

Les Hussites et Les Bogomils

Duration: $\pm 2' 30''$
Score: C

P.H. Wolters

Sopran Flöte 1

Sopran Flöte 2

Querflöte 1

Querflöte 2

Bass (ad lib.)

Lyra / Gl.spiel

Xylophon

Marimbaphon

Pauken (ad lib.)

Kleine Trommel

Parade Snare Drum (Schnarren abge-
Schellentrommel)

Schlittenglocken / Triangel /
Templeblocks / HolzBlok (‘
Schellentrommel / HiHat

Templeblocks / HolzP
Toms / Schellentrom

Tenortrommel

Becken

Große Trommel

Koraal - Andante

The musical score is for a hymn titled 'Koraal - Andante'. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante'. The score begins with a piano introduction in the left hand, marked 'p'. The vocal parts enter with a long note, marked 'p'. The piano accompaniment features a simple harmonic pattern. The score is divided into measures, with some measures containing rests for the vocal parts. The overall style is simple and hymn-like.

4

S.Fl1

S.Fl2

Q.Fl1

Q.Fl2

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSD

Glock

TemBl

TenTr

Beck.

Gr.Tr

(bassnoten a déf bass)

And.te

p

p

p

solo ad lib.

10

tutti

S.F11

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSD

Glock

TemBl

TenTr

Beck.

Gr.Tr

mf tutti

mf

p ttenglocken

p Templeblocks

p

The musical score for page 10 is written for a large ensemble. It begins with a measure of rest for all parts. In the second measure, the vocal parts (S.F11, S.F12) and the first flutes (Q.F11, Q.F12) enter with a melodic line, marked with a forte (*f*) dynamic. The bass line enters with a rhythmic pattern. The woodwinds (Lyra, Xylo, Marim, Pauk.) and percussion (KlTr., ParSD) also enter with their respective parts. The Glockenspiel (Glock) and Templeblocks (TemBl) enter in the third measure, marked with a piano (*p*) dynamic. The Tenor Trumpets (TenTr) enter in the fourth measure, also marked with a piano (*p*) dynamic. The Beckets (Beck.) enter in the fifth measure. The Grand Trumpets (Gr.Tr) enter in the sixth measure. The score concludes with a final measure of rest for all parts.

15 solo ad lib. 17 tutti

S.FI1

S.FI2

Q.FI1 solo tutti

Q.FI2

Bass

Lyra

Xylo *p*

Marim

Pauk.

KlTr.

ParSD

Glock

TemBl

TenTr

Beck.

Gr.Tr

20 25

S.FI1

S.FI2

Q.FI1

Q.FI2

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSD

Glock

TemBl

TenTr

Beck.

Gr.Tr

♩ = rimshot

26

This musical score page contains measures 26 through 30. The instruments and their parts are as follows:

- S.F11**: Violin I, Treble clef, playing a melodic line with slurs.
- S.F12**: Violin II, Treble clef, playing a similar melodic line to S.F11.
- Q.F11**: Viola, Treble clef, playing a sustained chord.
- Q.F12**: Cello, Treble clef, playing a sustained chord.
- Bass**: Double Bass, Bass clef, playing a melodic line.
- Lyra**: Lyra, Treble clef, playing a rhythmic pattern.
- Xylo**: Xylophone, Treble clef, playing a rhythmic pattern.
- Marim**: Maracas, Treble clef, playing a rhythmic pattern.
- Pauk.**: Snare Drum, Bass clef, playing a rhythmic pattern.
- KlTr.**: Keyboard Percussion, Treble clef, playing a rhythmic pattern.
- ParSD**: Paraforte, Treble clef, playing a rhythmic pattern.
- KuhGl**: Kuhglöckchen, Treble clef, playing a rhythmic pattern.
- Glock**: Glockenspiel, Treble clef, playing a rhythmic pattern.
- TenTr**: Tenor Tom, Treble clef, playing a rhythmic pattern.
- Beck.**: Becken, Treble clef, playing a rhythmic pattern.
- Gr.Tr**: Grand Tom, Treble clef, playing a rhythmic pattern.

The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.



Furiant - Allegro Molto

31 G.P. 33

S.FI1 *f* *mf*

S.FI2 *f*

Q.FI1 *f*

Q.FI2 *f*

Bass *f*

Lyra *f*

Xylo *f*

Marim *mf*

Pauk. *mf*

KITr. *p*

ParSD

KuhGl

Glock *mf*

Toms *mf*

Bongo *p*

TenTr *mf* *p*

Beck. *mf*

Gr.Tr *mf* *p*

37 41

S.F11 *f* *mf*

S.F12 *f*

Q.F11 *f* *mf*

Q.F12 *f* *mf*

Bass

Lyra *mf* *f*

Xylo *mf* *f*

Marim *f* gliss. ad lib. gliss.

Pauk. *f*

KITr. *mf* *mf*

ParSD *mf* *mf*

Bongo *mf*

Toms *mf* *mf*

TenTr *mf* *mf*

Beck. *p* *mf* *mf*

Gr.Tr *mf* *mf*

Fine

43

S.FI1

S.FI2

Q.FI1

Q.FI2

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSD

Bongo

Toms

TenTr

Beck.

Gr.Tr

mf

ff

p

f

gliss.

Andante

53

This musical score page, numbered 53, contains 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- S.F11**: Treble clef, playing a series of dotted quarter notes.
- S.F12**: Treble clef, playing a series of dotted quarter notes.
- Q.F11**: Treble clef, playing a series of dotted quarter notes.
- Q.F12**: Treble clef, playing a series of dotted quarter notes.
- Bass**: Treble clef, playing a series of dotted quarter notes.
- Lyra**: Treble clef, playing eighth notes with rests.
- Xylo**: Treble clef, playing eighth notes with rests.
- Marim**: Treble clef, playing chords with eighth notes.
- Pauk.**: Bass clef, playing chords with eighth notes.
- KlTr.**: Treble clef, playing a triplet of eighth notes followed by eighth notes.
- ParSD**: Treble clef, playing a series of dotted quarter notes.
- TemBl**: Treble clef, playing eighth notes with rests.
- Toms**: Treble clef, playing eighth notes with rests.
- TenTr**: Treble clef, playing eighth notes with rests.
- Beck.**: Treble clef, playing eighth notes with rests.
- Gr.Tr**: Treble clef, playing eighth notes with rests.

57

S.FI1 *f*

S.FI2 *f*

Q.FI1 *f*

Q.FI2 *f*

Bass *mf*

Lyra *mf*

Xylo *mf*

Marim *f*

Pauk.

KITr. *tutti* *mf* 3

ParSD *mf*

HolzBlok

HlzBl *mf*

Scheller

SchTr

TenTr

Beck.

Gr.Tr *mf*

The musical score is written for a large ensemble. The first system (measures 57-60) features the strings (S.FI1, S.FI2, Q.FI1, Q.FI2) playing a melodic line with a forte (f) dynamic. The Bass and Lyra provide a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Xylophone and Marimba play a sustained chord with a mezzo-forte (mf) dynamic. The Percussion section includes a variety of instruments, some playing rhythmic patterns and others providing a steady beat. The second system (measures 61-64) continues the melodic line in the strings, with the Bass and Lyra playing a more complex rhythmic pattern. The Xylophone and Marimba play a sustained chord. The Percussion section includes a variety of instruments, some playing rhythmic patterns and others providing a steady beat. The third system (measures 65-68) shows the strings playing a melodic line with a forte (f) dynamic, while the Bass and Lyra provide a rhythmic accompaniment. The Xylophone and Marimba play a sustained chord. The Percussion section includes a variety of instruments, some playing rhythmic patterns and others providing a steady beat.

61

S.FI1

S.FI2

Q.FI1

Q.FI2

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSD

HlzBl

SchTr

TenTr

Beck.

Gr.Tr

rit....

mf

Allegro Molto

66

66

S.FI1 *f*

S.FI2 *f*

Q.FI1 *f*

Q.FI2 *f*

Bass *f*

Lyra *f*

Xylo *f*

Marim *f*

Pauk. *f*

KITr. *mf*

ParSD *mf*

HiHat *mf*

KuhGl *mf*

TenTr

Beck.

Gr.Tr *mf*

72

S.FI1

S.FI2

Q.FI1

Q.FI2

Bass

Lyra

Xylo

Marim

Pauk. *gliss. ad lib.*

KITr.

ParSD

HiHat

KuhGl

TenTr

Beck.

Gr.Tr

78 81 82 Moderato

S.FI1 *ff* *decre*

S.FI2 *ff*

Q.FI1

Q.FI2

Bass

Lyra

Xylo

Marim *ff* *decresc.*

Pauk.

KITr. *f* *decresc.*

ParSD

HiHat Templeblocks *f* *decresc.*

KuhGl Toms *f* *decresc.*

TenTr *f* *decresc.*

Beck. *f* *decresc.*

Gr.Tr *f* *decresc.*

84

S.FI1 *mf*

S.FI2 *mf*

Q.FI1 *mf*

Q.FI2 *mf*

Bass *mf* ad lib. 2nd time tacet

Lyra *mf* ad lib. 1st time tacet

Xylo *mf*

Marim *mf*

Pauk.

KITr. *p* Schellentrommel ad

SchTr *p*

TemBl

Toms *p*

TenTr

Beck.

Gr.Tr *p*

87

The musical score for measures 87-89 is written for a large ensemble. The instruments and their parts are as follows:

- S.FI1**: Violin I, treble clef, key of D major. Measures 87-89 show a melodic line with a long note in 87, a rest in 88, and a descending eighth-note pattern in 89.
- S.FI2**: Violin II, treble clef, key of D major. Measures 87-89 show a similar melodic line to S.FI1, with a long note in 87, a rest in 88, and a descending eighth-note pattern in 89.
- Q.FI1**: Viola, treble clef, key of D major. Measures 87-89 show a melodic line with a long note in 87, a rest in 88, and a descending eighth-note pattern in 89.
- Q.FI2**: Violoncello, treble clef, key of D major. Measures 87-89 show a melodic line with a long note in 87, a rest in 88, and a descending eighth-note pattern in 89.
- Bass**: Double Bass, treble clef, key of D major. Measures 87-89 show a simple harmonic line with a long note in 87, a rest in 88, and a descending eighth-note pattern in 89.
- Lyra**: Lyra, treble clef, key of D major. Measures 87-89 show a simple harmonic line with a long note in 87, a rest in 88, and a descending eighth-note pattern in 89.
- Xylo**: Xylophone, treble clef, key of D major. Measures 87-89 show a rhythmic pattern with triplets in 87 and 88, and a descending eighth-note pattern in 89.
- Marim**: Marimba, treble clef, key of D major. Measures 87-89 show a rhythmic pattern with triplets in 87 and 88, and a descending eighth-note pattern in 89.
- Pauk.**: Snare Drum, bass clef, key of D major. Measures 87-89 show a simple harmonic line with a long note in 87, a rest in 88, and a descending eighth-note pattern in 89.
- KITr.**: Kettledrums, treble clef, key of D major. Measures 87-89 show a rhythmic pattern with triplets in 87 and 88, and a descending eighth-note pattern in 89.
- SchTr**: Snare Drum, treble clef, key of D major. Measures 87-89 show a rhythmic pattern with triplets in 87 and 88, and a descending eighth-note pattern in 89.
- TemBl**: Tom-toms, treble clef, key of D major. Measures 87-89 show a rhythmic pattern with triplets in 87 and 88, and a descending eighth-note pattern in 89.
- Toms**: Tom-toms, treble clef, key of D major. Measures 87-89 show a rhythmic pattern with triplets in 87 and 88, and a descending eighth-note pattern in 89.
- TenTr**: Tenor Drums, treble clef, key of D major. Measures 87-89 show a rhythmic pattern with triplets in 87 and 88, and a descending eighth-note pattern in 89.
- Beck.**: Bells, treble clef, key of D major. Measures 87-89 show a rhythmic pattern with triplets in 87 and 88, and a descending eighth-note pattern in 89.
- Gr.Tr**: Gong, treble clef, key of D major. Measures 87-89 show a rhythmic pattern with triplets in 87 and 88, and a descending eighth-note pattern in 89.

90

rit....

1 2

S.FI1

S.FI2

Q.FI1

Q.FI2

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

SchTr

TemBl

Toms

TenTr

Beck.

Gr.Tr

f p

f p

f p

f p

f pp

Parade Snare Drum

f pp

Bongo

f pp

f pp

f *pp*

f *pp*

f *p*

f

Allegro Molto

93

S.FI1 *ff*

S.FI2 *ff*

Q.FI1 *ff*

Q.FI2 *ff*

Bass *ff*

Lyra *ff*

Xylo *ff*

Marim *ff*

Pauk.

KITr. *f*

ParSD *f*

Bongo *f*

Toms *f*

TenTr

Beck. *f* *sfz*

Gr.Tr *f*

D.S.
(pg.7)
al Fine
ad lib.