Flöte 2
Piccolo 2

Querflöte

Bass (ad lib.)

Lyra / Glockenspiel

Xylophon

Marimbaphon

Pauken

Kleine Trommel

Parade Snare Drum
(Schnarren abgestellt)

Triangel
Toms(3)

Gong / Solo Kl.Tromm/
Bongo

Tenortrommel

Ride-Becken
Marschbecken

Große Trommel

Triangel

Gong

Ride-Becken

5

ad lib. solo

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Trngl

Gong

T.D.

Beck.

Gr.Tr

p

Marschbecken

simile

p

10

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Trngl

Gong

T.D.

Beck.

Gr.Tr

15 *tutti*

S.Fl1 *mf*

S.Fl2 *mf*

QwFl.

Bass *p*

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Trngl

Gong

T.D.

Beck.

Gr.Tr

20

S.F11

S.F12

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Tmgl

Gong

T.D.

Beck.

Gr.Tr.

f

mf

ff

25 Allegro

This musical score page, numbered 25 and marked 'Allegro', contains staves for various instruments. The woodwind section (S.Fl1, S.Fl2, QwFl., Bass) and string section (Lyra, Xylo, Marim) are mostly silent, indicated by whole rests. The percussion section is active: K1Tr. and ParSn. play a rhythmic pattern of eighth notes in 12/8 time, starting in measure 25 and continuing through measure 28. Toms and Kl.Tr. are silent. T.D. and Beck. play a pattern of eighth notes in 4/4 time, starting in measure 26. Gr.Tr. plays a pattern of eighth notes in 4/4 time, starting in measure 26. Dynamics include *f* (forte) for K1Tr., ParSn., Beck., and Gr.Tr. in measure 25, and *f* for Beck. in measure 26. A triplet of eighth notes is marked in Gr.Tr. in measure 28.

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

K1Tr.

ParSn

Toms

Kl.Tr

T.D.

Beck.

Gr.Tr

29

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

Kl.Tr.

ParSn

Toms

f

Kl.Tr.

T.D.

Beck.

Gr.Tr.

32 33

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Kl.Tr

T.D.

Beck.

Gr.Tr

mf
1st time tacet ad lib.

mf
1st tir

sf

p
olo Kl. Trommel

35

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Kl.Tr

T.D.

Beck.

Gr.Tr

38

1

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Kl.Tr

T.D.

Beck.

Gr.Tr

Piu mosso e accelerando

[illegible]

44

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Bongo

T.D.

Beck.

Gr.Tr

This musical score page, numbered 44, contains 15 staves for various instruments. The instruments are: S.Fl1 (Soprano Flute 1), S.Fl2 (Soprano Flute 2), QwFl. (Quadrant Flute), Bass (Bassoon), Lyra (Lyra), Xylo (Xylophone), Marim (Marimba), Pauk. (Pauke), KlTr. (Klappentrommel), ParSn (Paraschna), Toms (Toms), Bongo (Bongo), T.D. (Tambourine), Beck. (Becken), and Gr.Tr (Großtrommel). The score is written in 4/4 time with a key signature of one flat (B-flat). The first system (measures 44-46) shows the following: S.Fl1 plays a melodic line with eighth and sixteenth notes; S.Fl2 and QwFl. play sustained notes; Bass plays a rhythmic pattern of eighth notes; Lyra, Xylo, and Marim play sustained notes; Pauk. is silent; KlTr. plays a rhythmic pattern of eighth notes; ParSn plays a rhythmic pattern of eighth notes; Toms play a rhythmic pattern of eighth notes; Bongo plays a rhythmic pattern of eighth notes; T.D. plays a rhythmic pattern of eighth notes; Beck. plays a rhythmic pattern of eighth notes; and Gr.Tr plays a rhythmic pattern of eighth notes.

47

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn

Toms

Bongo

T.D.

Beck.

Gr.Tr

mf

The musical score is for a 15-piece ensemble. The instruments are listed on the left: S.Fl1, S.Fl2, QwFl., Bass, Lyra, Xylo, Marim, Pauk., KITr., ParSn, Toms, Bongo, T.D., Beck., and Gr.Tr. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one flat. The score is divided into three measures. The first measure starts at measure 47. The second measure starts at measure 50. The third measure starts at measure 53. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The percussion instruments (Pauk., KITr., ParSn, Toms, Bongo, Beck., Gr.Tr) play a consistent rhythmic pattern of eighth notes. The woodwinds (S.Fl1, S.Fl2, QwFl.) play melodic lines. The strings (Bass, Lyra, Xylo, Marim) provide harmonic support. The dynamic marking 'mf' is present in the second measure of the Pauk. part.

[illegible]