

Les Hussites et Les Bogomils

P.H. Wolters

Duration: ± 2' 30"
Score: B

Sopran Flöte 1

Sopran Flöte 2

Querflöte 1

Querflöte 2

Bass (ad lib.)

Lyra / Gl.spiel

Xylophon

Marimbaphon

Pauken (ad lib.)

Kleine Trommel

Parade Snare Drum (Schnarren abgestel'
Schellentrommel

Schlittenglocken / Triangel / Ku'
Templeblocks / HolzBlok (2) /
Schellentrommel / HiHat

Templeblocks / HolzBlo'
Toms / Schellentromm

Tenortrommel

Becken

Große Trommel

Koraal - Andante

The musical score is for a piece titled 'Les Hussites et Les Bogomils' by P.H. Wolters. It is in 2/4 time and marked 'Koraal - Andante'. The score is for a large ensemble, including woodwinds, strings, and percussion. The woodwind section consists of four flutes (Sopran Flöte 1, Sopran Flöte 2, Querflöte 1, Querflöte 2) and a Bass (ad lib.). The string section includes a Lyra / Gl.spiel, Xylophon, Marimbaphon, Pauken (ad lib.), and a variety of drums and cymbals (Kleine Trommel, Parade Snare Drum, Schellentrommel, Schlittenglocken, Triangel, Ku', Templeblocks, HolzBlok, HiHat, Tenortrommel, Becken, and Große Trommel). The percussion section is particularly detailed, with multiple staves for different types of drums and cymbals. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The dynamics are marked 'p' (piano) for several instruments. The score is divided into three measures, each lasting 8 bars. The first measure is marked 'Koraal - Andante'. The second measure is marked 'p'. The third measure is marked 'p'. The score is written for a large ensemble, including woodwinds, strings, and percussion. The woodwind section consists of four flutes (Sopran Flöte 1, Sopran Flöte 2, Querflöte 1, Querflöte 2) and a Bass (ad lib.). The string section includes a Lyra / Gl.spiel, Xylophon, Marimbaphon, Pauken (ad lib.), and a variety of drums and cymbals (Kleine Trommel, Parade Snare Drum, Schellentrommel, Schlittenglocken, Triangel, Ku', Templeblocks, HolzBlok, HiHat, Tenortrommel, Becken, and Große Trommel). The percussion section is particularly detailed, with multiple staves for different types of drums and cymbals. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The dynamics are marked 'p' (piano) for several instruments. The score is divided into three measures, each lasting 8 bars. The first measure is marked 'Koraal - Andante'. The second measure is marked 'p'. The third measure is marked 'p'.

4

11

tutti

solo ad lib.

S.F11

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSD

Glock

TemBl

TenTr

Beck.

Gr.Tr

mf tutti

mf

p

16 19

S.F11 *tutti*

S.F12

Q.F11 *tutti*

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSD

Glock

TemBl

TenTr

Beck.

Gr.Tr

This musical score page, labeled '- 4 -', contains measures 16 through 19. The instruments listed on the left are S.F11, S.F12, Q.F11, Q.F12, Bass, Lyra, Xylo, Marim, Pauk., KITr., ParSD, Glock, TemBl, TenTr, Beck., and Gr.Tr. Measures 16 and 17 show the initial entries for S.F11, Q.F11, and the Bass. Measure 18 features a 'tutti' marking and more entries for S.F11, S.F12, Q.F11, and Q.F12. Measure 19 continues the development of these parts, with S.F11 and Q.F11 having long, sustained notes. The percussion instruments (Lyra, Xylo, Marim, Pauk., KITr., ParSD, Glock, TemBl, TenTr, Beck., and Gr.Tr.) provide a rhythmic foundation throughout the measures, with various patterns of eighth and sixteenth notes.

21

S.F11

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSD

Triangel

Trngl

HolzBlok

HlzBl

TenTr

Beck.

Gr.Tr

27

G.P.

S.F11

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSD

KuhGl

Glock

TenTr

Beck.

Gr.Tr

Kuhglocke

Schlittenglocke



Furiant - Allegro Molto

33

S.F11

First staff (S.F11) musical notation, 2/4 time, key of D major. Dynamics: *f*, *mf*.

S.F12

Second staff (S.F12) musical notation, 2/4 time, key of D major. Dynamics: *f*, *mf*.

Q.F11

Third staff (Q.F11) musical notation, 2/4 time, key of D major. Dynamics: *f*, *mf*.

Q.F12

Fourth staff (Q.F12) musical notation, 2/4 time, key of D major. Dynamics: *f*, *mf*.

Bass

Fifth staff (Bass) musical notation, 2/4 time, key of D major. Dynamics: *f*, *mf*.

Lyra

Sixth staff (Lyra) musical notation, 2/4 time, key of D major. Dynamics: *f*, *mf*.

Xylo

Seventh staff (Xylo) musical notation, 2/4 time, key of D major. Dynamics: *f*, *mf*.

Marim

Eighth staff (Marim) musical notation, 2/4 time, key of D major. Dynamics: *f*.

Pauk.

Ninth staff (Pauk.) musical notation, 2/4 time, key of D major. Dynamics: *f*.

KITr.

Tenth staff (KITr.) musical notation, 2/4 time, key of D major. Dynamics: *mf*.

ParSD

Eleventh staff (ParSD) musical notation, 2/4 time, key of D major. Dynamics: *mf*, *p*.

Bongo

Twelfth staff (Bongo) musical notation, 2/4 time, key of D major.

Toms

Thirteenth staff (Toms) musical notation, 2/4 time, key of D major. Dynamics: *mf*, *p*.

TenTr

Fourteenth staff (TenTr) musical notation, 2/4 time, key of D major. Dynamics: *p*.

Beck.

Fifteenth staff (Beck.) musical notation, 2/4 time, key of D major.

Gr.Tr

Sixteenth staff (Gr.Tr) musical notation, 2/4 time, key of D major. Dynamics: *mf*, *p*.

39 41

S.F11 *f* *mf*

S.F12 *f*

Q.F11 *f*

Q.F12 *f*

Bass *f*

Lyra *f*

Xylo *f*

Marim *f* *mf*

Pauk. *f* gliss. ad lib. *glr.* *mf*

K1Tr. *mf* *p*

ParSD *mf*

Bongo *p*

Toms *mf*

TenTr *mf* *p*

Beck. *p* *mf*

Gr.Tr. *mf* *mf* *p*

[illegible]

50

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- S.F11, S.F12, Q.F11, Q.F12:** String quartet parts (Violins I, Violins II, Violas, Cellos/Double Basses) playing sustained notes.
- Bass:** Double bass part playing sustained notes.
- Lyra:** Lyra part with eighth-note patterns.
- Xylo:** Xylophone part with eighth-note patterns.
- Marim:** Marimba part with sustained chords.
- Pauk:** Snare drum part with sustained chords.
- KITr:** Keyboard part with triplet eighth-note patterns.
- ParSD:** Parson's Song part with sustained notes.
- TemBl:** Tenor Bells part with eighth-note patterns.
- Toms:** Tom-toms part with eighth-note patterns.
- TenTr:** Tenor Trumpets part with eighth-note patterns.
- Beck:** Beckets part with eighth-note patterns.
- Gr.Tr:** Grand Trumpets part with eighth-note patterns.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

[illegible]

59

S.F11

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSD

HlzBl

SchTr

TenTr

Beck.

Gr.Tr

63 rit... 66 Allegro Molto

S.F11 *f*

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo *f*

Marim *f*

Pauk. *mf* *f*

KITr. *mf*

ParSD *mf*

HlzBl *mf* HiHat

SchTr *mf* Kuhglocke

TenTr *mf*

Beck. *mf*

Gr.Tr *mf*

68

S.F11

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk. gliss. ad lib. gliss.

K1Tr.

ParSD

HiHat

KuhGl

TenTr

Beck.

Gr.Tr.

74

S.F11

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSD

HiHat

KuhGl

TenTr

Beck.

Gr.Tr

This musical score page, numbered 74, contains 15 staves for various instruments. The instruments listed on the left are S.F11, S.F12, Q.F11, Q.F12, Bass, Lyra, Xylo, Marim, Pauk., KITr., ParSD, HiHat, KuhGl, TenTr, Beck., and Gr.Tr. The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures show a complex arrangement of notes and rests across all instruments. In the fifth measure, several instruments (S.F11, S.F12, Q.F11, Q.F12, Lyra, Xylo, Marim, Pauk., KITr., ParSD, and KuhGl) have rests, while the Bass, HiHat, TenTr, Beck., and Gr.Tr continue to play. The Beck. part in the fifth measure consists of a series of 'x' marks on the staff, indicating cymbal hits.

79 82 Moderato

S.F11 *ff* decresc.

S.F12 *ff* decresc. ...

Q.F11 *ff* der

Q.F12

Bass

Lyra

Xylo gliss.

Marim decresc.

Pauk.

KITr. *f* decresc.

ParSD

HiHat Templeblocks *f* decresc.

KuhGl Toms *f* decresc.

TenTr *f* decresc.

Beck. *f* decresc.

Gr.Tr *f* decresc.

84

S.F11 *mf*

S.F12 *mf*

Q.F11 *mf*

Q.F12 *mf*

Bass *mf*

Lyra *mf* ad lib. 2nd time tacet

Xylo *mf* ad lib. 1st time tacet

Marim *mf*

Pauk.

KITr. *p*

SchTr *p* Schellentrommel ad lib

TemBl

Toms *p*

TenTr

Beck.

Gr.Tr *p*

87

The musical score for measures 87-89 is written for a large ensemble. The instruments and their parts are as follows:

- S.F11, S.F12, Q.F11, Q.F12:** Violins and Violas. Measures 87-88 feature long, sustained notes with a fermata. In measure 89, they play a melodic line with eighth notes and a final half note.
- Bass:** A simple bass line with a half note in measure 87, a quarter note in measure 88, and a half note in measure 89.
- Lyra:** A melodic line in measure 87, followed by a triplet of eighth notes in measure 88, and a half note in measure 89.
- Xylo:** A melodic line in measure 87, followed by a triplet of eighth notes in measure 88, and a half note in measure 89.
- Marim:** A melodic line in measure 87, followed by a triplet of eighth notes in measure 88, and a half note in measure 89.
- Pauk.:** A melodic line in measure 87, followed by a triplet of eighth notes in measure 88, and a half note in measure 89.
- KITr.:** A melodic line in measure 87, followed by a triplet of eighth notes in measure 88, and a half note in measure 89.
- SchTr:** A melodic line in measure 87, followed by a triplet of eighth notes in measure 88, and a half note in measure 89.
- TemBl:** A melodic line in measure 87, followed by a triplet of eighth notes in measure 88, and a half note in measure 89.
- Toms:** A melodic line in measure 87, followed by a triplet of eighth notes in measure 88, and a half note in measure 89.
- TenTr:** A melodic line in measure 87, followed by a triplet of eighth notes in measure 88, and a half note in measure 89.
- Beck.:** A melodic line in measure 87, followed by a triplet of eighth notes in measure 88, and a half note in measure 89.
- Gr.Tr:** A melodic line in measure 87, followed by a triplet of eighth notes in measure 88, and a half note in measure 89.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 87, 88, and 89. The instruments are listed on the left side of the score.

90

1

2

rit....

S.F11

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

SchTr

TemBl

Toms

TenTr

Beck.

Gr.Tr

p

f p

f p

f p

f p

f pp

f pp

f pp

f *pp*

f *pp*

f *p*

f

Parade Snare Drum

Bongo

Allegro Molto

93

S.F11 *ff*

S.F12 *ff*

Q.F11 *ff*

Q.F12 *ff*

Bass *ff*

Lyra *ff*

Xylo *ff*

Marim *ff*

Pauk.

KITr. *f*

ParSD *f*

Bongo *f*

Toms *f*

TenTr

Beck. *sfz*

Gr.Tr *f*

D.S.
(pg.7)
al Fine
ad lib.