

Écossaise

P.H. Wolters

Duration: ± 2' 15"

Score: Cb

Tempo di Marcia Scotia

Sopran Flöte 1

Sopran Flöte 2

Altflöte

Tenorflöte

Bass (ad lib.)

Lyra / Gl.spiel

Xylophon

Marimbaphon

Pauken

Kleine Trommel

Parade Snare Drum
(Schnarren abgestellt)

Schellentrommel

HolzBlok

Tenortrommel

Becken

Große Trommel

The musical score is written for a variety of instruments, all in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Tempo di Marcia Scotia'. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a dynamic shift from *ff* to *decresc.* for the flutes and a *de* marking for the tenor flute. The third and fourth measures show a continuation of the melody with various instruments, including the Lyra/Gl.spiel, Xylophon, Marimbaphon, Pauken, Kleine Trommel, Parade Snare Drum, Schellentrommel, HolzBlok, Tenortrommel, Becken, and Große Trommel. The score includes dynamic markings such as *f*, *ff*, and *decresc.* throughout.

5

S.Fl1

S.Fl2

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

HlzBl

TenTr

Beck.

Gr.Tr

f

f

mf

mf

mf

mf

p

p

p

p

9

1

2

S.F11

S.F12

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

HlzBl

TenTr

Beck.

Gr.Tr

ff

ff

ff

ff

f

f

mf

mf

mf

mf

f

mf

mf

mf

[illegible]

19 1 2 23

S.Fl1 *f* *cresc.* *ff*

S.Fl2 *f* *cresc.* *ff*

AltFl *f* *cresc.* *ff* *f*

TenFl *f* *cresc.* *ff* *f*

Bass *f* *cresc.* *mf*

Lyra *f* *cresc.* *f*

Xylo *f* *cresc.* *f*

Marim *f* *cresc.* *f*

Pauk. *cresc.* *f*

KlTr. *f* *mf*

ParSn *f* *mf*

SchTr *f* *mf*

HlzBl

TenTr *resc.* *f* *mf*

Beck. *p cresc.* *f* *mf*

Gr.Tr *p cresc.* *f* *mf*

24

S.Fl1

S.Fl2

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

HlzBl

TenTr

Beck.

Gr.Tr

↓ = rimshot

The musical score is written for a 15-piece ensemble. The instruments are listed on the left: S.Fl1, S.Fl2, AltFl, TenFl, Bass, Lyra, Xylo, Marim, Pauk., KlTr., ParSn, SchTr, HlzBl, TenTr, Beck., and Gr.Tr. The score is in 4/4 time and key of D major. It is divided into measures, with some instruments having rests. A 'rimshot' instruction is present for the Klaviertr. part.

28 Fine 31

Vocal Soloists:

- S.F11: *ff* (measures 28-30), *ff* (measure 31)
- S.F12: *ff* (measures 28-30), *ff* (measure 31)
- AltFl: *ff* (measures 28-30), *ff* (measure 31)
- TenFl: *ff* (measures 28-30), *ff* (measure 31)
- Bass: *f* (measures 28-30), *f* (measure 31)

Woodwinds:

- Lyra: *f* (measures 28-30), *f* (measure 31)
- Xylo: *f* (measures 28-30), *f* (measure 31)
- Marim: *f* (measures 28-30), *f* (measure 31)

Percussion:

- Pauk.: *f* (measures 28-30), *f* (measure 31)
- KlTr.: *f* (measures 28-30), *f* (measure 31)
- ParSn: *f* (measures 28-30), *f* (measure 31)
- SchTr: *f* (measures 28-30), *f* (measure 31)
- HlzBl: *f* (measures 28-30), *f* (measure 31)
- TenTr: *f* (measures 28-30), *f* (measure 31)
- Beck.: *f* (measures 28-30), *f* (measure 31)
- Gr.Tr: *f* (measures 28-30), *f* (measure 31)

Other:

- HolzBlok: *f* (measures 28-30), *f* (measure 31)

33 35

S.Fl1 *mf*

S.Fl2 *mf*

AltFl

TenFl

Bass *p*

Lyra *mf*

Xylo

Marim

Pauk. *f*

KlTr.

ParSn *p* (solo ad lib.) *p*

SchTr

HlzBl *p*

TenTr *p* *p*

Beck. *p*

Gr.Tr *p*

Detailed description: This is a page of a musical score, page 8, measures 33 to 35. The score is written for a large ensemble. The instruments listed on the left are: S.Fl1, S.Fl2, AltFl, TenFl, Bass, Lyra, Xylo, Marim, Pauk., KlTr., ParSn, SchTr, HlzBl, TenTr, Beck., and Gr.Tr. Measures 33 and 35 are indicated at the top. In measure 33, S.Fl1 and S.Fl2 play a melody starting on a whole note, marked *mf*. The Bass line starts with a whole note, marked *p*. Lyra and Xylo play a melody starting on a half note, marked *mf*. Marim plays a melody starting on a half note. Pauk. plays a melody starting on a half note, marked *f*. KlTr. plays a melody starting on a half note. ParSn plays a melody starting on a half note, marked *p*. SchTr plays a melody starting on a half note. HlzBl plays a melody starting on a half note, marked *p*. TenTr plays a melody starting on a half note, marked *p*. Beck. plays a melody starting on a half note, marked *p*. Gr.Tr plays a melody starting on a half note, marked *p*. In measure 35, S.Fl1 and S.Fl2 continue their melody. The Bass line continues with a whole note, marked *p*. Lyra and Xylo continue their melody. Marim continues their melody. Pauk. continues their melody, marked *f*. KlTr. continues their melody. ParSn continues their melody, marked *p*, with a 'solo ad lib.' instruction above the staff. SchTr continues their melody. HlzBl continues their melody, marked *p*. TenTr continues their melody, marked *p*. Beck. continues their melody, marked *p*. Gr.Tr continues their melody, marked *p*.

37

S.Fl1

S.Fl2

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

HlzBl

TenTr

Beck.

Gr.Tr

42

S.Fl1

S.Fl2

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

HlzBl

TenTr

Beck.

Gr.Tr

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

HlzBl

TenTr

Beck.

Gr.Tr

46 49

S.Fl1

S.Fl2

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

HlzBl

TenTr

Beck.

Gr.Tr

51

S.Fl1

S.Fl2

AltFl
mf

TenFl
mf

Bass

Lyra
mf

Xylo
mf

Marim

Pauk.

KlTr.
p

ParSn

Schellentromm
p

HlzBl

TenTr

Beck.
p

Gr.Tr
p

55 57

S.Fl1

S.Fl2

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

HlzBl

TenTr

Beck.

Gr.Tr

59

The musical score for measures 59-62 is arranged in a grand staff format. The vocal parts (S.F11, S.F12, AltFl, TenFl, Bass) are in the upper staves, while the instrumental parts (Lyra, Xylo, Marim, Pauk., KlTr., ParSn, SchTr, HlzBl, TenTr, Beck., Gr.Tr) are in the lower staves. The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 59-62. The vocal parts have lyrics in German. The instrumental parts are for various instruments: Lyra, Xylo, Marim, Pauk., KlTr., ParSn, SchTr, HlzBl, TenTr, Beck., and Gr.Tr. The score is written in a standard musical notation with notes, rests, and other musical symbols. The vocal parts have lyrics in German. The instrumental parts are for various instruments: Lyra, Xylo, Marim, Pauk., KlTr., ParSn, SchTr, HlzBl, TenTr, Beck., and Gr.Tr. The score is written in a standard musical notation with notes, rests, and other musical symbols.

S.F11

S.F12

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

HlzBl

TenTr

Beck.

Gr.Tr

63

S.Fl1

S.Fl2

AltFl

TenFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

HlzBl

TenTr

Beck.

Gr.Tr

D.C.
al Fine

The musical score for page 15, measures 63-66, is presented in a standard staff format. The vocal parts (S.Fl1, S.Fl2, AltFl, TenFl, Bass) are written in treble clef, while the percussion parts (Lyra, Xylo, Marim, Pauk., KlTr., ParSn, SchTr, HlzBl, TenTr, Beck., Gr.Tr) are written in bass clef. The score includes various musical notations such as slurs, ties, and accents, indicating phrasing and dynamics. The percussion parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a 'D.C. al Fine' instruction, indicating the end of the piece.